

Title of Session: Next Vista for Learning - Video Project

Moderator: Rushton Hurley

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Room: Next Vista for Learning Group

BjB : Rushton always has such wonderful treats for us, Dolores and Deanna

RushtonH: Deanna, the weather here definitely is good stuff.

BjB hugs Rushton warmly...missed you!

DoloresG: great, I am all ready to learn

RushtonH: I think I may have overdone it today - I've got a heap of material and I have to finish fifteen minutes early.

RushtonH looks ashamed.

RushtonH looks ashamed - briefly.

RushtonH: What's news, BJ?

RushtonH: Deanna and Dolores, will you be able to stick around until 45 minutes past the hour?

DoloresG: certainly

DeannaK: yes

RushtonH: Cool. We'll be flying, so do know that the transcript will be a useful way to go back through what we cover.

JohnTB joined the room.

RushtonH: I also have a boatload of links, so be prepared to open lots of windows/tabs.

JeffC joined the room.

RushtonH: Hey John - welcome!

RushtonH: Howdy Jeff!

JeffC waves

JohnTB: Hello

JohnTB: I'm new at this and would love to attend this discussion - is that OK

RushtonH: John, we've got California (me), Pennsylvania (BJ), Deanna (New York), Dolores (Missouri), and Jeff (the state of confusion). Ha ha. How about you?

RushtonH: Did I get that right, everyone?

DeannaK: yes

DoloresG: yes

JohnTB: I'm from Connecticut

BjB nods

RushtonH: Maybe it'll be a rule tonight that we can only have one person per state.

SusanR joined the room.

RushtonH: Welcome, Susan!

SusanR: Hi Rushton

SusanR: looking forward to your session

RushtonH: Looking forward to giving it - I've got plenty to share tonight.

RushtonH: BJ, I'll be looking to get going right away tonight, as I have to finish a little early.

RushtonH: Are we ready to go?

JohnTB: yes

RushtonH: Others?

DoloresG: yes

DeannaK: yes

JiwenF joined the room.

RushtonH: Hi Jiwen!

BjB : I know you have a lot to cover, Rushton, so go ahead

NicolH joined the room.

RushtonH: Here we go!

RushtonH: Let me apologize off the bat regarding needing to finish fifteen minutes early tonight.

RushtonH bows apologetically

RushtonH: Still, plenty of cool things to share!

RushtonH: In trying to find ways to get teachers to get into the fun of using multimedia, I had to consider what the absolute easiest way is for getting one's feet wet. This session is designed to address that question!

RushtonH: First, my points of departure.

RushtonH: Students are interested in multimedia because it is unpredictable - when you start an audio or video piece, the kids are intrigued because they don't know what's about to come up. In our regular teaching, they can predict with hefty accuracy what kinds of things we'll do and how we'll talk about them. Tends to move them into a lower gear, the predictability does.

JiwenF: ok I will try

RushtonH: Kids really enjoying seeing (and hearing) what their peers have done. I find that the days we watch student video projects are among the best of the year for seeing kids celebrate each other. "That was great!" and "That was cool!" and the like. Kids need those moments.

RushtonH: Finally, when projects are designed for a larger audience (other kids in other places, in particular), they tend to put much more effort into them. When I first started having kids do digital video projects instead of skits, I was amazed at the wild improvement in quality of their work.

RushtonH: So think in terms (where possible) of having the audience be beyond the school. You might even find a partner in our group who can work with his or her students to provide feedback on what your kids do.

RushtonH: Does that make sense?

DoloresG: yes

BjB . o O (if you're new to Tapped In go to the Actions menu in the top right of your chat window and select DETACH)

JohnTB: You mean like distance collaborative learning

DeannaK: yes

BjB : that will make it easier to follow the rapidly scrolling text

JiwenF: Is this room?

RushtonH: In part - I want you to be able to use video as a tool for all sorts of activities.

RushtonH: First polling question: are you on a Mac, Windows, or something else?

DeannaK: windows

JohnTB: Mac and PC

SusanR: Mac

NicolH: windows

DoloresG: Pc here at home, but my school is all Mac

JiwenF: windows

RushtonH: What I'll be showing you will use Windows Movie Maker, but the ideas are similar for Macs.

JiwenF: yes, that is a problem. I don't know how to use the Macs

RushtonH: Have you used Movie Maker or iMovie before?

DeannaK: no

JohnTB: I have used iMovie, but am still learning.

