

Title of Session: Targeting Librarians! e-Museums

Moderator: Lesley Farmer

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LesleyF: Ready to talk about emuseums and libraries?

DianaG: yes!!!

AnaR: READY

VictoriaNG: ready

BJB2: and would you like to have your participants introduce themselves, Lesley?

LesleyF: That was the plan, BJ. I coordinate the librarianship program at California St. University Long Beach.

LesleyF: And the rest of you??

VictoriaNG: Texas

BJB2: I teach communication in Pennsylvania

DianaG: I am from Mcallen

DianaG: Texas

VictoriaNG: so to be a educator

AnaR: Roma, Texas

AnaR: Majoring in English

DianaG: want to become educator elementary teacher

LesleyF: Super! good to see a mix of people.

RBernieGst1: I got your email earlier, Lesley.

LesleyF: Want to introduce yourself, Rosemarie (RB to the others)?

DavidW: I'm David Weksler. I'm a HelpDesk volunteer in Tapped In and I lead a math

education discussion. I'm in New Jersey, near New York City

RBernieGst1: I'm a high school library media teacher from Los Angeles

LesleyF: To start us off, what experiences have you had with e- or online museums (BTW, you'll find more listings under the heading online museums)?

LesleyF: Have you used them with students?

DianaG: nope

VictoriaNG: no

BJB2: I've used the National Gallery of Art a little...and ArtsConnectEd

AnaR: no

RBernieGst1: I've used them in collaboration with teachers.

LesleyF: As you probably know, museums are increasingly having a digital presence. They are digitizing some of their collections, including instructional kiosks in their facilities, and creating websites for the public.

LesleyF: All of this is to foster the educational aspect of their mission: collecting, organizing, and presenting collections.

DianaG: I see

VictoriaNG: ok

AnaR: great

BJB2: artsconnected allows you to create your own annotated gallery of art

RBernieGst1: The Getty has an instructional area for students.

DianaG: nice

LesleyF: Technology helps them reach out to a wider audience. Even if the digital forms aren't as compelling as the real thing (especially for 3D art), it's still a valuable experience -- and as BJ says, students can create their own "museums." We'll go into that soon...

LesleyF: We'll look at a few sites and consider the educational aspects for education, with a focus on libraries.

LesleyF: Just for fun, let's start with a science museum, just because that usually isn't the first subject that you think about in light of museums, OK?

VictoriaNG: cool

LesleyF: So here's the URL: www.exploratorium.edu

DianaG: ok

LesleyF: What I would like you to go is spend a couple of minutes exploring the site from the point of view of an educator/librarian -- AND as a student.

VictoriaNG: love the site

DianaG: nice site

LesleyF: what intrigues you folks?

DavidW is looking at the camera mounted on the roof of the Exploratorium at the Golden Gate Bridge

RBernieGst1: Everything.

LesleyF: webcam is everywhere...

LesleyF: Did any of you get to pages that included sound?

VictoriaNG: I did

VictoriaNG: in the global climate change

LesleyF: So how might you use this site with your students?

VictoriaNG: kids love sound

LesleyF: yes, and it's an advantage that it HELPS learning instead of distracting from learning.

RBernieGst1: Extremophiles sound is in Russian.

LesleyF: Even the pages without sound -- how would you share these with your students?

AnaR: yes I agree

RBernieGst1: Luckily they can read the English text.

AnaR: it motivates them to want to learn

VictoriaNG: its not black and white

DianaG: its interesting and user friendly

LesleyF: Some of the Russian site IS in English, BTW.

VictoriaNG: eye catching

RBernieGst1: The website activates students' natural curiosity. They can look for what interests them.

LesleyF: So is global warming a unit that is taught in school? Might the students be engaged with the images? Could the data sets be studied?

DianaG: yes to all

VictoriaNG: yep

LesleyF: In several cases, you can copy the images. For instance, you could show the mouse embryonic stem cell, and see if the students could guess what it is. Then you can show the movie clip about it.

