

**Title of Session:** Next Vista  
**Moderator:** Rushton Hurley  
**Title of File:** 20060907nextvista  
**Date:** September 7, 2006

Room: Next Vista Group

**BjB:** |\*\* ANNOUNCEMENT: Next Vista with Ruston Hurley is starting in the group room. To participate in this new discussion, type /join **RushtonH** \*\*|

**BJB2:** you might want to at least put a featured link to Next Vista!

**FredK** joined the room.

**EduardoM** joined the room.

**RushtonH:** Hi Fred and Eduardo!

**EduardoM:** Hi

**BJB2** waves hi to Fred and Eduardo

**FredK:** Hi to all

**EduardoM:** Hello BJB

**RushtonH:** Where are you connecting from?

**FredK:** Good to see you Bj

**EduardoM:** Brazil

**RushtonH:** Fred, are you in North America?

**FredK:** I am from SE Oklahoma

**FredK:** rural territory

**EduardoM:** I'm in the southeast of Brazil, 2 hours away from Rio de Janeiro.

**FredK:** territory

**RushtonH:** Brazil and Oklahoma - good stuff! How did you hear about this program?

**JeffC** joined the room.

**RushtonH:** Hi Jeff!

**FredK:** I watch the calendar

**SusanR** joined the room.

**BJB2** waves to Jeff

**JeffC** waves

**BJB2:** Hi, Sue.

**JeffC:** Hi Rushton

**EduardoM:** Announcements

**FredK** waves

**BJB2:** Rushton, let's start with brief introductions, OK?

**SusanR** waves

**RushtonH:** Sounds good - please include where you are, if you haven't done so

**BJB2:** Welcome to the first Next Vista discussion, everyone!

**BJB2:** I'm a teacher in Pennsylvania

**SusanR:** Occasional Teacher and facilitator of the K to 3+ Great Resources sessions  
..from Ontario, Canada

**RushtonH:** Good deal. How many of you have seen a video on Next Vista?

**FredK:** I tutor in an adult literacy program In Pushmataha County OK

**EduardoM:** I'm a teacher in Brazil. I teach in a public school, private school (High School students), Online, and private classes

**BJB2:** can you give us the url, please, Rushton?

**RushtonH:** Definitely. Give the sample videos page a look at <http://www.nextvista.org>

**BJB2:** and tell us a little about what kinds of videos are available, please

**RushtonH:** Try watching one, and we'll use that as part of our discussion. If you have a limited connection, don't choose the one about New Orleans - it's a pretty big file.

**RushtonH:** These are all educational pieces, which I'll describe in much more detail in a few minutes.

**RushtonH:** Anyone who hasn't gone to the page - are you using video now?

**JeffC** has video but no audio... long story.

**RushtonH:** Hang in there, Jeff. You don't need audio to get into heaven, though it helps with my website.

**BJB2:** took me 5 years to get brave enough to blog!

**JeffC:** got one in particular you think I should look at?

**RushtonH:** try one of the math ones

**JeffC:** route?

**BJB2:** looks like a little bit of every topic

**RushtonH:** they're short and visual = <http://www.nextvista.org/samples.phtml>

**FredK:** I picked "ideas about life" and I'm not sure what it is doing yet

**RushtonH:** That one is about theme in literature.

**BJB2** smiles. I picked the same one, Fred

**JeffC:** I'm doing "mean, median, mode"... but that's just because I'm an average kinda guy.

**RushtonH** smiles

**RushtonH:** Fred, has it started for you?

**SusanR** . o O ( Energy for me )

**FredK:** No

**SusanR:** potential and kinetic energy

**RushtonH:** You may need to update your QuickTime Player to see them.

**RushtonH:** the baby-energy (potential-kinetic) was done by a teacher in Colorado

**FredK:** OK

**RushtonH:** If okay, I'll go ahead and start describing the organization.

**SusanR:** Is there any way it fill the screen?

**JeffC** is really into inertia.

**RushtonH:** not yet, but we have good things happening with Flash delivery that should be ready soon

**SusanR:** Is there any way it can fill the screen. Rushton?

**JeffC:** fullscreen mode in Quicktime should be possible, but it might pixelate.

**RushtonH:** If you download the piece, you can enlarge the screen it plays in.

**SusanR** understands

**RushtonH:** I started this organization out of the belief that we can do much more to more successfully address a core problem in education: the problem of what happens when a student sits in class, but doesn't understand what's being presented. They need somewhere to turn where there isn't a need to say, "I don't get it." Somewhere where interesting insights are a click away, and can be watched as many times as needed. I believe that students' confidence will rise if they know they are able to watch one or more short videos on any given topic, all of which are available without cost or registration.

