Title of Session: Targeting Librarians! Focus on Digital Photos
Moderator: Lesley Farmer
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Room: Cybrarians Group

LesleyF: hi, folks! glad you see you...

LesleyF: Here to talk about digital photography and libraries?

LesleyF: How's it going these days, Rosemarie? We should have Lee join us.

LesleyF: I assume this is Sandy Patton?

RosemarieB: I'm back.

LesleyF: OK, so I'll assume we're all on the same page. Welcome!

LesleyF: As you might know, I coordinate the librarianship program at Calif. St. Univ. Long Beach, and I facilitate this monthly discussion. Today we're "looking" at digital photos and libraries.

LesleyF: Let's each introduce ourselves.

SandyP: Now, I think I am ok... I am typing in the box at the bottom. I don't know how to send this message

BJB2 smiles...good job, Sandy!

DavidW: You just did, Sandy.

RosemarieB: I'm the LMT at Hamilton HS in LAUSD.

SandyP: Wow! I am playing with the big kids, now.

BJB2 chuckles

DavidW: Welcome to the Tapped In sandbox, Sandy

BJB2: I teach communication in Pennsylvania and am on Tapped In helpdesk

LesleyF: still a little sandbox sand in our shoes...

DavidW: I'm David Weksler. I'm one of the HelpDesk volunteers and help teachers learn

more about educational technology. I'm in New Jersey

JeffC joined the room.

RosemarieB: I guess I should say I'm in Los Angeles, CA.

BJB2: welcome, Jeff. We're just finishing up intros

JeffC: cool

SandyP: Oops, I hit the return button. I am Sandy Patton a Library Media teacher from Lakewood HS, Long Beach Unified in California, and actually live about 3 miles from Lesley. I just bought my own Canon powershot... inspired by Lesley's wonder photography of her travels.

JeffC: I'm on Tapped In Helpdesk, from Berkeley CA originally, now in Forest Grove Oregon.

RosemarieB: Hi Sandy, I thought that might be you!

LesleyF: yes, if you want to see my photos (a few of them), you can go to www.orangecountyfinearts.com

BJB2: oh, my, Lesley! No wonder you were inspired, Sandy!

RosemarieB: Whispers The photos are beautiful, Lesley.

LesleyF: So on with the show. How do you see (no pun intended) digital photos being used in the library and with classroom teachers.

LesleyF: Thanks all for the compliments, BTW

LesleyF: That was a question -- potential use, OK?

BJB2: are you familiar with www.earthshots.org?

RosemarieB: They are used here for art and photography classes. Field trips are common popular.

BJB2: photos from all around the world...almost as special as being there.

LesleyF: yes, it's been a while. Thanks, BJ

LesleyF: Do your schools have students take photos or is digital photography something they view and critique -- or both?

BJB2: I subscribe to their photo of the day...it's a great story starter or discussion topic

LesleyF: that's a neat idea, BJ. I think Google has a section of "of the day" items, some of which are photos.

RosemarieB: I've heard of wonderful ideas for history, but I don't know if they do it here. I've encouraged teachers to use it for Family History reports.

LesleyF: I agree that photos are great story starters -- and it's fun to have students bring in photos for OTHERs to tell stories about.

SandyP: potential use. hmmm well, I was just thinking about an online pwpt tutorial that teachers could show classes before they come to the library for my personal touch and welcome to the library.

LesleyF: When kids do family history, they should be given the option to find pix that look like what they think their relatives look like since some families didn't have access to photos -- and some kids have very dispersed families.

BJB2 agrees

LesleyF: yes, having a virtual tour of the library via photos is great. I also take pictures of my students and share them in class or at events.

RosemarieB: Communication Arts students bring in photos and scan them. Plus we have a Media class that uses Digital Photography a lot.

LesleyF: I used to make instant READ posters from students "caught" reading.

LesleyF: tell us about the media class.

BJB2: we had a virtual field trip site here as a guest some time ago...I'll look for the url

SandyP: Now you have me thinking about the health classes... they do research on drugs, and then do picture books for younger audiences. Maybe the illustrations would be better.... or at least an option if they used a camera to insert photos they made themselves to illustrate.

RosemarieB: They take photos as well as use internet photos. I have five digital cameras and one video camera for check out.

RosemarieB: I like the idea about look-alikes.

DavidW: some teachers will encourage math "field trips" with digital cameras for students to find mathematics in areas around the schools, shapes, numerical concepts, etc.