DianaG: awesome

RBernieGst1: They'd love that!

AnaR: I like it

LesleyF: With the cool web sites, you could have a student share a cool site each week for the rest of the class -- or bookmark a "new" site each week on your webpage.

LesleyF: On the file that I have uploaded in the Cybrarian area, I've listed a directory of science museums, which you can look at later -- and have students compare. It is <http://www.sln.org/museums/index.html>

LesleyF: This would be a good site for librarians to share with their faculty, and have a workshop/in-service on the features each has and ways to enrich the curriculum with them.

RBernieGst1: Thanks, Lesley.

LesleyF: Now for an international flavor, I'd like to share the Louvre with you. Ready? You don't need a plane, and you can visit in your bathing suit... Of course, the food isn't as good as in real life...

LesleyF: <http://www.louvre.fr/llv/commun/home.jsp?bmLocale=en>

VictoriaNG: oh wow

LesleyF: Take a couple of minutes and explore. Be sure to look at the teachers' area and the Young people area.

BJB2 . o O (you can look at it in French!)

RBernieGst1: I want to organize a school visit, or is it a virtual visit; I'm not sure.

BJB2 thinks this site has recently been updated

LesleyF: Yes, much of the teachers' area talks about actual trips, but there's a neat section where you can see the site virtually, and you can take thematic virtual trips.

BJB2 . o O (take me with you, Rosemary ;-)

VictoriaNG: I used to love going on school visits

VictoriaNG: but now you can take them and not even leave the classroom

LesleyF: One easy activity to do, especially with the antiquities collection is to have students research the story behind the objects: how a mummy is made, how coins were created, the impact of the invention of bronze.

DianaG: I think both are fun

LesleyF: Yes, Victoria, the Internet has been a godsend for students who cannot travel distances. The world comes to them. I think it's one of the most significant ways to provide equitable education.

VictoriaNG: yes

LesleyF: What about the child who lives in Lone Pine, California, or Grand Marais, Minnesota?

LesleyF: It's very exciting, in my opinion.

AnaR: definitely

RBernieGst1: I found the thematic trails; nice.

LesleyF: I also want to share with you about the Smithsonian -- you'll see that it's more than you expect. Usually students think of it as one building -- or one magazine. Here's

the site -- ready to poke around?

DianaG: yup, ready

LesleyF: www.si.edu

DianaG: I think this is my favorite so far

RBernieGst1: The Air & Space Museum opened just after our last visit, many years ago.

RBernieGst1: I can't wait to show this to my husband.

LesleyF: it's a very substantial site.

DavidW . o O (and a SUBSTANTIAL museum)

LesleyF: see any special features?

RBernieGst1: Airplanes used in WWII with photos, facts, and statistics.

VictoriaNG: lots

DianaG: yes a lot

AnaR: interesting

DianaG: a lot of them

RBernieGst1: <http://www.nasm.si.edu/research/aero/aircraft/ardrar2.htm>

LesleyF: did anyone click on the Smithsonian recordings? (I seem to be on an audio kick today...)

AnaR: it's always fun to have audio

LesleyF: how could you tie those recordings to the classroom or library?

DianaG: does it have it?

DianaG: I have the audio but didn't hear anything

LesleyF: <http://www.folkways.si.edu/index.html> -- when you click on the New This Month, you'll see several selections that you can hear for free.

LesleyF: These would be good to complement a US history session.

LesleyF: They also have a global sound area

BJB2: or to model how to narrate your own iPhoto presentation?

LesleyF: yes, indeed, BJ. Very clever.

DianaG: wow

LesleyF: If you'll go the teachers section, you'll see that you can find artifacts based on subject, grade, and standard.

RBernieGst1: The recordings are great.

LesleyF: this is their education clearinghouse:
<http://www.smithsonianeducation.org/index.html>

LesleyF: They even have online professional development workshops.