**RushtonH:** I envision four common uses of the library:

**RushtonH:** 1) students wanting another avenue for presentation of topics

**RushtonH:** 2) teachers looking for ideas on how to present topics

**RushtonH:** 3) teachers wanting to present topics using video (varies what happens in the classroom, which is useful)

**RushtonH:** 4) parents wanting to review material they are helping their children learn

**JeffC** agrees

**RushtonH:** That largely describes the Light Bulbs collection, but can also apply to the other two: Seeing Service and Global Views.

**RushtonH:** The Seeing Service collection highlights those who do good and interesting things for others, with the goal of conveying the joy and meaning that can come through service. The New Orleans video (about two college students who went there during their winter break to help with the relief efforts) is the first of these.

**RushtonH:** The Global Views collection will allow people, especially young people, to introduce their communities to the rest of the world, through describing their neighborhood, what they learn in school, what they do on the weekend, and what they hope for the future - that kind of thing.

**BJB2:** very cool, Rushton

**RushtonH:** Next Vista - The All-Out Attack on Ignorance 8^)

**RushtonH:** In any of your teaching, if you had free, short videos available on a system like this, would you use them?

**BJB2:** how do people submit their videos?

**BJB2:** yes, I'd love to be able to share videos with my kids

**RushtonH:** (for submitting:) Start by letting us know you have one to share. Once we've reviewed and approved it, we will download a copy of the file for upload to our server. At that point, we will also send you a short questionnaire and release form to send back to us.

**EduardoM:** Videos are useful to teach and understand the subjects properly

**JeffC:** I would say yes Rushton... but there are of course many video sites that the kids already know about... obviously the videos here are vetted... but other sites such as youtube, and perhaps more importantly ourmedia.org should also be considered, do you agree?

**RushtonH:** Eduardo, I agree completely - it helps create variety

**FredK:** Do we have to get them into Quicktime?

**RushtonH:** I think any site that is useful to a student for his or her learning is great. (to Jeff)

**JeffC:** Our district also paid for AtomicLearning which of course has subject specific lessons (especially in MS Office, etc.) and yet I really don't think the students or others use it nearly enough.

**RushtonH:** Fred - the library proper (we have between 50 and 60) will launch allowing you to see them in Flash.

**FredK:** ty

**EduardoM:** Also the use of tutorials using movement (powerpoint) are so nice

**RushtonH:** Jeff - a big problem with the paid services is the degree to which they are used. I'm hoping the interactive, participatory nature of Next Vista will allow more exploration

**RushtonH:** Agreed.

**RushtonH:** A big difference between now and ten years ago is how easy making a video is. The equipment is far cheaper, and the software is both intuitive and inexpensive (or free!).

**RushtonH:** Have any of you used iMovie, Windows Movie Maker, or another video editor before?

**FredK:** not me

**BJB2:** I've used iMovie

**EduardoM:** Captivate, TurboDEMO 6, etc

**EduardoM:** and Movie Maker

**RushtonH:** A good thing to know for those of you who haven't is that with a few digital pictures and a microphone, you can create a cool movie. I may do a session on that in the future if there is interest

**EduardoM:** sure

**FredK:** I would like that

**RushtonH:** We'll do it. When you get time, do the contact page on our website so you can get extra announcements

**RushtonH:** I'll shift to talking about the rules for the videos themselves.

**JeffC:** Will moviemaker save as quicktime?

**JeffC:** also... it seems like you'll really need a license for QT pro to make all of this work (properly).

**RushtonH:** Jeff (first question) - as far as I understand, it only does WMV files

**RushtonH:** (second statement) You don't need QT Pro, just the player. We'll have instructions on the site for this, but...

