

Title of Session: Frazel Features - Escrapbooking and Visual Literacy

Moderator: Midge Frazel

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Room: Frazel Features Group

CaroleMc joined the room.

MidgeF: Hey Carole

CaroleMc: I'm still in summertime mode here, not much happening, trying to develop yet another wiki and a moodle course - no rush

CaroleMc: Hi Melissa

MelissaRev: Hello

MidgeF: Carole is down under in summer

CaroleMc: I am from Victoria, Australia and I have a blue sky day here - beautiful on my property today.

MidgeF: I live in Massachusetts

MidgeF: I guess I should start...

MidgeF: Every day, scraps of information are thrust as us. What are scraps?

MidgeF: Short ads for products like cars, jewelry, and electronics

MidgeF: Headline news channels

MidgeF: Sport score banners at the top and bottom of games

MidgeF: Scrolling weather reports including no school info

BJB2: Welcome to Frazel Features!

MidgeF: Scraps are bit of information that forces us to make one of two decisions.

MidgeF: "I want to know more"

MidgeF: "I never want to know about this"

BJB2: Midge, can we start with introductions?

MidgeF: Sure, I just put out a teaser about scraps

CaroleMc: sometimes its hard to keep up with the scraps Midge

SusanR joined the room.

MidgeF: Hi Sue

SusanR : Hi Midge

CaroleMc waves to Susan

SusanR : Oh hi Carole

MidgeF: Melissa: these people are my groupies

CaroleMc smiles

BJB2 cheers for Midge

MidgeF: So, Melissa tell us about yourself

SusanR nods

MelissaRev: I am a substitute for the Poway Unified School District in San Diego, CA

SusanR : I am a sub in Ontario, Canada

CaroleMc thinking of scraps

MidgeF: OK , I will summarize

MidgeF: Everyday our kids are exposed to short

MidgeF: bursts of information

MidgeF: faster and faster

MidgeF: Scraps are bit of information that forces us to make one of two decisions.

MidgeF: “I want to know more”

MidgeF: “I never want to know about this”

MidgeF: Unfortunately most things we don't care about and it is hard to filter and sort

MidgeF: Unfortunately life is not about just two options and not everyone is a visual learner so sorting through all the choices and making decisions about information is a new skill for adults and NOT a new skill for students.

MidgeF: Some young people have the right idea

MidgeF: The best sorting device I have seen is the headphones that come with digital music players. Kids use them to drown out adult “noise”. Ever notice they shut their eyes with headphones in their ears?

CaroleMc: yes

MelissaRev: yes

MidgeF: I SO wish I had had that as a teen

MidgeF: I must admit I have people I could still shut out

CaroleMc agrees

MidgeF: But, the worry is how to get them to care about learning

MidgeF: A lot of teachers feel they must be entertainers

MidgeF: Visual literacy is a twenty-first century skill which many teachers are being required to use within their standards-based lessons.

MidgeF: It is more than just looking at pictures

MidgeF: Yet, many teachers can't define this term or have any experience in using it in their own lives.

MidgeF: In this session we will explore electronic scrapbooks as a way for students to learn about preservation and sharing of digital stories through photographs and learn visual literacy in the process.

MidgeF: I think this is a way for everyone to make the most of storytelling

CaroleMc agrees

MidgeF: I have a blog and I put some ideas and links there so let's look at that now

MidgeF: <http://MidgeFrazel.net/blog/2008/02/escrapbooking.html>

CaroleMc: control click right?

MidgeF: Yes

BJB2: you may need to hold down the ctrl key on your keyboard when you click on the url

CaroleMc: Hey Midge now I see you

MidgeF: I am only going to send you two this session

MidgeF: Oh, wow, you've never looked at my Web site!