SandyP: our Long Beach School librarians Association just bought the ALA Read software. We want to make READ posters of our school board members and then hang them in the Board Room. We have been politicking all year... saved some jobs, but of course, we want more. The posters would remind them of their commitments.

LesleyF: yes, the idea of finding shapes in nature is very powerful.

RosemarieB: I have photos of the library on my website and the Library Assistants I interviewed said they looked at them.

LesleyF: who checks out the cameras, Rosemarie -- do you get to see the final projects?

RosemarieB: I've made "Read" Photos with teachers and their favorite book.

LesleyF: BTW, photo picture books, particularly if students can edit the images so they are on white backgrounds is a very good idea, especially for little boys.

LesleyF: This last weekend in collection development class, I shared these photos, which show how books are processed in the library. A series of photos can be a simple, effective way to demonstrate process -- kids can do it too. Imagine this for doing research projects... Anyway,

LesleyF: Here's a visual representation of the collection development process, from empty room to de-selection: http://www.flickr.com/photos/alexis_medea/

RosemarieB: The students take Digital Media class to fulfill the HS technology requirement. The teacher is a National Board Certified Art teacher and she teaches terrific projects.

LesleyF: taking good photos certainly requires good composition, as I'm sure Sandy knows.

RosemarieB: I check out the cameras to any teacher/class who wants to use them.

LesleyF: and how are they used?

BJB2 . o O (sorry to interrupt, but the site I was looking for is www.mapwing.com It's a different way to approach using photos for a digital field trip.)

CarolN joined the room.

BJB2: hi, Carol. Glad you could join us!

CarolN: Hello all, just able to get on

LesleyF: hi, Carol, we're talking about the use of digital photography in schools and

libraries

CarolN: great

SandyP: I have toyed with the idea of making my own genre labels, anybody try that, yet? Maybe would be too small an image to work with, successfully.

RosemarieB: I don't always know, but this summer the 8th grade bridge class took photos of their community service projects. I saw the pictures. They were great.

CarolN: How can we get a thumbnail size print?

LesleyF: probably the genre labels should use icons rather than photos because the image has to be very simple, clear, and identifiable. But photos are great at the end of book ranges to show what subject is shelved in the area.

LesleyF: True; there's a simple way to cut-and-paste a thumbnail photo. I'd have to play around a bit.

DavidW . o O (scale the photo down to the desired size?)

CarolN: A photo of my desk would be good for horror genre.

DavidW smiles

LesleyF: it's the official way, David, but there's a short cut way too: do Print Screen of a page of thumbnails, and then save the file, I think...

RosemarieB: You've got to see blurb.com. You can send them digital photos, pay a nominal fee and get the book back in the mail in a week or two. I saw it at the Wired Convention last weekend. So cool!!!

RosemarieB: Sorry www.blurb.com

LesleyF: I've seen teachers do that for seating charts. They even take cell phone pix (my current phone has that feature), and then paste it into a spreadsheet with the cells of a common size and the image fit to size automatically.

LesleyF: Oh, yes, self-publishing photo books have become very popular.

LesleyF: There are several ways to share photo clusters too: picturesync.net, www.flickr.com, photobucket.com, picasa.google.com, www.fotki.com/us/

RosemarieB: My desk would be too.

LesleyF: there can be a class cluster of photos so kids can take pix outside of school time

and upload them at home and then critique each others.

LesleyF: Visual clustering of images is also a neat way to get at the idea of classifying and categorizing.

RosemarieB: I like the photos on the end of the shelves idea.

CarolN: Are there copyright issues with using the thumbnails of students school pictures uploaded into our circulation program? Not to publish publicly, just in school use.

SandyP: Oh cool! we don't have any wall space to display posters, except at the end of the bookcases, our own photos of the Dewey/subject areas would really liven up the library, and help the students find the sections they are looking for. So much easier to point to an image and say... "see the picture of the boat? the books you are looking for are three bookcases down. " I used to walk the elementary students to the books, and they would follow like little ducks. When I moved to high school I noticed that they stay standing at the circulation desk, waiting for me to bring back a book! So now I just direct them, and tell them to ask for help if they don't find it. I can see my own posters really helping... especially English Language Learners.

LesleyF: Kids can also take a set of photos of a process or story, print or scramble the sequence, and have peers sequence them correctly. Great literacy tool.

LesleyF: And kids could bring in topical pix too. I use old calendars for topical pictures -- and for a background of book displays.

RosemarieB: The book site I mentioned allows you to use text and layout the places however you want.

