

Title of Session: Targeting Librarians-Digital Images

Moderator: Lesley Farmer

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Room: Hot Tub Conference Room

LesleyF: Welcome! Ready to talk about digital (and other) images?

DeborahRS: yes

BJ: Lesley, you have some pretty cool participants here

LesleyF: Just as a little intro, I coordinate the library media teacher program at California State University in Long Beach. And the rest of you??

OnieP: I am the librarian at Winnsboro High School.

LesleyF: Winnsboro is where...

DeborahRS: I'm the librarian for the New Orleans Jewish Day School

LesleyF: Great, Deborah!

OnieP: Winnsboro is northeast Louisiana

LesleyF: So this is LA (as in state and Los Angeles) day...

OnieP: Louisiana the state

LesleyF: right...

DeborahRS: I'm in Metairie, LA, suburb of NO

LesleyF: So what are you hoping to get out of this session today?

LesleyF: ...I should add that I'll be in NO late June for the NECC (computer) conference.

OnieP: I am new at working with digital images. So any information shared will be new to me. I hope to learn about material that I can add to presentations and help other teachers use.

DeborahRS: I'm hoping I might find some different ideas to incorporate our digital camera into our lesson planning for teachers...I also teach a powerpoint class and would like to find some new ways to include digital images into powerpoint

DeborahRS: That's going to be a GREAT conference...a few of our teachers are going...I'm going to be on vacation

DeborahRS: A much needed vacation, by the way!

LesleyF: Good. I'd like to couch this discussion in the context of visual literacy, if that makes sense to you.

DeborahRS: okay, here's the question...what is visual literacy?

LesleyF: Glad you asked: it's the ability to comprehend, use, and communicate using visual images -- and to be able to model/translate an idea visually.

LesleyF: Otherwise, the use of digital images is for naught.

OnieP: I used to use slide shows a good deal. This will just be another medium. Kids really relate to the visual images.

DeborahRS: I agree

LesleyF: Yes, indeed, the world as a whole is using visuals to communicate more than ever.

DeborahRS: anything that looks like tv....

LesleyF: For a good start, Kent State University has a good site on this. Want to see it?

DeborahRS: yes

OnieP: My students really like to take the pictures and then add them to presentations.
Yes

LesleyF: I'll type in the URL, and then you can click on it. I'll give you about 5 minutes to explore, and then we'll regroup. Know that you can get a transcript of this session so you won't have to spend a lot of time jotting down the URL. OK?

DeborahRS: yes

LesleyF: BJ will help you on the transcription bit...

OnieP: Great

LesleyF: OK. Click on the following: <http://www.educ.kent.edu/community/VLO/>

BJ checks to see if Deborah and Onie got the url?

LesleyF: So find some interesting points?

DeborahRS: wow, very clear and concise with a lot of information....will go back to that url for reference purposes...now I have a better understanding of the term "visual literacy"...one point that was very interesting is that children and teenagers see things "very differently"...don't we know that!

DeborahRS: also, that the eye sees the upper left hand corner first...didn't know that!
Great to know for a pp slide

LesleyF: yes, very much indeed. That's important when you have children looking at picture books because they see those images much differently from you.

LesleyF: Yes, movement is left high to right low.

OnieP: That was excellent. I will revisit it later. All student interpret material differently.

LesleyF: I like that the guidelines and other topics incorporate visuals.

DeborahRS: yes, excellent

OnieP: That was a good instructional technique

DeborahRS: makes it very easy to understand

LesleyF: Going to the next step, just so we have a solid background, are some of the visual principles that made for good images. Ready to see that? Then I'll show you some photo-centric resources.

DeborahRS: yes

OnieP: This is what so many students need even at high school to help them relate to and understand everything from nouns to history.

OnieP: I am ready

LesleyF: Oh, yes, I'll get to that! I want to see you a neat visual diary. the suspense builds...

LesleyF: OK, here's the site. Click on the URL: <http://krantzj.hanover.edu/Krantz/art/>

LesleyF: Again, I'll give you about 5 minutes to play...

LesleyF: How do you think you might be able to take advantage of this info?

OnieP: That was excellent and I will need to review it again. Same principals apply with photography. I will share that site with our art teacher. I know she will use the information. I can use it in lesson for students with digital camera and so can our media literacy teacher.

LesleyF: yes, taking pictures is more than clicking -- or even doing white balance.

LesleyF: The most important aspect in school in terms of digital images is the message/communication of ideas that it can express.

DeborahRS: got caught up in the art....I was just in Chicago, and saw the painting by Caillebotte in the Chicago Institute!

DeborahRS: I will need to really review all this info....

LesleyF: By knowing how we process visuals, and how the color and layout impact communication, students can have deeper understanding of these media.

OnieP: I may give a video assignment. This information will apply. It will also help students preparing for social studies and science fair.

LesleyF: Yes, Caillebotte really knew his visual language.