MidgeF: I just watched a movie called Sliding Doors

CaroleMc: Yes, but I like to remind myself - blog is looking clean and neat

CaroleMc: Yes, Midge I've seen sliding doors - interesting concept - like meeting yourself

MidgeF: Great. That entry has some links in it for you to explore in your copious free time

CaroleMc: hah

MidgeF: I did a session on Scrapblog sometime back

CaroleMc: scrapblog is a new term for me - I like it

MidgeF: It's a very fun site (as the kids say)

MidgeF: It's a Web 2.0 tool that they might be discussing in the other session

MidgeF: e-scrapbooking is a type of digital storytelling which uses digital elements (information in text (facts, thoughts, memories), photographs (of people, places, events, or artifacts, oral narratives), music clips, which are considered scraps to be combined together and used for reflection on ideas or perspectives.

CaroleMc: I think escrapbooking could be a great pre-cursor for writing family history

SusanR . o O (recalls scrapbook days)

MidgeF: In the book I am writing I am taking a much broader view of digital storytelling than most other books

MidgeF: I even suggest regular scrapbooking combined with digital elements

MidgeF: “Visual literacy is the ability to interpret, use, appreciate, and create images and video using both conventional and 21st century media in ways that advance thinking, decision making, communication, and learning.”

CaroleMc: so perhaps a physical scrapbook could be used as a storyboard for the digital version?

MidgeF: I will give you the URL for that quote in a sec but you don't have to go there

MidgeF: Yes, that's right. It also can be scanned physical scrapbook pages made in an art class.

CaroleMc: great idea

MidgeF: and taken to the history or language arts class as part of the story

MidgeF: Let me give you that URL

MidgeF: —21St Century Skills

MidgeF: <http://www.ncrel.org/engage/skills/vislit.htm>

MelissaRev: How are these digital scrapbooks displayed?

MidgeF: People like to collect quotes to use with their school professional development courses

MidgeF: Digital scapbooks can be displayed on the Web (as a movie)

KerryLD: Would it be like a slide show?

MidgeF: or could be in Powerpoint or such form for use just within the school

MidgeF: Yes, like a slide show

CaroleMc: Slideshare is a good repository for slide shows

MidgeF: But, they must be a mixed media (photos, text, music etc)

MidgeF: The hardest part is not the creating but the assessment of learning

MidgeF: Kids may not be able to tell you what is happening or what they see in a photo

CaroleMc: hmmm, thinking about that statement, this is presuming that the digital scrapbook or story is to be used as an assessment tool

MidgeF: Photo analysis is a big part of history class

MidgeF: Yes, because scrapbooking is just part of the picture

MidgeF: Some scrapbooks are eportfolios

MidgeF: Graduate schools require evidence of participation and learning

CaroleMc: yes I've been considering how well a digital scrapbook might show the journey of learning towards a finished artifact in an eportfolio

MidgeF: Yes, it shows learning over a long period of time

MidgeF: They are hard to "grade"!

CaroleMc: ... so could be a visual form of an action plan which contains prescribed elements, then graded according to a rubric ...

MidgeF: With digital ones, it tends to be assessed by how much of the portfolios creation with technology

KerryLD: I think the EDTech program requires us to create an eportfolio

MidgeF: Yes, the rubric must contain more than just competency with PhotoStory or Movie Maker or PowerPoint

CaroleMc: Kerry, would you use a digital scrapbook or story in your eportfolio?

KerryLD: Possibly.

MidgeF: I was told I needed one before I started my Master's

MidgeF: and I had to think very carefully about what to include.

MidgeF: Most of my peers could even remember what courses they took

MelissaRev: What is included in an eportfolio?

CaroleMc: I guess we need to know what the expectations of creating an eportfolio are - and determine if certain artifacts are relevant

MidgeF: And I had to do that without any guidance

MidgeF: It was hard.

KerryLD: Would an escrapbook be a good addition to an eportfolio?

CaroleMc: although hard, Midge, did it provide a useful strategy for your own reflection?