LesleyF: yes, I've seen them. They can look very professional.

LesleyF: if kids have cameras (cell phone, disposable, checked out, etc), they can take pictures of their school and then compare their perspectives and contexts...

RosemarieB: There could be copyright issues as well as privacy issues with student photos, but not unless you're posting them on a webpage.

LesleyF: this would be for in-class use. If students use a public site, yes they need a lesson on copyright, permission in terms of taking people's pictures, etc.

LesleyF: And kids need to protect their own identity...

CarolN: I'm wondering about students cropping their pictures for a personal mark in a header or footer of a typed paper. Back to wondering about getting pictures small enough.

LesleyF: A good time for a school intranet -- or emailing them to a class list that stays in class...

RosemarieB: I would love it if our Global Studies used video conferencing to share photos with students around the world.

LesleyF: that's a neat idea, Carol. The 21st century version of the Chinese "chop"

LesleyF: I like your idea for global studies too, Rosemarie. Students could take pictures of their homes, classes, neighborhoods, stores, etc. Think how different food stores/markets are from country to country, or even between regions?

SandyP: I like Carol's idea for putting an image on the student's header... wouldn't that help a teacher keep in mind the student when grading the essay?.. (our teacher load for English is 35 students.

RosemarieB: Adobe Photoshop can resize photos, Carol.

LesleyF: sorry about my dyslexic typing... fingers get ahead of each other -- they aren't taking proper turns...

LesleyF: sometimes it's just as well not to have a child's picture to bias your grading...

SandyP: Glad to know someone else's fingers work the same way

LesleyF: I should have kept up with my piano lessons.

CarolN: Our school gets a digital file of student pictures. The tech director loads them to my circulation program. Guess I'll have to find out what other uses we're allowed. If I let students use them for papers, they could print their own pictures.........

LesleyF: Libraries/classes can start with photo galleries for students to explore. Here's a good list:
http://www.google.com/Top/Kids_and_Teens/Arts/Photography/Photographers/Galleries/?il=1

RosemarieB: Yes, Lesley. There are so many images that students could share from one country to another.

LesleyF: yes, pix for admin is increasingly common, and it's great if you have 7 Ng's in your room.

SandyP: True about the bias. It is just that when I was a little girl, my teacher gave Sally my grade and me Sally's. Mine was higher! At least at the beginning of the year, it would help.

CarolN: Haven't used the photo gallery mentioned. Is it copyright free?

LesleyF: good point in that it links work with the student easily.

LesleyF: it's a good idea to check with each website to find out what their copyright permission consists of, although in-class use for research is usually pretty safe.

LesleyF: I also want to share with you a museum exhibit about photography, which shows the impact of photos -- and the museum's use of image for outreach education. Ready?

SandyP: Many years ago, I had wished that our district had the staffing to put together the slide collections that retired teachers donated to the district... California missions, for example. I have always wished we could have our own copyright ok to use picture file for students to use. Google images is now blocked. But still, that is just images... wouldn't it be great if we could share our photos of more than one photo.... whole topics ...like the missions of California. would take coordination.

CarolN: ready

LesleyF: yes, the idea of a collection of images is very powerful. It's pretty easy to create a CD of images that could be "burned" and copied. It could also be saved to a school server directory.

SandyP: ready

LesleyF: yes, here's the URL: http://www.moma.org/exhibitions/1999/fameafterphotography/

RosemarieB: Great sites! I try to link students to free photos, but may have more choices if I check the copyright terms of use. Education uses help.

LesleyF: an in-house online database of images -- or a district one -- would be great. Professional organizations could do this too, either as a member benefit or get OKs from the sites so that they could be shared -- such as great school library facilities...

RosemarieB: My teacher with Digital Media Academy gave us a CD with photos to use for our week long class.

DavidW: Some remarkable collections of photos are at the Library of Congress - many are in the public domain

LesleyF: Two points: it's fun to take a collection of photos/artifacts and have students create a collage to design a scanned digital composition.

LesleyF: Also take a look at the featured file in the cybrarian area; it's a bibliography on

the topic. BJ, etc., care to show them how to access it? I'll be right back...

CarolN: Interesting essay, just skimmed it at the moma site. And LOC's collection is awesome for students.

BJB2: if you've detached your chat, the web window is probably behind your chat screen

RosemarieB: The Art Teacher I told you about has the students make all sorts of collages.

