Title of Session: Targeting Librarians! Information and Creative Commons
Moderator: Lesley Farmer
Title of File: 20070620cybrarians
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Room: Cybrarians Group

DavidWe joined the room.

DavidWe waves

DavidWe: Uh-oh, small crowd

LesleyF: Hi, David. Elite. Here to discuss info and creative commons?

LesleyF: Remind me where you work, David.

LesleyF: I coordinate the librarianship program at California State University Long Beach.

BJB2 thinks David needs to participate in more Targeting Librarians discussions

BJB2: David helps teachers learn more about technology

LesleyF: cool -- a library wannabe

BJB2: David is in New Jersey

JeffC joined the room.

LesleyF: I think David is multitasking just as I was. How many hats can you wear? I was helping a student who's scheduling her work for her master's.

JeffC: helping only one?

LesleyF: Hi, Jeff. Find your way in the crowd.

BJB2: ahhh...hi, Jeff

LesleyF: And David's a TI help.

JeffC is writing a journal article entitled "King of Multitasking."

LesleyF: right now?

BJB2 chuckles

JeffC: as we all are... well... if by "right now" I'd say now.

JeffC: as in in progress... but not *right* now.

LesleyF: that's a relief.

JeffC: but I have helped about a dozen at a time over several systems... so yeah...it happens.

LesleyF: If it's just our little crew, do you still want to chat -- or I can give you some good URLs that discuss info commons and creative commons pretty well.

JeffC: yes... good urls

BJB2: either is fine with me. We don't often get a chance to just chat informally.

JeffC: and creative commons...

JeffC: and... would you like to meet again during David and my workshop at NECC on Saturday?

BJB2: what exactly is creative commons?

JeffC virtually thwacks Bj for not knowing about CC.

JeffC: http://creativecommons.org/

BJB2 sighs. So much to learn and so little brain

JeffC: I know... I really wish that the William Gibson people would get their act together and we could start having hyperchips embedded.

LesleyF: Creative commons is basically an option for copyright whereby people will submit/share information freely and retain some rights. It's legal but a bit more open than the ALL rights/NO rights of much of copyright. Yes, Jeff, that's the best site, and they have a couple of very good videos.

JeffC hates copyright and has always looked for ways to implement "fair use" but the CC idea is a great leap forward.

JeffC: http://ourmedia.org is linked to the CC idea... upload media and share.

LesleyF: http://mirrors.creativecommons.org/getcreative/

JeffC hands the mike back to Lesley.

LesleyF: this URL gives the background.

JeffC: ooh... it's also in Italian and Portuguese! ;-)

LesleyF: Copyright is very nice, actually, or else I'd make NO $ on my books, and others could steal my words, but the 75 years after I die bit is sort of silly. Thank Disney and Sunny Bono for that.

LesleyF: The original idea for copyright was to help scientists and inventors have a couple of years to try out their work before someone else claimed credit.

LesleyF: the update to the CC video is mirrors.creativecommons.org/reticulum_rex/, which shows how people have been using CC. It's very encouraging.

JeffC: http://mirrors.creativecommons.org/reticulum_rex/

JeffC . o O (so it will hyperlink in the transcript.)

LesleyF: thanks, Jeff.

LesleyF: In contrast, information commons refers to a central area where info can be collected.

JeffC: I'm serious about Saturday though if you could find a half hour or hour to chat. I'm still in need of breakout session people for my NECC workshop, Lesley. If you'd like to talk about CC that would be great (or anything else).

JeffC: Is there a good info commons site you'd recommend?

LesleyF: My problem is that I'll be in DC for the American Library Assn. conference so I don't know if 1) I'll be available, and 2) what my Internet connectivity will be. Bad timing.

JeffC: no problem... well... if you're online between 8 and 2 and can drop in here... that's great.

LesleyF: YES, I have a couple of good info commons sites. The overlap between creative commons and info commons is that some people are submitting their CC work into a common area to facilitate other people's access to the work.

BJB2 . o O (Lesley wins with the multitasking!)

LesleyF: So here are the URLs: http://fepproject.org/ and more specifically..

LesleyF: http://www.fepproject.org/policyreports/InformationCommons.pdf and...

LesleyF: http://www.fepproject.org/policyreports/infocommons.preview.html

LesleyF: Another good URL is http://www.maya.com/infocommons/

BJB2: what fabulous information! Thanks, Lesley

LesleyF: AND a megasite that deals with both info commons and creative commons, with several links, is http://www.gseis.ucla.edu/~howard/Copyright/commons.html

LesleyF: You should have many happy hours looking at these.

JeffC: thanks Lesley

BJB2 . o O (while you're gallivanting all over the world! ;-))

LesleyF: So does that clear up those concepts a bit?

BJB2: once I spend many happy hours ready, it certainly shall!

LesleyF: At least enjoy the video.

BJB2: have a safe trip, Lesley

BJB2: already watched the video...fascinating

LesleyF: thanks, and since we're the only cyberbodies here, I think I'll start packing up here in the office and go home to pack. OK?

LesleyF: See you in a month with gaming in hand...

BJB2 nods. Thanks again for being here. I really appreciate it

LesleyF: well, we have to figure out how to get the bodies and the presenters together -- I should have stood in for that other presenter who skipped...

BJB2: David would have appreciated that ;-)

BJB2 hugs. Take care

LesleyF: Take care -- and glad you'll be published (I think I have an article for Jo too for the same publication). Roomies within the book?

BJB2 smiles. Cool!

LesleyF: Sayonara...