DoloresG: yes, I have used both

NicolH: a little

RushtonH: For those who have used the programs, this will give you one approach to teaching your students. For the newbies, I'm hoping I've put together something useful to get you going.

JiwenF: I am learning the Mac but my laptop is windows, I have to study it again

RushtonH: I'll take you through creating a video using images using a program that is already on a Windows XP, Vista, or 7 machine: Windows Movie Maker. Mac people, you should know that it isn't so different with iMovie, and there are plenty of good tutorials for iMovie at: <http://www.apple.com/ilife/tutorials/#imovie>

RushtonH: BJ, do you want to give a quick word about links? I'm going to use a heap of them.

BjB : make sure you hold down ctrl if you're on a pc

BjB . o O (or turn off pop up blockers)

JeffC: best is to accept popups from this site

JeffC: or else clicking links will log you out

RushtonH: Please give a 'yes' or 'no' that you understand about clicking on a link (otherwise this will be a frustrating session for you).

DeannaK: yes

NicolH: yes

DoloresG: yes

JohnTB: I'm a little confused

JiwenF: me too

RushtonH: John, try clicking on the link above using the CTRL key; the idea is to open another window with the page.

RushtonH: Jiwen, please also give that a shot.

RushtonH: <http://nextvista.org>

RushtonH: Another link, if you need it.

RushtonH: John, Jiwen - did that work?

BjB : when Rushton shows you a url the url is hyperlinked....when you click on the link hold down the ctrl key to override pop up blockers

JiwenF: not, I can't open it

BjB : John?

JohnTB : It's not working for me either - nothing is coming up.

BjB : the urls will all be in your transcript if you prefer looking later

BjB : try holding down Shift instead of ctrl

JiwenF : ok I got it

JohnTB : I can do that

RushtonH : Good!

RushtonH : Let's jump in, the n. Everyone buckle your seatbelts.

RushtonH : Over the next stretch I'm going to post many links to screen shots from my own computer in order to walk you through using Movie Maker. Remember that you'll have all this info in the transcript of the session (which you can get from me if you have any issue with that).

RushtonH : First, you'll need to find the program. Start here: <http://www.nextvista.org/rhmaterial/TI/01%20-%20all%20programs.jpg>

RushtonH : Just to make sure all is well, let me know if that window came up okay for you.

DeannaK : im good

JeffC : here is a redirect for imovie tutorials: <http://snurl.com/imoviehelp> ...in case you need to type it into another tab

NicolH : yes

DoloresG : yes

JiwenF : yes

RushtonH : When the programs appear, you will either see it listed somewhere: <http://www.nextvista.org/rhmaterial/TI/03%20-%20Windows%20Movie%20Maker.JPG>

RushtonH : Or it will be in the accessories folder: <http://www.nextvista.org/rhmaterial/TI/04%20-%20Windows%20Movie%20Maker.JPG>

NicolH : got it

RushtonH: Lots of people don't even know that they have a video editing program on their PC.

DeannaK: I didn't

RushtonH: Not that such a lack of knowledge would keep you out of heaven...

RushtonH: When you start the program, the first time, it will probably look like this: <http://www.nextvista.org/rhmaterial/TI/05%20-%20WMM%20opening.jpg>

RushtonH: I'd recommend switching to Timeline view, which gives you much more control over what you do: <http://www.nextvista.org/rhmaterial/TI/06%20-%20WMM%20show%20timeline.JPG>

RushtonH: Now you should see this: <http://www.nextvista.org/rhmaterial/TI/07%20-%20WMM%20timeline%20view.jpg>

RushtonH: Everyone still with me?

DeannaK: yes

NicolH: yes

JeffC: <http://snurl.com/startmenu> <http://snurl.com/mmstart>

JohnTB: yes

RushtonH: I'll highlight four main areas. First is the tasks (what you want to do): <http://www.nextvista.org/rhmaterial/TI/08%20-%20tasks%20panel.JPG>

RushtonH: This part includes places to click to import media, edit the video, or finish up. If you see the titles ("Capture Video," "Edit Movie," etc.) but not the stuff under them, click on the little circle to the right of the title.

DoloresG: I have the website, but I have not control to change to timeline

RushtonH: These are just screen shots to illustrate what happens when you give it a shot afterwards. If you try following along with your own program, it could be a bit difficult.

