

**Title of Session:** e-Portfolios  
**Moderator:** Lynne Wolters  
**Title of File:** 20091015eportfolios  
**Date:** October 15, 2009

Room: ePortfolio Group

**LynneW:** Welcome to our E-Portfolio Discussion group

**LynneW:** What kind of information are you looking for or want to talk about today?

**BJB2:** a reminder to go to the Actions menu in the top right of the chat and select DETACH unless Lynne wants you to look at something on the web window

**LynneW:** Paul, you can also use that same Actions menu to increase text size for easier viewing.

**PaulI:** Pretty much everything. From basics to advanced.

**PaulI:** Thanks for the tip

**LynneW:** Sure

**PaulI:** Okay. Thanks

**LynneW:** Let's do self-introductions.

**LynneW:** My name is Lynne Wolters and I am the facilitator for this group.

**Lynne W:** I am an ed tech educator from Vancouver, WA

**BJB2:** I'm a retired art and communication teacher located in Pennsylvania

**BJB2 . o O** ( I'm also one of the Tapped In helpdesk volunteers )

**PaulI:** My name is Paul Iracheta and I am currently a science researcher from San Antonio, Texas.

**PaulI:** BS in Biology and Master's in Biology

**PaulI:** Currently working on second Master's degree

**LynneW:** Paul, will you explain your current interest/information need for e-portfolios?

**PaulI:** I'm pretty much new to e-portfolios, so any information that you can share about

e-portfolio's would be great

**RobinO** joined the room.

**PaulI**: Hi, Robin

**LynneW**: Welcome Robin

**RobinO**: hi

**LynneW**: Please introduce yourself.

**RobinO**: what is the discussion about?

**LynneW**: Electronic Portfolios

**RobinO**: I'm currently getting my Masters in Information Literacy at CSUSM

**RobinO**: I am a full time teacher in CUSD

**LynneW**: It would be helpful for me to know what your interest/need is for electronic portfolios.

**LynneW**: I am the group facilitator and an ed tech educator from Vancouver, WA

**RobinO**: I am in EDST 630; Technology in the Classroom

**LynneW**: Yes

**RobinO**: I think I can use electronic portfolios for my Master's program, but I am also interested in possible use with my students

**LynneW**: Robin, what is your desired grade level/content area for teaching?

**LynneW**: Paul is biology.

**RobinO**: Social Science/ grade 9-11

**LynneW**: Great.

**RobinO**: I'm also the AVID Coordinator

**LynneW**: Oh - you are busy!

**LynneW**: Good for you.

**LynneW:** Paul are you familiar with AVID?

**PaulI:** No.

**TimothyWS** joined the room.

**LynneW:** Robin will give a quick explanation?

**RobinO:** Since my AVID students will be going to college, perhaps this is a tool that will help them?!

**LynneW:** Welcome Timothy

**PaulI:** Welcome, Tim

**LynneW:** My name is Lynne Wolters and I am the group facilitator.

**NicoleRC** joined the room.

**LynneW:** Hi Nicole

**RobinO:** AVID is a class for underrepresented students in the middle...

**TimothyWS:** Hi

**RaziaG** joined the room.

**NicoleRC:** Hi

**RobinO:** they want to go to college, but have obstacles that may stop them...

**LynneW:** Welcome Razia

**RaziaG:** Hi

**PaulI:** Hi, Nicole and Razia

**RaziaG:** Hi to every one

**RobinO:** money, lack of support at home, etc

**PaulI:** I see

**LynneW:** Since we have so many new participants, let's begin again.

**LynneW:** Welcome to each of you.

**RobinO:** we put them in AVID as freshmen and keep them all 4 years

**NicoleRC:** I am also an AVID Teacher with Robin and Tim Sampson

**RobinO:** Hi everyone!

**TimothyWS:** it's ok we all teach AVID at Dana Hills

**TimothyWS:** Tim, Robin and Nikki

**LynneW:** My name is Lynne Wolters. I am the group facilitator and an ed tech educator from Vancouver, WA

**RobinO:** nod

**TimothyWS:** nod

**LynneW:** Please introduce yourselves, including where you are from, what you teach, what you are learning, and your interest in e-portfolios.

