

Title of Session: Targeting Librarians! - Sound and Video Resources

Moderator: Lesley Farmer

Title of File: 20050316targlib

Date: March 16, 2005

Room: Hot Tub Conference Room

BJB2 waves hi to Lesley, our brilliant discussion leader

LesleyF: greetings!

AbdulAA: hi

BJB2: I'll announce and then we can get started, Lesley

LesleyF: Why don't you introduce yourself while we're waiting.

AbdulAA: I am student from University of Regina, Canada

BettyPr: I'm an elementary school librarian. I have been a librarian for 14 years. This is a new form of professional development that has been introduced to me.

BJB2 . o O (Betty actually read the 10 tips before we started, Lesley)

BettyPr: I live in Northeast Louisiana

LesleyF: Great, Betty. It certainly beats driving.

BJB2 . o O (first time I've had that happen!)

BettyPr: I'm not sure what oO means

LesleyF: thought bubbles

BJB2: those are thought bubbles like in a cartoon

BettyPr: Cute!

BJB2: to think type /th and your thought

AbdulAA: cool

BJB2 . o O (keeps the dialogue interesting and varied)

LesleyF: As we begin our session, what do you hope to learn more about?

AbdulAA: For myself learn more this professional website

ByronH joined the room.

BJB2: since you sparked my interest in aural literacy, Lesley, I'm hoping to see some of the sound resources you mentioned in the topic

BettyPr: I have one source for videos. This sounded like I might get some new information on this feature

BJB2: Hi, Byron. Welcome

ByronH: Hello BJ

BJB2: are you here for Targeting Librarians, Byron?

ByronH: Yes

LesleyF: Want to introduce yourself, Byron, and state what you hope to get out of this session?

ByronH: I am a librarian and am presently working with the Adventure of the American Mind project (teaching educators about the Library of Congress online resources) at California Univ of PA. Just see what the chat has to offer.

BJB2: very cool, Byron. Have you participated in any of the LOC discussions led by Leni Donlan?

ByronH: Not yet, planning on attending Herstory tomorrow.

BJB2 nods. Sorry for the off-topic comment, Lesley

LesleyF: I've encouraged lots of folks to use LoC, which DOES have good video and audio sources... so it really isn't off track. You can search for sources by format.

LesleyF: Do the rest of you know about American Memory, Library of Congress's digitized collections?

BettyPr: no

AbdulAA: Not for me

LesleyF: well, let's start there.

LesleyF: the topic for the day is locating audio, visual, and video sources.

LesleyF: I'm going to show you some good search engines and sources.

LesleyF: Then we'll discuss how to incorporate them into the curriculum, OK?

BettyPr: sounds great

ByronH: Sounds great

AbdulAA: great

LesleyF: And to introduce myself: I coordinate the library media teacher program at California State University in Long Beach.

BJB2: Byron, did you want to say something about the LOC resources?

JaneGu joined the room.

BJB2 waves hi to Jane. Welcome.

ByronH: Well, It is a great resource. Especially the American Memory collection.

BJB2: Lesley stepped out of the room for a moment, Jane

JaneGu: HI! Is there a chat with Lesley today?

AbdulAA: Sorry, what is LOC?

JaneGu: Oh, thank you

BJB2: Library of Congress

JaneGu: What is the topic for today?

BJB2: a wonderful place for authentic source material

ByronH: It contains over 9,000,000 digitized original resources, including photographs, letters, books, sound bits, videos, maps, etc.

BJB2: Jane, the topic is sound, video and visual resources

JaneGu: Thank you

BettyPr: How do you access these resources?

BJB2: as Byron mentioned, Leni Donlan from the LOC is presenting resources for women's history month tomorrow

ByronH: One of the projects that I work with the teachers is to download the Gettysburg address sound bit (a reading of the address -- not Abraham Lincoln reading) and then download Civil War pictures to go along with the recording. Then I walk them through building a power point presentation with the pictures and sound clip.

JaneGu: BJB, I hope to get back here today...

ByronH: It becomes a very powerful peace and adds so much meaning to the words of the address.

LesleyF joined the room.

AbdulAA: welcome back

BJB2 cheers. Welcome back, Lesley

LesleyF: sorry -- I slipped off in cyberspace. Refound...

BettyPr: Happens to the best of us

LesleyF: OK, let's go to the American Memory collection. It's at <http://memory.loc.gov/ammem/>

LesleyF: You can just click on the URL.

BJB2 . o O (if you have a pop up blocker you may need to hold the ctrl key down as you click)

LesleyF: From there go to More browse options. On the right hand side you'll see that you can locate resources by format. Check out a couple. OK?