JeffC: <http://snurl.com/moviemaker2> <http://snurl.com/moviemaker3>

JiwenF: hehe, I don't like movie maker. Does anybody use the Premiere

RushtonH: The next area is where one collects the things one will put in the video (in our case, I'll use some pictures I took from a trip I

made): <http://www.nextvista.org/rhmaterial/TI/09%20-%20media%20collection%20area.JPG>

JeffC: people with money do, Jiwen!

RushtonH: The black part to the right of the media collection area is the preview pane. It shows what you're doing as you create your masterpiece:

<http://www.nextvista.org/rhmaterial/TI/10%20-%20preview%20area.JPG>

RushtonH: So you know, these screenshots will show only black for the pictures because of the way screen capture works on my machine. If you were/are doing this, you'll be able to see what you put in the video in the preview pane.

RushtonH: I'm a big fan of Premiere Elements, but I want to be able to use programs I know my students will have access to.

RushtonH: Hence a focus on the free software.

RushtonH: The part at the bottom is the timeline:

<http://www.nextvista.org/rhmaterial/TI/11%20-%20timeline%20area.JPG>

RushtonH: Videos are essentially things lined up in the order you see them, measured in units of time. Hence, "timeline."

RushtonH: Next we'll move some pictures into Movie Maker. In this shot, you'll see I've opened a folder of pictures from a trip to Limerick, Ireland, and the red lines show how I am dragging them to the collection area: <http://www.nextvista.org/rhmaterial/TI/13%20-%20moving%20pictures%20to%20media%20area.JPG>

RushtonH: One could do the same thing using the import pictures in the tasks area:

<http://www.nextvista.org/rhmaterial/TI/14%20-%20menu%20item%20for%20choosing%20pictures.JPG>

RushtonH: This is what it looks like once they're in:

<http://www.nextvista.org/rhmaterial/TI/15%20-%20pictures%20in%20media%20area.jpg>

RushtonH: How are we doing so far?

DeannaK: good

JohnTB: This is very similar to iMovie I'm with you

DoloresG: great

JiwenF: but if my video is not AVI how could we use the program

NicolH: good

RushtonH: This will be more about what kind of file you create, as opposed to what you use to begin with.

RushtonH: Once you've created it, you can convert it to other formats if you wish using a free service such as <http://zamzar.com>

RushtonH: On we go!

RushtonH: Like I did when I dragged the pictures into the program, I'll drag the set into the video area of the timeline: <http://www.nextvista.org/rhmaterial/TI/16%20-%20pictures%20to%20timeline.JPG>

RushtonH: That will result in something that looks like this:
<http://www.nextvista.org/rhmaterial/TI/17%20-%20pictues%20in%20timeline.jpg>

RushtonH: I want each picture to be a bit easier to see, so I'll zoom using the magnifying glass tools: <http://www.nextvista.org/rhmaterial/TI/18%20-%20timeline%20zoom.JPG>

RushtonH: Note that I'm not changing the length of the picture (it defaults at five seconds each when bringing them in), but simply how I look at it as I'm editing. All editors have something like this feature.

JiwenF: Ok, if my video is RMVB, how can I do before it

RushtonH: Now I have this: <http://www.nextvista.org/rhmaterial/TI/19%20-%20after%20zoom.jpg>

RushtonH: Hmm. Jiwen, I've never heard of that format.

JiwenF: I show you, wait hehe

RushtonH: The idea is to start with a few pictures, and use this program to create a video out of them.

NicolH: got it

DeannaK: ok

JohnTB: These are pictures not video correct

RushtonH: That's right - we'll make videos out of images.

RushtonH: There are several advantages to doing this.

JohnTB: Excellent

RushtonH: For one, you can later add different audio tracks in different languages if you want.

RushtonH: Cool project, that turns out to be!

RushtonH: Maybe I want to add a title at the beginning. Choose the "Make titles or credits" option in tasks: <http://www.nextvista.org/rhmaterial/TI/20%20-%20titles%20tool.JPG>

RushtonH: Once you click on that, you'll see this:
<http://www.nextvista.org/rhmaterial/TI/21%20-%20choosing%20type%20of%20title.jpg>

RushtonH: There are several different ways you can add titles, and I'd encourage you to experiment with all of them. For this demo, I'll add a title to the beginning:
<http://www.nextvista.org/rhmaterial/TI/22%20-%20choosing%20beginning%20title.JPG>