**JeffC:** well... I'm just thinking (planning) ahead. to download you need QT pro for example.

**JeffC:** if you want to enlarge, use it offline, etc.

**RushtonH:** we are perfectly happy having people download and use the pieces however they wish.

**JeffC:** unless you have Camtasia or something else...

**JeffC:** whatever works... are most files uploaded in both QT and wmv or all QT?

**RushtonH:** In your browser, if you right-click on a link, you can do "Save Target As" or similar to get the file

**JeffC:** I don't think so.

**JeffC:** I get a message saying to download I need QT pro

**RushtonH:** We can use QuickTime and WMV files, though for boring technical reasons QuickTime are preferred. The library proper, which is being launched in the next week, will have a video window which will play a Flash version of the piece. The viewer will also be able to right-click on the 'download' button in order to save the video to the desktop.

**RushtonH:** We'll have more explicit instructions on that front

**RushtonH:** One good thing to know

**RushtonH:** is what framework people used for making these.

**RushtonH:** There are four rules:

**RushtonH:** 1) no copyrighted content

**RushtonH:** 2) videos should be five minutes or less (to facilitate downloads, to meet user's possibly limited attention span, and to serve to meaningfully supplement, rather than supplant the teacher's presentation)

**RushtonH:** 3) content should be appropriate for a young audience (mature subjects, treated with care, are allowed)

**RushtonH:** 4) content should be accurate (the earth is not flat)

**RushtonH:** Beyond these rules, contributors are encouraged to be as creative as they feel appropriate.

**FredK:** Bay Area Viteo Coalition has classes for making videos <http://www.bavc.org>

**RushtonH:** BAVC is a cool outfit, definitely. Here's a question for everyone: what is your favorite lesson to teach?

**FredK:** Math, my major

**EduardoM:** Actually all the things that include flashcards,

**SusanR:** Language Arts

**EduardoM:** English (all grammar topics)

**BJB2:** communication skills

**RushtonH:** There are certain things that every teacher has insights on - it could be description of triangles, grammar, elasticity in economics, anything - and sharing those is part of the goal for Next Vista.

**LynneW** joined the room.

**RushtonH:** My thinking is that while there are only so many great teachers, every teacher is great at something.

**BJB2:** Hi, Lynne. Welcome

**LynneW:** Hello

**RushtonH:** Hi Lynne!

**RushtonH:** A minute ago, people mentioned the subjects they like to teach...

**RushtonH:** What I'm curious about, is specific topics - the relative clause for the grammarian, or whatever you love to do

**BJB2:** listening skills

**EduardoM:** grammar

**EduardoM:** that's what I've done recently

**RushtonH:** I've got a group of 7th and 8th graders who could use listening skills. 8^)



**FredK:** I'll go with Bj on communication skills

**RushtonH:** Do you ever use a particular item, prop, or picture to get something across?

**BJB2** . o O ( board up long side the head? )

**SusanR** . o O ( do you accept teacher/student created videos )

**RushtonH:** Videos by teachers and/or students are welcome.

**JeffC:** What did you say about listening skills Rushton?

**RushtonH:** My feeling is that in the long run, the best ones will be by the students.

**RushtonH** grins at Jeff

**JeffC** nods vociferously in agreement with Rushton's last statement... and runs off to see what "vociferously" means.

**SusanR** . o O ( students understand the medium )

**RushtonH:** Susan - you're definitely right.

**JeffC:** students will have a lot of fun doing that... and become owners of the lesson themselves...

**RushtonH:** The creation is the real power...

**FredK** . o O ( learn by doing )

**RushtonH:** Seeing a video is one thing, learning from it is another, and watching it to decide what elements to use on your own pieces represents a whole other level of involvement

**EduardoM:** When they do it by themselves, I really enjoy the final stuff

**RushtonH:** A few years ago (get ready for the story)

**RushtonH:** I first had students do projects in iMovie

**RushtonH:** It amazed me that the two students who were, academically, at the bottom of the class produced the best piece.