MidgeF: I am archival by nature and put everything from each class in a folder and burned it to CD

MidgeF: Yes, and you can see it I put it on YouTube

MidgeF: Yes, Kerry, that would be a big winner

KerryLD: Sounds fun to me!

MidgeF: I would make an escrapbook for each course.

CaroleMc: so this leads us into the purpose of the escrapbook I guess

MidgeF: Of course, you may have to actually print each one "to hand in"

KerryLD: I can't email it? Too big?

MidgeF: It's the decision making of what goes in each part. The sorting of what information scraps are important

MidgeF: It might be huge Kerry. Photos and sound take up a lot of space.

CaroleMc: Kerry, perhaps if you had ample upload capacity the escrapbook could be added to your learning management system?

KerryLD: True, can I upload it to a htp site?

MidgeF: First let me give you the source for classroom work so you have it

MidgeF: <http://escrapbooking.com/>

KerryLD: I could upload the "pages" to my website, correct?

MidgeF: or you could make one at Scrapblog and it will be available

CaroleMc: that's an excellent resource Midge

MidgeF: Yes, most of the new Web 2.0 tools have a way to embed them in a blog or Website

KerryLD: Okay, so there are various ways to "turn them in"

CaroleMc: I'm eager to try out Scrapblog and sending information to our Australian Digital storytelling enthusiasts about it and escrapbooking.

MidgeF: If you go to escrapbooking you can see she has a course with links online near the bottom of the page.

MidgeF: E-scrapbooking: A tool for analysis, synthesis, and technology-rich learning

MidgeF: That's what the text says

MidgeF: and it's a link. It is 35 pages printed

MidgeF: It's too much to cover in one session!

MidgeF: That's why I put the link in my blog

CaroleMc: I'll be adding some reflection on today's sessions with links into my Baranduda Blog

MidgeF: For all of you that have never been to one of my sessions, here's the URL of my Web site

MidgeF: <http://www.MidgeFrazel.net/>

MidgeF: If you scroll down a bit you will see the link for the "squashed down" version of my eportfolio

MidgeF: hosted at YouTube.

KerryLD: Can I get the link that you posted before, in case my transcripts don't have that link.

MidgeF: <http://MidgeFrazel.net/blog/2008/02/escrapbooking.html>

KerryLD: Thanks! I don't want to miss that.

MidgeF: Dr. Annette Lamb is a well known speaker and writer and a friend.

MidgeF: Kerry, if you go just to my Web site, and find the Beyond the Horizon Blog link you can also get there

MidgeF: Anybody got questions or ideas?

KerryLD: So, I'll check it out after the session

MidgeF: That's OK you can email me and I will send it to you

MidgeF: midgef@midgefrazel.net

KerryLD: Thanks

MidgeF: Sometimes it is hard to get all this in

CaroleMc asks a question. How would you introduce escrapbooking as a precursor to family history writing

MidgeF: Right up my alley

BJB2: storyboarding?

MidgeF: Carole knows I am a genealogist

CaroleMc smiles to Midge and agrees with Bj

MidgeF: BJ asks about storyboarding

MidgeF: I am going to test a storyboarding software product

MidgeF: It's free and I don't know how it will go

BJB2: I was suggesting that storyboarding would be a way to organize scrapbooking to tell a family history

MidgeF: Yes, storyboarding would be good for that.

MidgeF: I always teach genealogy first without the computer

CaroleMc: the reason I ask is I'm delivering some digital storytelling classes in June for our writing festival here on the Murray and I think the escrapbook would be a good segue

MidgeF: Seems odd but it is important to get everyone clearly defined before you write about them

SusanR: Are there any pre-made storyboarding templates available on the web, Midge

MidgeF: I made a small Scrapblog on my 2nd great grandfather

MidgeF: as the US Civil War is a big topic

MidgeF: People need to learn to organize the "stuff" they have and making a scrapblog is a good way to teach order and fact taking

MidgeF: That's a good question, and I think that the background slides lend to giving people ideas

MidgeF: Scrapblog works on "themes" like school, family gatherings, beach, that sort of thing

MidgeF: Like the background in PowerPoint

MidgeF: But most people just make squares on paper and then work that way

CaroleMc: Susan, we've used some storyboarding templates from the web, but you know the easiest one is to use the storyboard function in Powerpoint

MidgeF: Each square is numbered and refers to one 8x11 paper to hold that info.