RushtonH: That gives me an area to type in what I want for the title:
<http://www.nextvista.org/rhmaterial/TI/23%20-%20titles%20screen.jpg>

RushtonH: After typing it in, you'll see it in the preview on the right (and because it's a graphic instead of a picture, it shows in this link):
<http://www.nextvista.org/rhmaterial/TI/24%20-%20title%20typed%20not%20yet%20added.jpg>

RushtonH: You can change font, color, and add some animation to the title, but for now, we'll just finish by clicking "Done, add title to movie":
<http://www.nextvista.org/rhmaterial/TI/25%20-%20finishing%20title.JPG>

RushtonH: That should pop us back to the screen that shows the tasks and collection:
<http://www.nextvista.org/rhmaterial/TI/26%20-%20title%20added.jpg>

RushtonH: How are we doing so far?

DoloresG: good

NicolH: great

JohnTB: great

RushtonH: Cool.

RushtonH: Were I to play the movie now, it would start with my title, and then cut to each picture. That's more abrupt than I want, so I'll add a transition with the "View video transitions" tool: <http://www.nextvista.org/rhmaterial/TI/27%20-%20transitions.JPG>

RushtonH: Choose any of the transitions that appear, and drag it between the title and the picture: <http://www.nextvista.org/rhmaterial/TI/29%20-%20dragging%20transition%20to%20pictures.JPG>

RushtonH: You'll know you're in the right place when you see a dark blue line between the two clips: <http://www.nextvista.org/rhmaterial/TI/30%20-%20blue%20line%20where%20transition%20goes.jpg>

NicolH: i can see where we can do effects and transitions too

RushtonH: Lots of possibilities! I'll get to the effects in a few minutes.

RushtonH: Once you unclick, you'll see the transition appear with some overlap between the two clips: <http://www.nextvista.org/rhmaterial/TI/31%20-%20transition%20added.jpg>

RushtonH: That light blue line, by the way, is the "playhead." It tells you what part of the video you are editing at the moment: <http://www.nextvista.org/rhmaterial/TI/32%20-%20playhead.JPG>

RushtonH: Here is what it looks like after I've added transitions at every opportunity: <http://www.nextvista.org/rhmaterial/TI/33%20-%20all%20transitions%20added.jpg>

RushtonH: You certainly don't have to add transitions all over the place, but for a slideshow, it's a common move.

JiwenF: I don't know how paste the picture to you, maybe we can talk later

RushtonH: That's cool. I'll provide my e-mail later - stay in touch with me and we'll figure it out.

RushtonH: I'll show you how to add an effect to a clip, but first we have to select one. In this picture, it shows one clip that is white (the others are kind of tan), with dots around the edge. This is a "selected clip": <http://www.nextvista.org/rhmaterial/TI/34%20-%20selecting%20a%20clip.jpg>

RushtonH: If you right-click on the clip, you'll get these options: <http://www.nextvista.org/rhmaterial/TI/35%20-%20right%20click%20on%20clip.jpg>

RushtonH: From here, you can add a number of different effects (experiment with this later), or you can do what I'll do, which is to choose "Fade Out" in order for the last picture to go to black once the video ends: <http://www.nextvista.org/rhmaterial/TI/36%20-%20effects%20and%20fades.JPG>

RushtonH: Once the fade (or any effect) is added, there will be a blue star on the clip:

<http://www.nextvista.org/rhmaterial/TI/37%20-%20fade%20added.jpg>

RushtonH: Finally, I'm going to add my voice to the video, starting with moving the playhead toward the end of the title clip: <http://www.nextvista.org/rhmaterial/TI/38%20-%20move%20playhead%20for%20audio%20recording.jpg>

NicolH: is there a way to add the same transition between each picture, without dragging it every time?

RushtonH: I don't think so. If you've got lots of pictures, you may be doomed to drag heaps.

RushtonH: However, there is another program (not currently on your computer, unless you've downloaded it) called Photo Story, which you can find at <http://microsoft.com>

RushtonH: It's free, believe it or not.

RushtonH: Free from Microsoft. Will wonders never cease?

NicolH: got it, nice

RushtonH: Regardless, it is a great (and very simple) program.

JohnTB: can that program work on a mac?

RushtonH: There are some good tutorials out there for it (and Movie Maker), so stay in touch with me for those. For the Mac, you've got iMovie, which is a wonderful program for the same stuff.

