

Title of Session: Grrreat Grants

Moderator: BJ Berquist

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Room: Grrreat Grants Group

BjB: welcome to this month's Grrreat Grants discussion!

LindaKe: Thank you

BjB: please introduce yourself by telling us where you are located and what brings you to the discussion.

LindaKe: I am in West Jordan, UT--want to get grants!--need to know where and how!

DavidWe: I'm David Weksler, HelpDesk volunteer and math education and technology discussion leader. I'm in New Jersey, near New York City

SusanAM: I am located in NJ and working on an Educational Technology Masters Program as well as tutoring. Also have been a Spec Ed teacher for many years

BjB: I'm an art teacher in Pennsylvania. I am not a grant writer, but attended a very good workshop at NECC last year...

BjB: and have inherited this group by default

BjB: if you look at the welcome screen you'll see that there are a lot of resources posted here

AlisonMu: hi

SusanAM waves to Alison

BjB: including tutorials on writing successful grants

BjB: but I look to you all as the "experts"

BjB: I've found the EDInfo newsletter is very valuable

SusanAM: Is that in one of the links?

BjB: I think it is, Susan.

BjB: if not, I'll add it

SusanAM: Thanks, I'll click around later.

BjB: anything you see by Sheryl Abshire is an excellent resource

BjB . o O (and realistic)

BettySz: I'll keep that in mind.

BjB: <http://www.ed.gov/news/newsletters/edinfo/>

BjB: that is the archives of EDInfo

BjB: anyone have anything to ask or contribute?

BettySz: Has anyone here been successful in obtaining a grant?

SusanAM: Where are the best teach grants found?

AlisonMu: hey betty

BjB: I think that Sheryl advises to start locally when you're doing your grant writing...

BjB: don't overlook community resources and local industries

BjB: and always write your grant so that it appears the grant giver will get something for his bucks

AlisonMu: meaning?

SusanAM: What do you mean "get something"?

BjB: I mean that the grantor will be recognized in some way...

AlisonMu: ah

BjB: or get data from the use of the funds granted...the outcome of the project

BjB: there are excellent grant writing tips here in this room

BjB . o O (hidden in the folder "grant writing tips")

BjB: the featured Grant Writing Tip on the welcome screen is also a good start

LindaKe: The resources you've shown us are "worth a million"--thanks

LindaKe: I have to go now--grandson's b-day-thanks

BjB: thanks for joining us, Linda

LindaKe left the room (signed off).

JeffC wonders if EDinfo is really only two emails a week or if it's necessary to set it to Digest.

BjB: this is what I was trying to say earlier: demonstrating accountability to your funder

BjB: I always choose Digest, Jeff

BjB . o O (just a personal choice to minimize the flood of email)

JeffC nods

BjB: I usually post grants I find especially interesting to the discussion board in this group room

AlisonMu: I was just checking those out

BjB: if you prefer, you can join the group and just rely on my posts

SusanAM: Other tips for finding grants?

BjB: <http://www.lib.ci.tucson.az.us/granseek/Default.htm>

SusanAM: Thanks

BjB: although those suggestions are location specific, the idea is the same...local arts councils, Lions Clubs, etc are great sources

BjB: I did get a grant from my local arts council to support my participation in a National Gallery of Art Workshop

BjB . o O (not a big grant, but it sure helped!)

BjB: again, Sheryl has great stuff <http://www.cpsb.org/abshire/handout.pdf>

BettySz: I'll be sure to check out her site later.

SusanAM: BJ, was your grant a monetary one or did it involve something different?

BjB: it was a monetary one

BjB: and that was an example of getting to know the people in the organization

BjB: I've been a member of our arts council for many years

AlisonMu: I have to go Thanks for the great tips

BjB: thanks for joining us, Alison

BettySz: Thanks for your help. I'll be back to check out some of those links later. I'd better get back to working on my grad school paper.

SusanAM: Anyone else have additional information to add?

BjB: the resources are always here for you to access

BettySz: Goodbye for now

BjB waves bye to Betty

TinaGst2: Thanks for letting me listen and learn.

BjB: thanks for joining us

BjB: you're welcome, Tina

SusanAM waves and says bye to all

BjB . o O (sorry the discussion wasn't more dynamic)

TinaGst2: This is my first time so I've felt safe just to listen.

BjB: thanks, Susan

BjB: great, Tina.

BjB: Tina, are you here for a class?

TinaGst2: Yes, I'm taking a tech class at the University of Utah.

BjB: ahhh...and are you a teacher?

TinaGst2: Yes, a very old one and I need to learn to use technology better.

BjB laughs...can't be that old!

BjB: what do you teach?

TinaGst2: I've taught 6th grade for 11 years.

BjB: tough age group

BjB: bet the kids keep you stepping!

TinaGst2: Yes, and their parents can be tough too

BjB nods solemnly

BjB: what I recommend you do, Tina, is get a free membership to Tapped In

BjB: that way you can do more in the interface

BjB: and you'll get a transcript of your visits automatically emailed to you when you log out

BjB: have you seen the calendar of events?

TinaGst2: Yes, Wednesday's storytelling discussion looked interesting.

BjB agrees.

TinaGst2: How much time do you regularly spend on Tapped In?

BjB . o O (by the way, I've taught in a male juvenile correctional facility for 22 years and that was my second career)

TinaGst2: Wow! My job sounds like a piece of cake after that!

BjB: I spend a LOT of time here. I love the community, I love the people who come here, and I love the excitement of learning new ways to look at learning

BjB: a classroom teacher can become very isolated

TinaGst2: Yes, that's why it's good to take classes and stay in touch. Tapped In is a completely new resource to me.

BjB: taking classes isn't always an option either.

BjB: and when the class is finished or the inservice is over...

BjB: you have no one with whom to collaborate and get feedback on what works and what doesn't

TinaGst2: That's true. Time and money can hinder things too. Tapped In sounds like a reasonable option but don't you like to know/see who you're talking to?

BjB: Tina, click one time on BJB under the HERE tab and then click on the green i at the bottom

JeffC: We do Tina.

JeffC: Once you're a member... as Bj says, you may see her profile.

TinaGst2: It's just all so new to me.

JeffC: Tina... how many sites have you ever been to where there are people there to help you learn?

TinaGst2: None, that's why I've been slow to use the technology that is available. This class is making me investigate and gain confidence in something that I must learn to use for the good of my students.

JeffC: you're in the right place then Tina.

JeffC: What class... where? And who is the professor?

BjB has to run...busy day and tomorrow will be a repeat.

TinaGst2: I'm taking the class through the University of Utah. Philip Molebash is the professor. He's made it a lot of fun and has opened my eyes to a lot of things.

BjB waves goodnight. Nice meeting you, Tina. You're in good hands with Jeff

JeffC: gnite Bj

TinaGst2: Goodnight Bj. Thanks.

BjB left the room (signed off).