

Title of Session: e-Portfolios
Moderator: BJ Berquist
Title of File: 20060621eportfolios
Date: June 21, 2006

Room: ePortfolio Group

BJB2: Welcome to today's E-Portfolio discussion.

JeffC joined the room.

BJB2: while we wait to see if Joe is going to log in...

BJB2: let's start with a couple housekeeping tips

BJB2: if you are new to Tapped In go to your Actions menu in the top right of the chat window and click on DETACH

BJB2: this will make your chat window larger and easier to read

BJB2: we usually start all the Tapped In discussions with introductions. Please share where you are located and what brings you to the e-portfolio discussion.

BJB2: I'm an art teacher in Pennsylvania and interested in authentic assessment through portfolios

SherryLC: I am from Rapid City, South Dakota. I teach middle school computers. I am getting my Master's in Technology and starting National Boards - both using an ePortfolio

JodiH: I am a graduate student in Louisiana and I am attending for a class. I am taking a Portfolio class next semester.

MariahV: I teach 5th grade in Salt Lake City, Utah. I have to do this for a master's class, but am interested in portfolios.

BJB2: wow! impressive group!

BJB2: Jeff?

JeffC: yes?

JeffC: oh...

BJB2: intro?

JeffC: hi all... I'm on Helpdesk here and in Forest Grove Oregon.

BJB2: Sherry, please tell us about the portfolios you use for NBC and your masters

SherryLC: I am just getting started, so I haven't done anything yet. I came here for tips!

BJB2 smiles.

BJB2: OK, let's see what there is in this room for resources

BJB2: if you can view the part of your screen that you detached from...

BJB2: scroll down to Featured Items

BJB2: you can also read archived transcripts of past discussions held in this group room at www.tappedin.org/transcripts

BJB2: one more important resource that you should also consider is the members of this group

BJB2: if you join this group, you will be able to post to the discussion board in this room

BJB2: all members of the group will get that post. It's a good way to collaborate with other educators and see what they are doing

BJB2: If you would like to join the group scroll down on the welcome note on that web window

BJB2: you will see THIS IS THE GROUP ROOM FOR E-PORTFOLIOS DISCUSSION

BJB2: with a green i next to the group name

BJB2: when you click on the green i you will see the group ID page

BJB2: at the top of the page is a place to JOIN THIS GROUP

BJB2: once you've joined, click on Room View at the top of your screen to get back to the Welcome screen

BJB2: and scroll down on the blue menu on the left to DISCUSSION

BJB2: good job joining the group, Mariah and Sherry!

BJB2: and Jodi! excellent!

JodiH: thanks

BJB2: any questions?

SherryLC: Not yet!

BJB2: . o O (once you've joined a group, the group is added to your pull down favorite places menu)

BJB2: this allows you to come to this room from any location in Tapped in

SherryLC: The discussion boards don't look very used.

BJB2: well, you're going to fix that, right, Sherry?!

SherryLC: LOL

BJB2 winks.

BJB2: a community of practice is only as valuable as the members who actively become engaged in the resources and with the other members

SherryLC: I like collaboration

MariahV: me too!

BJB2: me three!

BJB2: Jeff leads a Collaboration group twice a month

SherryLC: Can I ask a question?

BJB2 listens

SherryLC: I understand the part about electronic documents, video, and such, but do people usually put these things on a web page?

BJB2: if you want them accessible to anyone, yes.

SherryLC: If not, disc?

BJB2: disc is ok.

BJB2: it's just easier to update a webpage

SherryLC nods

JodiH: I think from what I have heard, that my university required that you put it on your student web page and once you have graduated it is taken off and stored on the server for future access.

JeffC: try this: <http://www.osportfolio.org/>

SherryLC: I think that is where mine is going to be as well. I just know I will have to defend a portfolio I haven't started next May!

SherryLC: Jeff, I have some open source software and am always concerned that will not always be available. Is the same true of this site?

BJB2: The Carnegie Foundation has an online portfolio site that is free....
<http://www.carnegiefoundation.org/>

JodiH: I have already filled up a 256mg Jump drive with all of my stuff. So where ever it is it must have lots of space!

SherryLC: Does everything go in your portfolio?

BJB2: oh, good question, Sherry!

JodiH: I think that we have to put all of our EDTC projects and certain surveys in it

JeffC: Jodi, one thing you can do is upload your media files to <http://www.ourmedia.org> and simply link to them from your portfolio page. That way you cut down the amount of space you need on your own server.

SherryLC: I am not sure I have a checklist of what should be in mine.

JodiH: ill have to keep that in mind

BJB2: <http://www.carnegiefoundation.org/programs/index.asp?key=38>

SherryLC: Jeff, if you upload to ourmedia, is your stuff public?