SusanR: Thanks, Carole

MidgeF: Some schools assign two or three slides to each child for a story and then they combine them into a single powerpoint presentation

CaroleMc: Susan, what have you used for your escrapping or storyboardings?

MidgeF: PhotoStory for Windows is free and easy to use

MidgeF: just Google PhotoStory 3 for Windows

BJB2 . o O (Sue is a Mac person ;-)

CaroleMc: Midge, how do you assist those with ESL to improve visual literacy with such tools?

MidgeF: OK I talk too much, how about ideas

KerryLD: Is it a free download, like MovieMaker?

MidgeF: Yes, Kerry only much easier

SusanR: Yes, a Mac person I am

CaroleMc o O (Macs have such sophisticated programs as iMovie)

MidgeF: ESL students can make the stories in their own language and then work with a partner to translate them

KerryLD: I know MAC has iMovie

KerryLD: would iMovie work?

MidgeF: Macs are still superior graphics based computers

MidgeF: I guess I will always be a Mac girl

SusanR: I do storyboarding on the fly, Midge!

MidgeF: yes, the newest version is a bit harder to use as it doesn't have a timeline

KerryLD: Midge what program do you use on your Mac?

MidgeF: I think the best lesson is to try to teach people to make short stories or short presentations

MidgeF: My poor Mac sits unused

KerryLD: How sad :(

MidgeF: I did learn iMovie and have worked with it on other computers

CaroleMc: you may also wish to encourage the use of web based tools such as ToonDoo to create comic based stories - simple and quick

MidgeF: It's too old to be used

MidgeF: like me

KerryLD frowns

BJB2 . o O (we did a session on Comic Life that would be perfect also)

MidgeF: I switched to Windows because I could make more money teaching people

BJB2: archived transcripts are at www.tappedin.org/transcripts

MidgeF: Kids love comic book programs but I think it is hard to get them to write clearly after using one. They tend to think in comic form

MidgeF: Short dialog...not enough real sentences

KerryLD: Not a good writing tool

MidgeF: That's a problem, I think

KerryLD: Me, too

MidgeF: One more thing for tonight

MidgeF: Flickr and the Library of Congress have teamed up

MidgeF: to present to the world the most copyright free historical images

MidgeF: It's going to be BIG!

MidgeF: <http://www.flickr.com/commons>

CaroleMc: hmmm, not so sure if the purpose is to express an opinion - the shortness of sentences may not be an issue - it is a form of visual literacy and a method for making comment on BIG issues - only recently did I see that a film has been made of a Muslim woman's comic book which was her first foray into literary writing - IMHO

BJB2 looks at the clock on the wall

MidgeF: That's true, for social commentary and issues but our test in this country are paragraph based

MidgeF: OK that's it

SusanR . o O (wonders if anyone has used Animoto for Visual Literacy)

MidgeF: Next month I am doing Google Maps

KerryLD: I have so many websites to check out, now!

BJB2: March 25

MidgeF: Yes, so many so little time

BJB2: Thanks, Midge. Lots to think about

MelissaRev: Thanks, Midge, for all the great resources!

ShareeD: Thanks, Midge. Very informative.

KerryLD: What does Google Maps provide?

BJB2 . o O (and work on)

MidgeF: I hope I kept you awake

SusanR: Thanks Midge, I am inspired

MidgeF: Some surprising things

CaroleMc: Thanks Midge, some good debate here today

KerryLD: I'll check it out, too!

CaroleMc: see you later all

MidgeF: OK Thanks for coming!

KerryLD: Thanks Midge, very informative info.