DeborahRS: it was awesome...and a huge piece of art!

LesleyF: Yes, I'll show you some neat social studies stuff...

LesleyF: First though

LesleyF: Let's look at the Kodak web site. It has a section on "doing more with photos" and it has a section on Art of Pictures. I'll get you started, and if you don't find the Art part, let me know and I'll guide you there. OK?

DeborahRS: ok...very familiar with this website

OnieP: ok

LesleyF: so we'll make it fast. http://www.kodak.com/eknec/PageQuerier.jhtml?pq-path=48&pq-locale=en_US

LesleyF: From this page you can go to Art of Pictures (see left hand frame)

DeborahRS: oh, wow, this is sooo cool

LesleyF: So it gives good ideas about applications AND gives some esthetic info.

DeborahRS: I DEFINETLY need to work this into some kind of lesson somewhere!

LesleyF: This is a good web site to tell parents about so they can explore it with their children. Makes schooling authentic.

OnieP: That was excellent. I can hardly wait to go back to it and share it with my students and other staff members.

DeborahRS: librarians can appreciate the "picture of the day" today....

LesleyF: yes, I definitely noticed it...

DeborahRS: will share with parents and teachers

LesleyF: Now, then, do you have -- or need -- a rubric to help students truly "read" images? 'Cause I can show you one.

OnieP: yes

DeborahRS: yes

LesleyF: Ok, here we are. It's a nice "master."

<http://www.noodletools.com/debbie/literacies/newsmedia/polphoto.pdf>

DeborahRS: that's great! thanks!

DeborahRS: will explore noodletools.com too! See what else is there!

OnieP: thanks that will be very useful

LesleyF: I want to share a collection of images, mainly photos, but all digital at this point, of an important event. As you sample some of these images, share how you might be able to incorporate them. OK?

DeborahRS: ok

OnieP: ready

LesleyF: Here we go; <http://www.uiowa.edu/~commstud/resources/visualsites.html>

LesleyF: What do you think? How might you use these images?

DeborahRS: Oh wow.....first, I would "backflip" (and I think Onie knows what I'm talking about if he/she is taking the same EIT course that I am) Artyclopedia....then I want to share the web sites "Web Gallery of Art and "Index of Am. Design with our art teachers...

DeborahRS: and use this website and its images for reference purposes!

LesleyF: Do you think you could have students analyze these for perspective (both visual and psychological)?

LesleyF: You could have students look at these in terms of how they were produced -- technical skill.

OnieP: I am taking that class and can backflip. I will put this address on my web site. Also, I will share it at the beginning of school with our social studies teachers. Students will love this site for their projects.

DeborahRS: yes, definitely

LesleyF: You could also have students categorize these images -- or classify them.

DeborahRS: I think Onie and I are on the same page!

OnieP: These would be great for that exercise.

DeborahRS: Students will love this site

LesleyF: If they're good with photo editing, they could modify the images or make collages from them.

DeborahRS: that's a great idea!

OnieP: That is a good idea for our media literacy class.

LesleyF: If you show them at a staff meeting, you could have teachers brainstorm several ways to use this collection...

OnieP: Good idea. I will use it.

DeborahRS: yes....if I'm allowed to share at the staff meeting!

DeborahRS: How about a teacher workshop?

LesleyF: Yes, yes! You mentioned video. Want to see a good site for that?

DeborahRS: more appropriate

DeborahRS: ready

OnieP: absolutely

LesleyF: A fun way to teach the power of visuals is through film.

LesleyF: Here is a list of 50 young adult films that are good for teaching visual lit. Ready for the URL?

DeborahRS: yes

OnieP: yes

LesleyF: <http://scholar.lib.vt.edu/ejournals/ALAN/spring94/Teasley.html>

LesleyF: do you know about the ALAN review? It's very good for HS English.

DeborahRS: this is fabulous! Even though we are K-8 I will share the list with our ms teachers....I LOVED the movie "Wild Hearts Can't be Broken"!

LesleyF: just preview them first...

DeborahRS: I noticed this list was from 1994...any updates?

LesleyF: I haven't seen a newer list. For the young ones, The Red Balloon is still a viable classic, though.

OnieP: Outstanding. I will share with the teachers. There are several they can use. Will help add to accelerated reader

LesleyF: Now, then, you were also talking about using the same image in different ways -- and students can do this as well. Let me know you a great site that capitalizes on that, OK?

OnieP: yes

DeborahRS: yes

LesleyF: Ready? <http://homepage.mac.com/kvmagruder/flatEarth/index.html> Start with the part that talks about the earliest source and then go through the site like a slide show.

LesleyF: It's a good departure point for discussing image editing and modifying.

LesleyF: Actually, starting with the visual rhetoric is good too (maybe even better than my other idea...)

DeborahRS: very interesting...I know nothing about woodcuts except that they're used a lot to illustrate children's picture books.