JeffC: You might want to check this out Sherry:
<http://www.amazon.com/gp/product/0205393411/103-8249290-0784643?v=glance&n=283155>

BJB2: . o O (go here to see the Carnegie portfolio software)

JeffC: It's in the public domain and searchable, so I think the answer is yes, Sherry.

JeffC: I'm not sure if you could privatize it... is there a reason you would need to?

JodiH: we have done videos and other multimedia things so it is going to take up a lot of space

SherryLC: I am not always about having everything I do out there for the public

JeffC: ourmedia doesn't have a limit on size or bandwidth, and is 100% free.

JeffC: Well... having it "out there" is one thing... but you have to ask yourself who would be accessing it.

SherryLC: And who would be?

JeffC: Downloading media files uploaded from an educator aren't likely to be downloaded by anyone other than those you want to have them... it's not like you're U2 or Snoop.

JeffC: no offense

JeffC: anyhow... just a thought.

JodiH: yes Not many people will know to search for EDTC information unless they are looking for it for educational purposes so i think that if it were mine it would be okay

JeffC: I have to run... taking the kids to soccer practice now.

JodiH: fun fun

JeffC: and personally... I leave my office here wide open and let anyone use any of my files for educational purposes... as long as I'm credited with authorship... I think that we should view lesson and unit plans and indeed portfolios in a similar vein.

JeffC: why do we want to hoard materials?

JeffC waves bye (stays logged in and lurks).

SherryLC: I don't want to hoard, I just don't think everything I do is worthy of putting out for public use.

BJB2: even if you make the url public, and someone accesses it, does it have personal information that can ID you?

SherryLC: I don't know what I would put on there. Just wanted to know how the site worked.

BJB2 nods.

BJB2: any other questions or concerns?

JodiH: How do you design a portfolio

BJB2: depends on what the purpose of the portfolio is, Jodi

BJB2: if it's for a job, then you want to put your education, prior experience, lesson plan samples, etc

JodiH: Well for education! And to graduate! WE have to put all we have done for our masters degree in it.

JodiH: so we will be graded on it and we have to defend it

BJB2: Do you include reflective writing?

JodiH: I am sure because we do reflection logs for each class

BJB2: sounds like you have everything covered, Jodi. Do you use blogs?

JodiH: nope

BJB2: . o O (a blog might be a cool place to post your reflections)

SherryLC: We have. Do I post a link to the blog?

BJB2: . o O (then you could link to your portfolio)

SherryLC: got it!

BJB2: smiles. Great minds, Sherry!

JodiH: so is this like a webpage? or a powerpoint that is linked to every file

BJB2: I think webpage is more universal, Jodi.

BJB2: . o O (universally accessible)

BJB2: well, considering we had no discussion leader, we managed to fill up an hour pretty well!

SherryLC: BJ, do you have an ePortfolio?

BJB2: This discussion was a wonderful example of how the TI members can collaborate

JodiH: Okay so how is the designs procedure if I have all the files how can I start compiling the infor and what should I do it in?

BJB2 blushes. No, I don't, Sherry.

SherryLC: Is there any place we can see an example of one?

JodiH: That would be great

BJB2: I have a link to one of the Carnegie portfolios...let me see if I can find it

BJB2: The following link will take you to a web page that might be considered to be part of my CV for future work (another way of describing a 'portfolio' at least that is how I understand it from the Oz end of town!).

BJB2: <http://www.cfkeep.org/html/snapshot.php?id=60792183653258>

BJB2: The site, from the Carnegie Foundation, lets higher education people and teachers develop electronic (web based) material for others to access. The entry to the site is from:

BJB2: <http://www.carnegiefoundation.org/>

BJB2: and to set up your own web page, you join (it is free) and follow their instructions ...

SherryLC: thanks

SherryLC: I think if I could see a few, I would have a better idea how to set mine up.

MariahV: I have to go, thanks for letting me sit in.

JodiH: Yes That will be a perfect resource for me to look at a get some good idea. My class competes for originality, so I am able to steal a few ideas and they will never know.

BJB2: thanks for joining us, Maria, Jodi and Sherry

SherryLC: Thank you for your time, BJ

SherryLC: I appreciate the opportunity to get a little info!

JodiH: Thanks

BJB2: post to the discussion board and see if anyone can give you more examples

SherryLC: Okay

BJB2 goes to find Joe and stick pins in him

JodiH: I need the transcript for this where can I get it?

SherryLC: You did great!

SherryLC: It will be emailed to you Jodi

BJB2: when you log out, the transcript is automatically emailed to you, Jodi

BJB2 . o O (give it about 10 minutes)

JodiH: thanks

BJB2 waves bye and gets ready for the next calendar event