**EduardoM:** Is iMovie a software available on the web?

**RushtonH:** It was as if they finally had a way of being on par with the group.

**RushtonH:** iMovie is a Mac product, and Windows Movie Maker is the PC equivalent

**EduardoM:** ok

**RushtonH:** For those who are looking for a really simple intro to videos,

**RushtonH:** and who use Windows XP,

**RushtonH:** go to microsoft.com and do a search on "Photo Story"

**RushtonH:** It's a free download which you can use to make slideshow videos

**RushtonH:** and it is stunningly easy to learn.

**BJB2:** On September 13 there is going to be a discussion in the storytelling group room on a new online movie making site

**RushtonH:** Coolest thing MS has ever produced, perhaps with the exception of Excel (the retentive side of me)

**BJB2:** developed by the U of VA Curry School of Ed

**RushtonH:** BJ, can you share a web address for that?

**BJB2** looks

**RushtonH:** For everyone - thinking about what you teach that gives you the most difficulty, what topics would you want to see in the library?

**SusanR:** math and science

**EduardoM:** English

**IsabelCriT** joined the room.

**BJB2:** <http://www.digitalstoryteller.org/>

**RushtonH** waves to Isabel

**IsabelCriT:** Hi everybody

**RushtonH:** BJ - thanks for the link.

**BJB2:** welcome, Isabel

**RushtonH:** What level for the math/sci and English videos?

**IsabelCriT:** It's a pleasure to be here!

**EduardoM:** elementary should be great

**RushtonH:** I'll finish with some thoughts on how you might choose to get involved with what Next Vista is doing.

**RushtonH:** First, visit the site and let me know what you think, either via the contact form page or by e-mail (mine is [rh@nextvista.org](mailto:rh@nextvista.org)).

**RushtonH:** Second, tell others. The person you talk to might be one that makes a video that helps tens of thousands of students around the world.

**RushtonH:** Third, try making a video! An important element of what we do is that the pieces don't have to be perfect; they just have to get a thought across in a way that could help someone.

**JeffC:** ok... I have to run... will stay logged in and lurking (ice cream social at my son's middle school)... thanks again Rushton and I think that people here should really use your site this coming year.

**JeffC** waves bye and is afk.

**RushtonH:** As we have a few minutes left, I'll answer any questions anyone has. For everyone else, thanks so much for dropping in!

**IsabelCriT:** help in which way?

**EduardoM:** Thank you for the nice discussion

**RushtonH:** Eduardo - thanks for coming!

**SusanR:** lots of possibilities for creating course content on part of both teachers and students

**RushtonH:** Isabel - many of the videos on my site (<http://www.nextvista.org>) are there to help students learn topics that give them trouble.

**RushtonH:** Susan - and to have fun doing it at the same time!

**SusanR:** exactly

**EduardoM:** yes Susan uncountable possibilities

**LynneW** left the room (signed off).

**RushtonH**: Even from this group, there are several countries represented.

**SusanR**: older students creating concept videos for younger students as well

**IsabelCriT**: But you mean topics related to language learning?

**RushtonH**: If each person made a quick piece telling about where they live, it would be interesting for students studying other countries and cultures.

**IsabelCriT**: or topics in general?

**RushtonH**: Susan - you are exactly right - kids really ramp up their learning when they try to present it to others.

**RushtonH**: Isabel - anything!

**FredK** . o O ( use digital cameras with extended memory )

**RushtonH**: Good point.

**RushtonH**: For those with camcorders, buy the longer-life battery. You'll be glad you did.

**EduardoM**: I've got one, but no sound, images only

**RushtonH**: You can add audio using "sound recorder" - a program which is on most PCs using Windows.

**EduardoM**: good to know that

**IsabelCriT**: And when the movie is done what should we do? Send it to you?

**RushtonH**: Go to all programs - accessories - entertainment and it will appear.

**EduardoM**: so I can make it using Movie Maker I think, join movement and sound

**RushtonH**: Isabel - there are a couple of ways to get it to me, and the best thing to do is to send me an e-mail ([rh@nextvista.org](mailto:rh@nextvista.org)) letting me know you have one ready or are working on one.

**RushtonH**: Eduardo - that's right

**BJB2**: I also recommend you join this group, everyone

**IsabelCriT:** Window Movie Maker is very user-friendly. Any other program?

**FredK:** good thought

**RushtonH:** Isabel - once you've gotten used to WMMaker, you will start running into a number of the things you can't do.