AbdulAA: I am in

BJB2 checks to see if everyone got the url?

BJB2: thanks, Abdul

BettyPr left the room (signed off).

ByronH: I'm there.

BettyPr joined the room.

BJB2: welcome back, Betty

BJB2: do you need the url again, Betty?

BettyPr: clicked too many times, oops

BettyPr: yes

BJB2: <http://memory.loc.gov/ammem/>

BettyPr: thanks

AbdulAA: A lot of information

ByronH: I had a honors class that I taught this week. There were 10 different topics (wide variety) and I was able to find resources for every person in the class.

ByronH: They were amazed at how much information is available for them online.

LesleyF: yes, you can set up bookmarks or have students search within specific collections.

BettyPr: wow, there is so much there!

LesleyF: In California (non-PA), the social studies framework mandates use of primary sources.

BJB2 thinks this is also true in PA

LesleyF: Note that it can be a bit tricky manuevering around because each collecgtion has its own searching style.

BJB2 . o O (Pennsylvania)

ByronH: At least I am trying to get it that way.

BJB2 cheers for Byron

AbdulAA cheers

BettyPr: This is a great source. Thanks Byron

LesleyF: In terms of image collections, LTU technologies includes image-seeking, which is a visual search engine.

LesleyF: I'm assuming that everyone knows about Google and Altavista's image search process. Is that right?

BettyPr: yes

ByronH: yes

AbdulAA: yes

StephaniLa: yes

BJB2 nods

BJB2 waves hi to Stephanie. Welcome!

BJB2 . o O (we just were looking at <http://memory.loc.gov/ammem/> Stephanie)

StephaniLa: thanks

LesleyF: Hi, Stephanie. We're just starting to look at different search engines and sources.

StephaniLa: Hi, sounds great.

LesleyF: Good. So you can go to <http://www.ltutech.com> and see what they have to offer. They index their images, as opposed to Google/AltaVista which really don't do that step.

LesleyF: Just click on the URL.

ByronH is there

AbdulAA: I am there

LesleyF: This is one site where it helps to try the demos.

DianaAL joined the room.

LesleyF: Hi, Diana. We're looking at an image-seeking search engine:
<http://www.ltutech.com>

DianaAL: thx

AbdulAA: I try to search about Tanzania - beautiful images from Safari

BettyPr: demo and browse search were very impressive

DavidWe joined the room.

LesleyF: Hi, David. We're looking at audio/video sources and search engines.

DavidWe: Thanks, Lesley

LesleyF: For a wide range of audio and video sources, including Britney Spears..., another extensive search engine is <http://www.singingfish.com>

LesleyF: It lets you locate sources by type and by format.

LesleyF: Why don't you take a few minutes to check it out.

DavidWe . o O (Britney Spears! Wow!!)

DavidWe apologizes, now, for coming late

LesleyF: It's important that you use keywords carefully. If you type in Roosevelt, thinking you'll get Franklin, remember that current singing groups also use that name.

AbdulAA: listening for Madonna now - The Immaculate ..

LesleyF: On the educational side, it's good for current news. Enron will get you NRP programs, for instance.

LesleyF: And you can find out about the pope's tracheotomy.

LesleyF: One feature that I like is that it has an international scope.

AbdulAA: Anything else

StephaniLa: I like this!

LesleyF: So, let's move on.

BettyPr: Interesting.

AbdulAA: You never get finish with this site, real good!!

LesleyF: HP's speechBot looks for audio and video content hosted/playined from other web sites. It indexes over 15K hours of content from sources such as PBS, US government, etc. Ready?

BettyPr: yes

AbdulAA: yes

LesleyF: <http://speechbot.research.compaq.com/>

LesleyF: remember that you can get a transcript of this session so you'll have a copy of the (correct) URLS. BJB can give the details.

BJB2: when you log out at the end of the session your transcript will automatically be emailed to you. It will include all urls that were mentioned during the discussion

AbdulAA: Thanks BJB

BettyPr: Thanks for the information. I especially liked the LOC site.

LesleyF: so ready for a couple more?

BettyPr: yes

BJB2 nods

LesleyF: <http://www.blinkx.com/overview.php>

LesleyF: This one looks at clips and puts metatags on them so you can locate specific spots. Note that it has heavy commercial content...

BJB2: <http://www.blinkx.com/overview.php>

LesleyF: It also locates sound clips from the radio.