BJB2: btw, NGA has a new feature: http://free.ed.gov/resource.cfm?resource_id=1936

LesleyF: yes, free.ed.gov has been around a while and is like a good bookstore: you have to keep coming back to see the new stuff.

BJB2 . o O (or subscribe to their newsletter)

RBernieGst1: There is a podcasting with students section.

LesleyF: you can get an e-newsletter from the Smithsonian too.

LesleyF: Yes, they're doing more with podcasting -- and you say that they show how to do podcasts with students.

RBernieGst1: Yes,
http://www.smithsonianeducation.org/educators/lesson_plans/podcast/aut_henticlearning.html

VictoriaNG: I would love to get a news letter from Smithsonian

LesleyF: When you're at the educators section (<http://www.smithsonianeducation.org/educators/index.html>), also click on the Smithsonian Source graphic. Very cool...

DianaG: yup cool

DavidW: since we're "in Washington", I thought I would point out the American Memory project at the Library of Congress if people don't know about it -some great

resources for Teachers

LesleyF: I have listed two directories of teacher-approved museums that can be used a virtual field trips: <http://www.theteachersguide.com/virtualtours.html#Museums> and <http://www.gaillovely.com/fieldtrips.htm#museums> . You can look at them later, but I want to make sure you have the URLs. You can get a transcript of this session. Want to tell the m how, BJ?

DavidW: <http://memory.loc.gov/ammem/index.html>

LesleyF: Yes, we've talked about that collection in other months, David. the URL is

BJB2: if you're logged in as a member of TI you will automatically get a transcript of this discussion when you log out

LesleyF: So, again, how do you see students learning with these emuseum sites?

BJB2: opportunities to view different cultures and ideas

BJB2: compare and contrast

LesleyF: yes, and using visual information

RBernieGst1: Just actually seeing things and doing their own investigations rather than being lectured to.

BJB2 smiles...yes!

LesleyF: and the compare activity can be technique-centric, cultural, historical, point of view, thematic, ...

LesleyF: yes, wouldn't these be great for WebQuests?

RBernieGst1: Great list of ideas.

RBernieGst1: Absolutely, Lesley.

LesleyF: Now I'll give you a little cheat sheet: elearning in museums. Many good guides. Ready?

BJB2 nods

RBernieGst1: I am.

VictoriaNG: yep

LesleyF: it has an international flavor, which is beneficial in itself:
<http://ekb.mwr.biz/emuseums.htm>

AnaR: yes

DianaG: yup

LesleyF: see anything interesting?

VictoriaNG: inspiring learning for all

LesleyF: what do you like about it, Victoria?

VictoriaNG: I'm looking around

RBernieGst1: I'm struggling with this website.

LesleyF: because??

LesleyF: I AM noticing that some URLs are outdated.

RBernieGst1: I haven't been able to figure it out. And I haven't seen anything in spite of a lot of searching.

LesleyF: Part of it is that it's soft money that runs the educational part of museum so the efforts can be uneven...

LesleyF: Nevertheless, the CONCEPTS can be inspiring.

RBernieGst1: I found Learning Curve
<http://www.learningcurve.gov.uk/FocusOn/Domesday/default.htm>

LesleyF: Just a couple more points. The big cheese in visual museums, here called virtual library museums, is <http://vlmp.museophile.com/>

SusanR joined the room.

LesleyF: You'll find over 1500 emuseums in the US alone, and museums all around the world.

LesleyF: Yes, the Domesday project is fascinating.

SusanR slips quietly in and sits at the rear of the class and listens intently

RBernieGst1: This is Focus on Film <http://learningcurve.gov.uk/focuson/film/> . We have a film class at my high school.

LesleyF: The VLMP site can make for a wonderful day of browsing. I would suggest that adults scour these sites first since people make museums or museum-like collections of almost anything. Another site, that really points out this case is <http://www.coudal.com/moom/>

DianaG: a lot of museums put together

LesleyF: Take a look at this latter site (<http://www.coudal.com/moom/>); see any museums or galleries that would intrigue kids?