DeborahRS: I loved the editing!

LesleyF: yes, wasn't it neat -- and the history of the source is interesting too.

DeborahRS: specialized software, I presume,.....and a mac?

OnieP: I live these in illustrations. This was very interesting

LesleyF: So again could your students take the same picture and modify it for different purposes?

DeborahRS: with the right software

LesleyF: Well, the images were done many different ways. The web person just collected the images and put them on his page.

OnieP: Yes, I just learned how to do some of this from a fellow teacher about a month ago. It was wonderful to be able to change things to fit your specific needs.

DeborahRS: what software?

LesleyF: PhotoShop, of course -- you can get a "lite" edition called PhotoElements.

DeborahRS: we have PhotoElements

OnieP: I don't remember if she said. She had it set up to show students and took the time to show me some too. I will ask her.

DeborahRS: got to get to know it better it looks like!

LesleyF: There are some free ones too, if you look using a search engine.

OnieP: I know that we have photo shop and I believe another software

LesleyF: PhotoShop has tutorials, if I remember correctly.

DeborahRS: really cool

DeborahRS: students would love this....

LesleyF: There's IPhoto (cheap or free)...

OnieP: Thanks for the tip. Good for home use

LesleyF: Now I'd like to show you how students can use digital images for a diary form or expository writing exercise. Ready?

DeborahRS: great! ready!

LesleyF: That links visuals and text. The combo is very powerful.

OnieP: yes

LesleyF: You have to remember to scroll down on the page I'm going to show you...

DeborahRS: ok

OnieP: ok

LesleyF: <http://readingonline.org/newliteracies/muffoletto> -- This is from the International Reading Association.

LesleyF: This is heavy reading, but the IDEAS can be used by students with some adaptation.

OnieP: This is excellent. I will go back and take a more indepth look. Thank you for all the wonderful ideas and sites. I am going to have to sign off and see about my mother. I have really enjoyed this more than anything that I have participated in in a while. Thanks again.

LesleyF: Cool! I have to tell you about one last site, which you can look at later. OK?

DeborahRS: His essay is quite impressive

DeborahRS: Onie....good luck with the course! I'm really enjoying it!

LesleyF: <http://w00.middlebury.edu/ID085A/intro/index.html>

LesleyF: It's on Japanese visual culture. Take a look for a couple of minutes and we'll share...

DeborahRS: I love Japanese anything!!!! I'm going.....

LesleyF: Make sure you click on the lower text than on the upper banner....

DeborahRS: this is fabulous!

DeborahRS: and very very professional

DeborahRS: like being AT the museum!

LesleyF: The last web site I'll share with you is a good list of resources on digital imaging: <http://www.nd.edu/~vlarsen/links.htm>

LesleyF: MANY topics!

DeborahRS: ok, I've died and gone to heaven....what a great web site!

LesleyF: So, what will be your next step, Deborah??

DeborahRS: Well, I want to review every thing we covered tonight

LesleyF: Yes, I packed lots in...

DeborahRS: I want to "backflip:" these great web sites you shared

DeborahRS: I want to pass on some of this valuable info to my teachers

LesleyF: You might want to talk with them about ways that they might use the info... just show them 1 or 2...

DeborahRS: I want to incorporate some of this in my teaching of powerpoint to 6th and 7th graders

DeborahRS: that's right, just 1 or 2

LesleyF: yes, middle schoolers could have great fun with the tutorials and image collections.

DeborahRS: And using imaging appropriately and with care and thoughtfulness

LesleyF: You might need to do tutorials together so kids don't go zooming all over the place.

DeborahRS: Yes I agree, they do tend to zoom!

LesleyF: So has this been helpful?

DeborahRS: It's amazing how much they absorb when they zoom, though!

LesleyF: idea spongers....

LesleyF: It's the reflective part that sometimes gets forgotten along the way...

DeborahRS: This has been fabulous....such an enhancement to the on-line course I'm taking....very valubla and I thank you so much for your time!

LesleyF: Sure, it's fun!

DeborahRS: An hour and 1/2 has flown by!

LesleyF: when you're having fun...

DeborahRS: Do you do other sessions?

LesleyF: yes, every month 3rd Wed. at 4:30pm

BJ . o O (PDT)

DeborahRS: Great, I will plan to joining another one soon! Thank you again from the warm and humid city of New Orleans!

LesleyF: Yes, enjoy...

DeborahRS: Bye, thank you

LesleyF: sure thing.

BJ: any ideas for a topic for May, Lesley?

LesleyF: Well, do YOU have any desires that I can help with..

BJ: do you have anything on digital story telling?

BJ . o O (that would be related to this discussion)

LesleyF: Sure, I can do that. Let's go for that.

DeborahRS: Piping in....I'll be there!

BJ: wonderful!

BJ: I can't wait to take a better look at the stuff you shared tonight, Lesley...thank you!