**NicoleRC:** nod

**LynneW:** Just chime in.

**TimothyWS:** Tim Sampson AVID Coordinator, English teacher, yearbook adviser.

**RaziaG:** I am a graduate student. I do not teach yet. I am from New York

**TimothyWS:** I'm from Dana Point CA

**RobinO:** Cali

**PaulI:** My name is Paul Iracheta. I am a science researcher from San Antonio, Texas. I have a BS degree in Biology and a Master's degree in Biology. I'm currently working on my second Master's degree in Education.

**NicoleRC:** I am Nicole Clements-Slocum. I am a world history and economics teacher at Dana Hills High School in Dana Point, CA, We are learning tech portfolios in our Master's program

**LynneW:** Since I never know who will show up for these sessions, I always bring in a new resource and link and then simply begin the discussion based upon what folks are most interested in discussing.

**LynneW:** Please pose your top most question about e-portfolios.

**RobinO:** how can they be used beside sharing work and ideas at the university?

**LynneW:** Any level is welcome. We can start with "what is an e-portfolio?"

**TimothyWS:** I actually know nothing about them and would like to know how I can use them in my classroom

**PaulI:** That sounds good, Lynne

**LynneW:** Let me start with what they are NOT.

**NicoleRC:** Can a school loop "class" discussion, count as an Eportfolio class?

**LynneW:** They are not a scrapbook or collector of anything and everything.

**RobinO:** nod

**LynneW:** Nicole I don't understand your question. Can you ask it again using different language?

**NicoleRC:** Robin....help answer

**RobinO:** No, Nicole

**RobinO:** You can not

**RobinO:** Nicole & I are discussing this on the phone now

**RobinO:** she gets it!

**TimothyWS:** sorry they are back on board

**LynneW:** They are meant to be a dynamic, visual, audio, reflective, creative representation of what a student has learned, challenges faced, obstacles overcome, what has been learned.

**RobinO:** nod

**TimothyWS:** nod

**LynneW:** They are considered a means of "authentic assessment".

**LynneW:** Is this a term you all understand?

**TimothyWS:** no

**PaulI:** I'm currently looking over the information on E-portfolio's on your page, Lynne. Good information.

**LynneW:** Thank you Paul.

**LynneW:** We all must assess what a student has learned.

**LynneW:** Facts, skills, thinking, problem-solving, communicating.

**TimothyWS:** nod. How can I view your page Lynne

**LynneW:** E-Portfolios are another means of a student demonstrating, an audience viewing, and educators evaluating artifacts of the learning process.

**LynneW:** Timothy - let me get through this baseline stuff and then we'll look at resources.

**TimothyWS:** ok

**LynneW:** Would that be okay?

**LynneW:** Great

**NicoleRC:** ok

**RobinO:** okay

**LynneW:** Any questions come to mind at this point?

**TimothyWS:** no

**NicoleRC:** no

**RobinO:** no

**PaulI:** No

**LynneW:** As a teacher assigning, supporting, and/or evaluating e-portfolios you must be very committed to strong pre-planning.

**RobinO:** I'm good there!

**NicoleRC:** how so

**LynneW:** First (and this is a biggy) who owns the portfolio?

**LynneW:** Any idea why I make this a top priority?

**NicoleRC:** taskstream

**TimothyWS:** because you have to pay a membership?

**RobinO:** Does the portfolio have to be hosted or owned by an institution?

**LynneW:** I must have derailed our train.

**LynneW:** I was going at this from a different sense.

**LynneW:** I mean creative ownership.

**TimothyWS:** oh

**RobinO:** Ohhhh!

**NicoleRC:** we are linear

**LynneW:** Who is the audience and who owns the learning.

**LynneW**smiles

**TimothyWS:** the class

**RobinO:** The audience is me and the class owns it???

**RobinO:** vice versa??

**LynneW:** Many districts are using digital portfolios to meet requirements for data collection.

**RobinO:** okay

**TimothyWS:** ok

**NicoleRC:** like data director?

**LynneW:** Students don't own their portfolios - the districts do.

**RobinO:** okay

**TimothyWS:** check

**LynneW:** What is required in them is vested by the district and not the individual students.

**LynneW:** It becomes a check off requirement for graduation.

**PaulI:** Okay

**TimothyWS:** got it

**LynneW:** Students must own their work.

**TimothyWS:** question

**RobinO:** I love it!

**LynneW:** Yes Timothy.

**TimothyWS:** what about kids that don't have access to computers?

**TimothyWS:** computer labs fill up quickly

**NicoleRC:** I agree

**LynneW:** Class time must be given.

**RobinO:** So, my AVID students would create a portfolio like they do now of all 4 years of school, except it would be electronic

