

**Title of Session:** e-Portfolios  
**Moderator:** Joseph Ugoretz  
**Title of File:** 20060325eportfolios  
**Date:** March 15, 2006

Room: e-Portfolio Group

**BjB** waves hi

**BjB:** are you all here for the ePortfolios discussion?

**SusanVa:** yes

**ChiahsinL:** yes

**BjB:** well, while we wait for Joseph, the leader of the discussion, a couple housekeeping tips

**EmilieCh:** yes

**BjB:** one is to go to the ACTIONS menu in the top right of your chat window and then click on DETACH

**BjB:** the other is that we usually start the discussions with introductions

**BjB:** I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

**BjB:** please tell us where you are located and what you hope to learn from the discussion

**EmilieCh:** I'm a grad student at Johns Hopkins and was assigned to attend a PD session of my choice using Tapped In. So "hello everyone" as this is my first time.

**BjB:** thanks, Emilie

**AmandaKG** joined the room.

**BjB:** hi, Amanda. Welcome

**ChiahsinL:** I am a grad student in WV, hello everyone

**BjB** . o O ( we're getting off to a slow start and are just doing introductions, Amanda )

**BjB:** thanks, Chiasin

**SusanVa:** I am in Montreal and am working with a group of educators across Quebec to develop a portfolio workshop - there are some e-portfolio tools being developed by a local university which go with our education program

**BjB:** great, thanks, Susan

**DavidWe:** Hi, folks. I'm David Weksler. I'm a Tapped In HelpDesk volunteer. I'm in New York City right now

**BjB:** I have a topic that perhaps you all would be interested in

**BjB:** when you graduate or complete your formal schooling...

**DavidWe** wonders if we are missing our discussion leader

**BjB:** and are teaching....

**BjB:** you will still need to get continuing ed credits

**AmandaKG:** Hello everyone. I teach high school math in western PA!

**BjB:** Tapped In has been trying to find a way to offer those credits for participation in the Tapped In events

**BjB:** thanks, Amanda...you especially might be interested in this topic

**DavidWe** waves to Amanda - know about the Math Forum - [www.mathforum.org](http://www.mathforum.org) ?

**AmandaKG:** Oh...certainly. I use it a lot!

**BjB:** we don't want the credits to cost the members anything, which pretty much precludes involving a university

**BjB:** however, a website created by the Carnegie Foundation has recently been brought to my attention

**BjB:** is anyone familiar with the Knowledge Media Laboratory?

**AmandaKG:** NO

**BjB:** please take a look at [www.cfkeep.org](http://www.cfkeep.org)

**BjB:** hold down your ctrl key as you click on the url

**EmilieCh:** By the way, everyone - my background is in the software development field. I'm not an educator. Though, I hope to get more involved in the development of

educational software; hence, the reason for my graduate study now in instructional technology.

**AmandaKG:** Is this session, will we learn about ways to have our students create digital portfolios?

**BjB** nods to Emilie

**BjB:** Amanda, the leader for the discussion has not arrived yet

**BjB:** so I suggested a topic.

**AmandaKG:** OH...I thought you were the leader. I am sorry. Do you know if we will learn ways to have our students create the ports?

**BjB:** that has been one of the monthly discussion topics for this group and can certainly be discussed again, Amanda

**DavidWe** heads back to Reception unless he can be helpful here

**AmandaKG:** Do we know who will be the leader of this discussion?

**BjB:** has anyone gone to the site I showed you?

**AmandaKG:** I went there.

**EmilieCh:** looking at it

**BjB:** Amanda, Joseph Ugoretz is the discussion leader

**AmandaKG:** I am so new to the concept of digital portfolios. I really have no clue where to start

**BjB:** anyone have any advice for Amanda? I think the first thing you need to think about is what is the purpose of the portfolio?

**BjB** . o O ( don't let the technology run the idea )

**SusanVa:** Have you done non digital portfolios, Amanda?

**AmandaKG:** Now you can tell them about what you want to do. I was going to try to explain it, but you can!

**AmandaKG:** Donna...the leader of the room is not here yet. It says in his profile that he is offline. The other people have been very helpful in talking with me about digital portfolios.

**DonnaSn:** I'm going to do e portfolios with an AP class after testing is complete. I'm planning on using powerpoint to organize. Have any of you done this?