RushtonH: The tool I want is the microphone in the lower left:
<http://www.nextvista.org/rhmaterial/TI/39%20-%20microphone%20tool.JPG>

JohnTB: true

SusanR: any imovie tutorials you recommend

RushtonH: I'm making the assumption that you either have a built-in microphone, or have connected one. For PC's, you can get very cheap microphones (~\$5 in the U.S.) that will do the job just fine.

RushtonH: Here's what the new screen looks like after clicking on the microphone icon:
<http://www.nextvista.org/rhmaterial/TI/40%20-%20recording%20tool.jpg>

RushtonH: There is an input level area that will brighten as it takes in whatever you're saying (even if you're not recording): <http://www.nextvista.org/rhmaterial/TI/41%20-%20input%20level.JPG>

RushtonH: If nothing is happening, it may be because the program has picked the wrong device. You can switch using the drop down:

<http://www.nextvista.org/rhmaterial/TI/42%20-%20input%20device.JPG>

RushtonH: When you're ready, click "Start Narration," and it will start recording where your playhead is: <http://www.nextvista.org/rhmaterial/TI/43%20-%20start%20and%20playhead.JPG>

RushtonH: You'll be able to see what's in the preview window as you go, and after finishing (using "Stop Narration") and saving the audio file, you should see something like this: <http://www.nextvista.org/rhmaterial/TI/44%20-%20after%20recording%20and%20saving%20audio.jpg>

RushtonH: I'd recommend saving the file into the same folder where your pictures are. It's also a good place for the project (the blue disk at the top is the icon for saving the project as you go).

RushtonH: Finish the audio part by clicking "Done":

<http://www.nextvista.org/rhmaterial/TI/45%20-%20done%20with%20audio.JPG>

RushtonH: One common mistake when there are a number of different audio pieces is to have varying levels of volume. You can adjust an individual clip's volume by right clicking on the audio clip and selecting "Volume...":

<http://www.nextvista.org/rhmaterial/TI/46%20-%20adjusting%20a%20clip%27s%20volume.jpg>

RushtonH: You've now got a title that transitions into a set of pictures, a fade at the end, and audio. You can watch the video on your computer in the preview pane, but what you really want is a video file (kind of like printing the document so that you can hand it to someone else).

RushtonH: To finish, choose the "Save to my computer" option on the left:

<http://www.nextvista.org/rhmaterial/TI/47%20-%20save%20to%20computer.jpg>

RushtonH: It'll take you through some options, but all you really need to do is to give the video a name and tell the program where you want to save it, as you would saving any file.

RushtonH: I should add that sometimes your tasks disappear if you click particular things, and one way to get them back (or switch to showing what collections of media you have) is to click on the buttons at the top:

<http://www.nextvista.org/rhmaterial/TI/49%20-%20tasks%20and%20collections.jpg>

RushtonH: Also, when you make a mistake (I'll assume that this happens from time to time), there is an undo: <http://www.nextvista.org/rhmaterial/TI/52%20-%20undo.JPG>

RushtonH: Were we making a real video to post online, I'd go back and add my citation information from each photo in credits at the end of the piece, following the same procedure I did when I put in the first title, but choosing the option for adding them at the end.

RushtonH: If you're curious what the finished video of my own pictures with my voice looks like, click here for about 23 seconds of Ireland time:
http://www.nextvista.org/rhmaterial/TI/Limerick_video.wmv

RushtonH: (You Mac folks will need to have Windows Media Player for the Mac to see it properly.)

RushtonH: That was a lot of stuff since my last break - are we doing okay?

NicolH: yes

DoloresG: yes

JohnTB: I don't have that so I'll check it out at school with the PC

JohnTB: Yes

RushtonH: Susan, you asked earlier about iMovie tutorials. On the Apple site, do a search on tutorials, select iLife from the search hits, and then choose iMovie. Great stuff.

DeannaK: yes

RushtonH: So the easy project I was talking about - what is it? Given the hundreds of millions of copyright-friendly photos in Flickr and similar sites, get your students to search for pictures for whatever you're teaching them (Egyptian pyramids, or flowers, or even triangles). Have them arrange several pictures and record their voices telling what's important about the topic.

RushtonH: Ideally, this will allow you to have your students create videos your students (and, if you post them online, any others anywhere who are connected to the internet).

JohnTB: That's a good resource to know - Thanks!