RBernieGst1: I did a WebQuest with two French teachers who would love the French Musee d'Orsay site

RBernieGst1: It's all in French, a good challenge for the students.

LesleyF: That is a beautiful museum; I took several fascinating photos of it. -- and I like your idea of using museums to teach a non-English language. The images and captions can be very useful.

SusanR . o O (great for our French immersion students here in Ontario and Quebec)

RBernieGst1: Here's a better link: <http://www.musee-orsay.fr/fr/outils-transversaux-2/musee-hebert.html>

LesleyF: The Museum of Online Museums lists, among other, the annotated book cover gallery, which could be a fun literary activity for students. Here is the direct URL: <http://covers.fwis.com/>

LesleyF: comments

RBernieGst1: Great for art, photography, and digital media classes!

RBernieGst1: And, the images are critiqued!

LesleyF: Now to address BJ's comment: YES, students can play curator and create their own exhibits using the images of a variety of museums. Visual mashups, if you will. The following website has directions on how to do this: <http://fno.org/museum/oldies&goodies.html>

LesleyF: It would be really insightful to have students find out what curators REALLY do, and then develop a theme for an exhibit, locate the images (and history) and research the context. then sequence and display them in a website that they design.

RBernieGst1: And, there are examples.

LesleyF: BTW, here is a website on the job of a curator:
http://www.nationaltrust.org.uk/main/w-chl/w-places_collections/w-collections-main/w-collections-recent_work/w-collections-day_in_the_life-2.htm

LesleyF: So what do you think you can do with the information you gleaned today?

RBernieGst1: Share ideas and websites with teachers and librarians.

LesleyF: Spoken like a true librarian...

BJB2 smiles

SusanR grins

BJB2: let students think outside the classroom walls

LesleyF: yes, indeed. Very claustrophobic inside walls.

VictoriaNG: for sure

DianaG: true

LesleyF: any insights?

RBernieGst1: An idea, not an insight: Maybe we could have a virtual tour of all the places everyone visited this summer.

BJB2: as with all your discussions, Lesley, there is so much information that it will take some time to digest!

BJB2 likes Rosemary's idea.

VictoriaNG: agree

RBernieGst1: The lists will help us follow through with our ideas.

LesleyF: oo, I like that idea, Rosemarie. Or is that because you know I have lots of Asian photos?

LesleyF: Yes, do download the list.

VictoriaNG: I will download for sure

RBernieGst1: I know you do and I'd love for you to share them.

DianaG smiles

LesleyF: here's a quickie before the end: here's a way to make a story with photos: my son and I did this (I wrote and shot, and he did the web design):

<http://www.csulb.edu/~lfarmer/bangkok/>

DianaG: love the pic

RBernieGst1: They are stunning pictures!

LesleyF: usually at the end of each session I ask people what they want to discuss next month. Want to focus (pun intended) on digital photos and education/libraries?

DianaG: that sounds good

LesleyF: any other comments?

BJB2: thanks, Lesley...wonderful as always!

VictoriaNG: I think that your presentation was very useful

AnaR: thank you for all the information

RBernieGst1: I'm new, what does everyone else want to do next time?

DianaG: thank you Lesley for sharing

LesleyF: thanks to BJ and David for their facilitation too.

DianaG: it was a great presentation

LesleyF: I had suggested talking about the use of digital photos in education/libraries, Rosemarie. Sound good?

BJB2: digital photos and education sounds fine

LesleyF: so that's a wrap...

RBernieGst1: Yes, that sounds great.

VictoriaNG: that sounds good

DianaG: ok

LesleyF: thanks, everyone, for sharing. It's what makes the session fun and enlightening. I always get new ideas.

DianaG: like wise

RBernieGst1: Thanks, Lesley. Bye everyone.

LesleyF: ciao

DavidW waves