**BjB:** what is the purpose of the portfolio, Donna?

**SusanVa:** What is the purpose of the portfolio? showcase? reflective? for growth? goal-setting?

**BjB:** . o O ( reflection, collection of work samples? )

**BjB** agrees with Susan

**DonnaSn:** I am going to have them organize their work and reflect on their experiences for the year, etc.

**SusanVa:** Will this be ongoing or just at the end of the year?

**DonnaSn:** I'm actually going to introduce it in the next week or so, but they will compile and present at the end of the year

**EmilieCh:** Amanda, there are three main types of Portfolios, so you'll need to know the purpose for your creation

**AmandaKG:** Emille, I was actually asking on behalf of Donna. She is on here now, so she can probably answer that more accurately!

**EmilieCh:** [1] Developmental – demonstrates the advancement and development of student skills over a period of time.

**EmilieCh:** [2] Assessment – demonstrates student competence and skill for well-defined areas.

**EmilieCh:** [3] Showcase – demonstrates excellent work and student skills.

**EmilieCh:** okay. sorry.

**DonnaSn:** I'm thinking my idea most accurately fits into the idea of showcase, Emilie

**BjB:** nice breakdown of types of portfolios, Emilie. Thanks

**EmilieCh:** you're welcome

**BjB:** why do you want to use ppt, Donna?

**AmandaKG:** BjB...can you post the website again for KEEP. I think it may be a good resource for Donna. Thanks

**DonnaSn:** Mostly because I'm a rookie and that is the method that was used in the workshop that I attended...

**BjB:** <http://www.cfkeep.org/static/index.html>

**DonnaSn:** Thanks. I'll check out that site

**BjB:** CF Keep is an online site in which educators can develop portfolios for reflection on professional development

**BjB:** but students can also use the site

**SusanVa:** Will you include ongoing reflection? so that the students can use it to set goals during the term?

**DonnaSn:** I'll definitely look into it.

**EmilieCh:** Donna, I don't think you have to be a web designer to develop a well put together eportfolio. I'm sure the site that Bj is showing would be a good start. You may also want to look into using a weblog or wiki to start off as well. Most of these applications are free.

**DonnaSn:** Umm...I may be too late for that this year. I was just introduced to the idea of the eportfolio. This year it may be a culminating activity, but next year I can consider the reflection part.

**DonnaSn:** Thanks Emilie

**BjB:** interesting idea, Emilie....another option is to create a K-12 student group room in Tapped In and have the students collaborate on what THEY feel should be in a portfolio

**SusanVa:** Why do you want to display their work? What purpose do you see in a showcase? What do you think your students will get out of it.

**DonnaSn:** Cool idea Bj!

**BjB:** having the students give input helps them take ownership and more interest

**DonnaSn:** I am hoping they can take the portfolio with them to the next level so to speak. It's a very intensive writing course and after the test we don't always take the time to reflect on all they have learned and done.

**DonnaSn:** Agreed Bj

**BjB:** what is the topic of the writing course?

**SusanVa:** Not trying to be provocative - just want you thinking about your choices. Why electronic rather than paper?

**BjB:** o O ( the students may want to use artwork or some other way to reflect their learning...compose music, write a poem, etc )

**DonnaSn:** It's AP English literature...after testing, we focus on expressive

**BjB:** thanks for bringing our focus back to that question, Susan

**DonnaSn:** Thanks for all of the great input!

**SusanVa:** Thanks BJ for taking over for the absent leader.

**EmilieCh:** it's always better to have it electronically because most students work nowadays incorporates a lot of multimedia work, hyperlinks, videos, etc.

**BjB:** smiles...it's you all who have contributed to the discussion to make it work. I always say the Tapped In community is the BEST!

**EmilieCh:** plus it'll be a lot easier for others to view the students work from anywhere at anytime

**BjB:** and most schools have to meet standards that may include creating a digital portfolio, Emilie...

**SusanVa:** If that's what you want - if there is self-reflection that may be something you want to keep within the class

**EmilieCh:** agreed Bj

**BjB:** but, I still think Donna is letting the cart drive the horse, so to speak

**BjB:** Susan, did you have anything specific you hoped to discuss tonight?

**SusanVa:** No - was hoping more to see what was happening. Always willing to learn.

**BjB:** Emilie, I hope you'll join other discussions in Tapped In. The collaboration is really exciting

**SusanVa:** Thanks - I'm off to play some music

**BjB:** sign of an excellent educator, Susan

**EmilieCh:** yes, I plan on to. I was hoping for a more larger audience for this discussion

**BjB:** enjoy. Thanks for joining us.

**BjB:** Emilie, usually around 5-7 people is the norm for TI discussions

**EmilieCh:** oh, I see. thanks.

**EmilieCh:** and thanks for facilitating

**BjB:** my pleasure, Emilie.