RushtonH: You are very welcome to submit videos like this to my nonprofit's website:
<http://nextvista.org>

DeannaK: thats a really cool idea

RushtonH: John, I'm big into free resources of all types. Sign up for the newsletter later and ask for the freebies document (that goes for anyone else interested in the same stuff).

RushtonH: The info for contributing is at:

http://www.nextvista.org/resources/NV_Contributing_Material.pdf

RushtonH: That includes how to send them my way, too. We screen everything before adding videos to the collections, so we may write back asking for some adjustments if there are any quality or rules issues we need to address. The moral of that story is always keep your projects long enough to be able to make the adjustments should someone ask!

RushtonH: We run a number of cool projects, and you are welcome to join any of the ones currently going.

RushtonH: One involves creating videos with one of Shakespeare's Sonnets. Info at:

http://www.nextvista.org/projects/Project-Sonnets_and_Multimedia.pdf

RushtonH: Another is about exploring different careers:

http://www.nextvista.org/projects/Common_Mistakes_in_Making_Videos.pdf

RushtonH: A third is about introducing your community using techniques similar to what I've described above: http://www.nextvista.org/projects/Project-Video_Introductions_to_Communities_2009.pdf

RushtonH: I hope you'll take time to poke around on NextVista.org and let me know if you're interested in having kids make videos for us. I (and others) have noticed that the quality of students' work goes way up when there is a larger audience than just the teacher.

RushtonH: Finally, feel free to sign up for the newsletter to find out when we post new videos, have a new project going, or about cool free tools I've run across:

<http://www.nextvista.org/newsletter/>

RushtonH: That's that - take a deep breath!

RushtonH: I'd suggest you play around with this and see what you see. There's no better way to get good at editing videos than to play, play, play!

RushtonH: Done! With about ten minutes to spare for queries.

RushtonH: Questions?

DeannaK: nope

JiwenF: nope

NicolH: nope. easy enough - thank you

JohnTB: It was short, but effective.

DoloresG: Thanks, I have no questions

JohnTB: I'm good - Thanks

RushtonH: Wow - I covered everything? It has to happen sometime.

JohnTB: You're good!

RushtonH: I'm thinking about a future session showing how easy it can be to find and use copyright-friendly media. Would that be of interest to you guys?

DoloresG: yes

DeannaK: yes that sounds interesting

JohnTB: Rush - How do I print out or email a transcript of this discussion to myself

JiwenF: You really don't know about the RMVB??? How could I show you the picture

BjB: you get the script automatically when you log out, John

JohnTB: Sweet!

RushtonH: Wait - Jiwen you're talking about Real Media files, right?

JohnTB: I would love to have future sessions of video creation. I'll be on the lookout.

BjB: Rushton leads this discussion in Tapped In on the first Thursday of the month

JohnTB: Even better

JiwenF: I just want to know, if the video is not AVI, how could I draw it in the windows in movie maker

BjB: . o O (assuming he's not gallivanting around the world)

RushtonH: John, please sign up for my newsletter if you aren't on it already. I'll make sure to post the info that way. Also joining the Next Vista group in Tapped In should help you know when it'll come up.

JohnTB: Sounds good.

RushtonH: I'm hoping to be in non-gallivanting mode in December - we'll see!

RushtonH: Jiwen, I'd suggest looking at <http://zamzar.com> where you can convert all sorts of files to all sorts of formats for free.

JiwenF: ok

RushtonH: Thanks everyone for coming! If you have any questions, I'll be around for another few minutes. Otherwise, drive safe going home.

RushtonH smiles

JiwenF smiles

JohnTB: Thanks again.

DoloresG: Thanks, Rushton. good night everyone!

NicolH: thank u

BjB: if you want to join this group and don't know how...

BjB: find the welcome note on the web window above this chat...

BjB: click on the green i in the welcome note

BjB . o O (you will then see the group ID page)

RushtonH: BJ and Jeff, I'm hoping using images that way wasn't totally overboard. What do you think?

BjB: select Join this group at the top of the page

BjB: I think that was very basic, Rushton

RushtonH: I mean using images as references in a Tapped In chat. There was a boatload of them.

SusanR: very clear

RushtonH: Thanks!

BjB: oh...no, you were addressing the 'visual learner' :-)

RushtonH: Cool.

JohnTB: How do I leave the room?-)

RushtonH: Well y'all, I'm off to the next thing. Take care!

BjB . o O (it always helps to see an example of what you're doing)

BjB hugs...take care

BjB : Thanks!

RushtonH passes a big hug back to BJ