BJB2 . o O (that is the url Lesley just showed us)

BJB2: Just what I was looking for. Cool, Lesley. Thanks

LesleyF: One more for those video or multimedia projects that need music -- and you don't want to get into trouble with copyright. Sound interesting?

StephaniLa: yes

LesleyF: it's <http://freeplaymusic.com>

LesleyF: there are also several sites that help kids become more aurally literacy, which I covered in a different session.

BJB2 . o O (archived transcripts are at www.tappedin.org/transcripts)

LesleyF: We've pretty much focused on audio and video. For the next session, do you want to look at visual sources? (pun sort of intended)

BJB2 smiles

StephaniLa: sure

BJB2: sounds good to me, Lesley

LesleyF: In this final bit of time, do you want to discuss how to use audio and video -- or do you want to see a fun site as a preview on visuals? It's a photo gallery that has you guess which photos are real and which are fake.

BettyPr: I'm game.

StephaniLa: the site is very tempting!

BJB2: I'd appreciate suggestions on how to use audio and video if we have time.

BJB2 . o O (my weakness is application of resources)

LesleyF: OK, I'll just give you the URL of the other site, and then we'll actually talk. You can look at it another time (<http://www.snopes.com/photos/photos.asp>)

LesleyF: Ok, sounds.

BettyPr: I'm interested in the uses of audio and visual also.

BettyPr: Great

StephaniLa: thanks

LesleyF: It's really useful to have audio equipment, even 30 second recorders (about \$5) so students can record their environment.

LesleyF: or themselves.

LesleyF: They can do an audio diary of their home, their school, a public place, etc.

LesleyF: Then they can share their audio clips in class.

LesleyF: They can also record sounds for others to guess: refrigerators, heaters, etc.

BJB2: that would be fun

LesleyF: It's fun to complement/supplement a booktalk or report with audio

LesleyF: readers' theater also can incorporate audio clips.

StephaniLa: sounds interesting

LesleyF: Some of the sites include historical clips so students can tell the audio history of a culture. Imagine an audio timeline.

LesleyF: Regional audio history also works well.

LesleyF: With speeches, students can do a historical debate. What famous people said about free trade, war, civil rights, etc.

LesleyF: They can build up their "cases" by playing those speeches.

LesleyF: You can also import sounds into a Word document so you have, in effect, one of those sound board books -- only free and much more creative.

LesleyF: Kids can make their own sound effects, especially on Macs, and then insert them into their documents (word or presentation).

LesleyF: Of course, when I say sound -- that includes music as well.

BettyPr: This would be great for elementary students. They love sound!

LesleyF: A free plug=in for PCs is Producer (a Microsoft product), which is like PowerPoint on steroids. There you can use 2 audio lines.

LesleyF: so you can do narration as well as have a background sound.

StephaniLa: neat

BettyPr: Where do you get it?

LesleyF: just go to www.microsoft.com and type in Producer in the search box.

BettyPr: thanks

LesleyF: it's easy to download, and they have tutorials.

LesleyF: so does this session give you some good ideas to go with?

BJB2 nods happily

BettyPr: yes, I am thinking overtime already!

LesleyF: thank goodness for transcripts.

BettyPr: Yes!

LesleyF: Of course, I'm biased in favor of kids finding and making and incorporating the sounds themselves.

StephaniLa: Great ideas!

BettyPr: My first experience with this online learning has really been enjoyable and informative.

BJB2: wonderful, Betty!

BettyPr: Thanks so much for the addresses and ideas.

LesleyF: good, Betty. I conduct a session each month on the third Wed. 4:30-6pm PST.

BJB2 . o O (may I quote you on that?)

BJB2 . o O (I edit the newsletter for Tapped In and am always on the lookout for quotes)

BettyPr: I think I'll spread the word about this site and the chats after school.

LesleyF: oh, good, Betty. Repeat business builds up a community of practice and is mutually supportive.

LesleyF: you're more apt to act upon the info you receive and participate in.

BettyPr: Yes, we all need to share our wealth of knowledge.

BJB2 . o O (and you can't beat the price of admission!)

LesleyF: thanks, Byron, for getting us to look at LoC.

LesleyF: at least in inspiring the examination thereof.

BettyPr: Until next time, then. Bye

LesleyF: ciao!

BJB2 . o O (a reminder that there is an LOC discussion tomorrow at 8pm EST)

BJB2: thanks, Lesley

StephaniLa: thanks.

BettyPr left the room (signed off).

LesleyF: as always, your support is appreciated, BJ. Thanks for sharing, Stephanie.

LesleyF: I'll end this session. "See" you next month.
[Ed. Note: April 20, 2005]