**RushtonH:** A good next step is Adobe Premier Elements. With the educational discount, it is about \$50-\$60.

**RushtonH:** It's a surprisingly powerful program.

**IsabelCriT:** Is it very difficult to work with?

**RushtonH:** That should be "educational pricing" and not "discount", I believe.

**RushtonH:** It looks more difficult than it is. The tutorial will get you well into its features in an hour or so.

**RushtonH:** If you would, please add one comment (short is fine) telling me what you learned or want more of from a session like this.

**FredK:** Nonprofit organizations can check out <http://www.techsoup.org> for Movie Maker , etc.

**RushtonH:** TechSoup has very good pricing on Adobe products, too.

**IsabelCriT:** Well, I will write to you soon and ask more questions later!

**SusanR:** Thanks for the discussion

**FredK:** Your technique input looks indeed helpful

**BJB2:** the next Next Vista discussion will be on October 5

**SusanR:** lots of possibilities

**RushtonH:** Thanks to everyone for being here and participating - please e-mail me when you can with any questions, thoughts, advice, or life advice.

**IsabelCriT:** Rushton, could you email the whole conversation to me?

**IsabelCriT:** I'm sorry for being so late!

**RushtonH:** Yes - send me a quick note to [rh@nextvista.org](mailto:rh@nextvista.org) and I'll pass it along. Better late than never! Where are you, by the way?

**IsabelCriT:** In Brasilia, the capital of Brazil

**RushtonH:** Isabel, meet Eduardo. Eduardo, meet Isabel. The Brazilian team!

**EduardoM:** yes

**IsabelCriT:** Where are you from Eduardo?

**EduardoM:** Juiz de Fora/MG

**RushtonH:** Fred - do send me a note when you can - I'd like to learn more about what you're doing in Oklahoma.

**FredK:** Will do

**BJB2:** Rushton, you had one other person from Brazil trying to get in...MervynL

**IsabelCriT:** That's great.

**IsabelCriT:** Is it your first time here, Eduardo?

**RushtonH:** Mervyn is part of a very interesting software company that makes 3d visuals of biology, astronomy, and similar.

**EduardoM:** Nope, I've been attending courses on TI for months.

**IsabelCriT:** What do you teach?

**BJB2:** Mervyn was unable to open chat. I sent him the FAQ page

**RushtonH:** Isabel and Susan - how did you find out about this session?

**EduardoM:** English and you?

**IsabelCriT:** You sent me an email Rushton

**IsabelCriT:** The same.

**RushtonH** grins

**IsabelCriT:** Lol

**RushtonH:** The mailing list has ballooned over the last few months. I bow in humble apology for not knowing offhand!

**IsabelCriT:** Have you ever heard about Webheads?

**RushtonH:** I attended a Webheads session last Sunday morning (5a my time - whew!). Seems like an interesting crowd.

**IsabelCriT:** Yeah. And lots of interesting people and tools. I have spread the news about this session in our list

**IsabelCriT:** They have free sessions in January and one of the courses is about video

**SusanR:** You always learn something new at the webheads sessions...stimulating

**RushtonH:** Many thanks! I hope to find people all over the world interested in creating short video pieces.

**RushtonH:** Susan you were at the Sunday meeting, yes?

**SusanR:** yes, I was

**SusanR:** I do try to attend whenever I can

**RushtonH:** Got it. I think I promised the person from France a haiku if she stayed up late enough to attend.

**RushtonH:** Folks, my cats are starting to give me that "Are you planning to feed us anytime soon" look.

**RushtonH:** Any last questions?

**BJB2:** Thanks, Rushton, for starting this group. I look forward to some very interesting discussions!

**IsabelCriT:** Ok. I get in contact to you later.

**EduardoM:** Thanks

**SusanR:** Thanks again

**IsabelCriT:** Bye

**BJB2:** . o O ( and hopefully, you'll add some useful resources to the group room )

**FredK:** Thanks for a helpful evening. Will see you on the internet.

**RushtonH:** A pleasure - I'll work to make this as useful as I can for you. Let me know what you want, and I'll give it a shot.

**EduardoM** left the room.

**RushtonH** bows and waves