**LynneW:** However, there will still need to be extensive time outside class.

**RobinO:** Does the student provide the site to the College for viewing?

**LynneW:** Some teachers have worked with their principals to create evening hours open to students for their e-portfolio projects.

**LynneW:** Others have created after school clubs with access to activity buses to return home later in the day.

**PaulI:** Good info, Lynne.

**LynneW:** Robin - I'm moving to your question now.

**LynneW:** The next big consideration is AUDIENCE.

**LynneW:** As with any quality written work, audience is extremely important.



**LynneW:** As is a beginning, middle, and end.

**LynneW:** However, with these digital projects, we must provide non-linear navigation throughout.

**LynneW:** Luckily, that part isn't difficult at all.

**LynneW:** May I describe my "ideal world setting"?

**RobinO:** please

**TimothyWS:** sure

**NicoleRC:** please

**LynneW:** Students would have already become familiar with their own learning styles.

**LynneW:** These learning styles would dominate the particular type of media format for their content.

**PaulI:** Okay.

**LynneW:** An artist type will be strongly visual and images will play a big part of the portfolio.

**LynneW:** A cerebral, writer type will have narrative with audio interludes explaining personal reflection.

**RobinO:** okay

**NicoleRC:** Like that Steven Hawkins?

**LynneW:** A student who is process oriented (science perhaps) will want a format that reflects a process or hierarchical order.

**LynneW:** So, when you plan the requirements - I would advise against being over prescriptive.

**PaulI:** Good info

**RobinO:** nice

**LynneW:** Give them the requirements and then help them see how their brains naturally wrap around processing and explaining data and experiences.

**TimothyWS:** question

**RobinO:** WOW!

**LynneW:** When words come with difficulty - ask them to take a digital image or create a poem, or song, or dance, or rap.

**LynneW:** If words are still necessary - this will give them a strong platform for coming to the words.

**RobinO:** How does this help them later... work or college admission, etc...

**LynneW:** Depends on the expected audience for a portfolio.

**NicoleRC:** Oh

**TimothyWS:** question?

**LynneW:** Yes

**LynneW:** I can add more to that last comment.

**SusanR** joined the room.

**LynneW:** Hi Sue.

**RobinO:** So, my AVID students would use it for college where other students may use it as a reflection of high school work?