BJB2: you can reattach the chat if you can't find that window....and look at featured items on the web window for the information Lesley mentioned

RosemarieB: Good to know about the public domain photos from the LOC.

BJB2: you also might want to join this group so you can add resources of your own and access the discussion board

DavidW: Not all of them are in the public domain, Rosemarie, but MANY are

DavidW: Here is one starting point:

DavidW: http://www.loc.gov/rr/print/catalog.html

SandyP: yes, I got hooked on the Face of Slavery.   I think we forget that the everyday is special. Photos of us doing our everyday work is recording today's history. Maybe students could photograph how we do things today to get ready to study everyday life in the Colonial times, during ancient Egypt, etc.

RosemarieB: Yes, that makes sense.

CarolN: What a great digital story telling idea. Have students do a project explaining everyday tasks to their great, great grandchildren.

SandyP: yes, I like that Carol!

RosemarieB: The LOC website looks better than it was in the past and easier to use.

BJB2: here's the link to Lesley's digital photog and libraries doc if you haven't found the web window http://tappedin.org/tappedin/do/FileAction?ROOM_ID=14883&FILE_ID=43235&state=doDownloadFile

CarolN: The lesson could include voice and audience. Questions about what would be most interesting to their audience.

RosemarieB: Thank you BJ.

LesleyF: I have a student in my office ..

BJB2 nods to Lesley

BJB2: does anyone want to learn how to join this group room?

CarolN: Sorry, but it pops up for a split second and disappears. pop blocker is off.

DavidW: It's a word document, Carol

SandyP: As an art series, I always wanted to just photograph or paint (I was an art major long before a LMT) any way, to do a study of just my kitchen table... with small children at home, it changed constantly...food preparation, eating, talking, art projects, etc... just everyday life.

DavidW: Do you have word installed on your computer?

BJB2: Carol, do you see the screen above the chat window?

CarolN: yes, is it the same as the digital photography and libraries.doc?

DavidW: Time series of images, Sandy - what the table looks like at 6am, 10am, 2pm, etc.

BJB2: kind of a time lapse history of a family?

BJB2 . o O (you are what you eat ;-))

SandyP: yes, that's it ... time lapse history of a family... I like that!

RosemarieB: Thank you so much. My ride is here to pick me up. I hope I can get a transcript of the rest of this session. Bye everyone. :)

DavidW waves to Rosemarie

BJB2: could be a challenge for students too...how do you use ordinary household items to show the changing of seasons...or the passage of time?

SandyP: Any way... . could be a jumping off point for storytelling, for history, for comparative history...hemm.

BJB2 waves bye to Rosemarie

RosemarieB: Waves back I enjoyed it.

RosemarieB left the room (signed off).

CarolN: Thank you. I'll check the sites at work tomorrow. I'm on EDST. Homework is calling. Adios.

BJB2 waves goodnight to Carol

CarolN left the room.

SandyP: oh dear, I am just noticing that you can't scroll back! How do you retrieve the information and urls that were posted. Obviously, this is my first time in a live chat room.

BJB2: Sandy, when you log out you will be emailed a transcript with all the emails and all the chat

SandyP: OH cool!

LesleyF: Sorry -- everyone is escaping?

BJB2 smiles...very!

BJB2: looks like it, Lesley...almost at the end of the time though

BJB2: and there was some great discussion while you were gone

LesleyF: true -=- so thoughts for Oct.? Want me to talk about teen girls and tech?

BJB2: I'd like to see that!

SandyP: Also, I was not sure exactly how I got here, so I can join a group again. I was able to go to the calendar and find the topic and click... and then I got a screen.... how did I get here?

LesleyF: I scrolled back and saw -- shows that they're engaged and I got the ball rolling...

BJB2: Sandy, when you went to the calendar and clicked on the topic...

BJB2: there was a door icon to this room

LesleyF: you're not in Kansas anymore, Sandy.

BJB2: but, if you join the group the group will be added to your drop down favorite places menu in the top right of the screen

LesleyF: did you get some good ideas, Sandy?

SandyP: Yes! I am very excited about some of the things I can do, and just able to connect to the very good websites with good photog was more than worth the time. Thank you everyone!

LesleyF: glad it went well. See you in a month.

BJB2: Sandy, come back for one of the Tips and Tricks...tours of the main features of Tapped In

BJB2: thanks, Lesley. I'll add the topic to the Oct calendar

SandyP: Ok... will do. Thank you for your patience!

LesleyF: take care, everyone -- and thanks to the TI team as always.