**LynneW:** Welcome.

**LynneW:** Yes and

**SusanR:** greetings

**TimothyWS:** what happen when you are trying to achieve a specific data and the kids are not meeting

**LynneW:** it could be a pre-employment tool.

**TimothyWS:** the goals

**LynneW:** I believe the problem lies with my planning and communicating to the students.

**TimothyWS:** ok

**LynneW:** Make lots of easy to understand documents of your expectations and requirements.

**NicoleRC:** nod

**RobinO:** nod

**LynneW:** A rubric is a great tool.

**LynneW:** Then, they will know there is a continuum and they will fall somewhere within it.

**RaziaG:** nod

**RobinO:** do you have an example of a rubric for this?

**LynneW:** Yes Robin. There are lots of resources in this room and you can find them here.

**TimothyWS:** rad

**PaulI:** Thanks

**RobinO:** thank you :-)

**LynneW:** Then, students must be coached on what an appropriate artifact is.

**RobinO:** the word "artifact" confuses me in this context

**JeffC** joined the room.

**LynneW:** They must be trained to evaluate their own work to determine what is a best choice for their portfolios.

**LynneW:** Hi Jeff

**JeffC** waves

**RobinO:** artifacts to me are bones, cultural findings, etc

**LynneW:** Artifacts can be images, audio files, digital files, Word documents, spreadsheets, presentations.

**TimothyWS:** anything that people can access in your portfolio?

**RobinO:** Things I have done, or anything that shows what I trying to get across

**NicoleRC:** And they can be found in "Tapped In"?

**LynneW:** I think this is enough information to begin exploring with our remaining time.

**TimothyWS:** ok

**LynneW:** Look at the Room web page here.

**PaulI:** Okay

**NicoleRC:** ok

**LynneW:** You will see a text box labeled FEATERED ITEMS

**RobinO:** okay

**LynneW:** There are links to resources there.

**RobinO:** thank you for your time and knowledge

**LynneW:** Also, to the far left are links to room resources. They are located under LINKS

**LynneW:** I'll stay for 20 minutes to answer questions. Enjoy trolling for resources.

**TimothyWS:** thank you!

**RobinO:** thanks!! :-)

**NicoleRC:** cool

**LynneW:** Thank you for coming today.

**PaulI:** Thanks

**RaziaG:** hi , do we hear each other or we are just typing

**RobinO:** will this transcript be e-mailed to me by Tapped In or should I go back & take notes?

**RaziaG:** Sorry , I am new at this

**LynneW:** No problem. Yes, the transcript will automatically be emailed to you.

**LynneW:** Just typing.

**RobinO:** thanks so much!

**RaziaG:** ok

**RaziaG:** thanks

**LynneW:** You are most welcome.

**RaziaG:** can I ask a question on other topics now?

**LynneW:** Yes Razia

**RaziaG:** I am going to be a teacher. I want to know, how can I use Tapped-In sessions to create Virtual Field Trip for my students?

**RaziaG:** or may be I am in wrong session

**LynneW:** That is a fun way to use Tapped In.

**LynneW:** Jeff are you still lurking?

**RaziaG:** How can I create such a trip?

**LynneW:** Jeff Cooper is an excellent resource person to help you with it.

**LynneW:** Did you know we have another Tapped In campus that is just for teachers and their students?

**SusanR . o O** ( set up a K to 12 classroom and bring in a guest speaker related to your curriculum ..a good way to start )

**SusanR:** Jeff is the expert

**JeffC:** yup

**RaziaG:** when

**LynneW:** You create a virtual room and bring in your students.

**JeffC:** I could show you how after this session, Razia.

**RaziaG:** great, thanks

**LynneW:** I just posted a link to a YouTube video about eportfolios that BJ shared before she had to leave for a meeting.

**LynneW:** You might want to take a look at it.

**LynneW:** If you reload your page you will find it under FEATURED ITEMS or you can simply click on LINKS

**PaulI:** Thanks

**RaziaG:** thanks

**RaziaG:** please Jeff tell me what to do when you are ready

**LynneW:** I am doing another session Web 2.0 Tools for Schools at 5 PM

**JeffC:** well... if you want to leave this session we can do it now... but there's another half hour here.

**LynneW:** Jeff - this session runs from 3:30 to 4:30

**RaziaG:** ok

**LynneW:** We are finished.

**JeffC:** oops... ok... now is good then!

**SusanR:** Have you heard of bPortfolios, Lynne?

**LynneW:** No - what are they?

**JeffC:** when I leave here type /join **JeffC** (right here in chat, starting with the slash).

**RaziaG:** thank you so much Lynne

**JeffC** left the room.

**SusanR:** Blog Portfolios

**LynneW:** Of course!

**RaziaG** left the room.

**LynneW:** I have been reviewing the use of blogging tools for portfolios.

**LynneW:** ELGG is one.

**PaulI:** Very good information Lynne. Thanks for all the good information on e-portfolio's.

**LynneW:** You are most welcome Paul.

**LynneW:** Please consider joining us again in November.

**PaulI:** I will

**LynneW:** Sue, do you have a link or resource you want to share on b-portfolios?

**SusanR:** one moment please

**SusanR:** I think David Warlick coined the term.

**PaulI:** Have a Good evening, everyone!

**LynneW:** Good night.

**SusanR:** <http://delicious.com/dwicksspu/bPortfolio>

**SusanR:** Blog Portfolios this is the link