**Title of Session:** Digital Storytelling and Application to Content Areas

**Moderator:** Mary Thompson and Yvonne Harris

**Title of File:** 2005 fest digstory

**Date:** July 20, 2005

Room: Tree House Conference Room

**LorenaG**: I am new to Tapped in, so I hope I can keep up

**EmilyN**: I am new to Tapped In also. I'm interested to see what this is like.

**DebbieAu**: I am new as well

**MaryFT**: Tapped In is a wonderful resource where you can discuss new teaching methods for your classroom

MaryFT: I love it here

**CarolF**: I am just learning what a great resource Tapped In is.

**MaryFT**: Let's go ahead and begin with brief introductions

**YvonneHa**: Hi, my name is Yvonne and I am a pre-service teacher at the University of Houston

**MaryFT**: My name is Mary Thompson. I am an Instructional Technology professor at the University of Houston

**ShariB**: Hi I am a librarian and art teacher in Kc

**GeorgiaJ**: I am a high school French/Spanish teacher in New Hampshire, USA....currently unemployed

**EsperanzaC**: I am a fifth grade teacher, this is my first time in a tapped In session.

MaryFT: I'll be your discussion leader for the digital storytelling session

**LorenaG**: I am a first grade teacher and love teaching! I am writing from Hacienda Heights, CA

**DebbieAu**: hi I am a special education chairperson in New York

**EmilyN**: I'm Emily. I'm working on my master's degree in library science. I plan to get certified to be a school library media specialist.

**MicheleRC**: My name is Michele Cunningham. I teach Title I Reading at Pioneer-Pleasant Vale in Enid, Oklahoma

**TriciaSm**: I'm an elementary librarian in St. Louis

CarolN: I'm a high school librarian in Michigan

MaryFT: Wow! a diverse group...that's great!

SusanSi: 4th grade math, science, TX history in NE Texas

MaryFT: Welcome Shoshana

CarolF: I am a 2nd grade teacher from Azusa, CA

**MaryFT**: Susan: I love history...there are lots of applications for digital storytelling in the Social Studies

MaryFT: as there are in many content areas

MaryFT: But first, let's discuss/define Digital Storytelling

**MaryFT**: What is digital storytelling?

MaryFT: Any ideas?

**ShariB**: using the computer to tell a story

**CarolF**: Telling stories using a digital camera?

MaryFT: So far, so good...

**LorenaG**: creating a story using some form of technology

**DebbieAu**: video cameras as well

**CynthiaSA**: Telling stories using electronic media

**MicheleRC**: Using a video camera to tell a story

**YvonneHa**: an interesting way to present material to students

MaryFT: AND...an interesting way for students to create and synthesize information and

ideas

YvonneHa: great form of assessment

**MaryFT**: So, we agree that Digital Storytelling uses technology (often in new and exciting ways) to create or communicate a "story"

**ShariB**: so, do they create the story?

MaryFT: Absolutely, Shari, your students can be the ones to create the story

**DebbieAu**: seems like a great alternative for the child who has difficulty with paper and pencil

ShariB: sounds like fun

YvonneHa: exactly

**MaryFT**: particularly since there are new technologies available that make the digital storytelling process easier

ShariB: like?

**Esperanza**C: students love technology so they are open to information

MaryFT: we'll look at some of those new resources during this session

MaryFT: Let me now share with you a resource page that I've created

MaryFT: Please use your CTRL key to click if you have a pop-up blocker

MaryFT: The site is: http://fp.coe.uh.edu/mthompson/cuin3113/digitalstorytelling.htm

MaryFT: We'll be using this page as a reference during our discussion

**MaryFT**: it will also be available to you so you can revisit it later

MaryFT: If you can, please pull up that page in a separate window

**DebbieAu**: the resource page won't open on my computer

**DeborahCP**: I have it.

**CarolN**: Thank you for the tip about the popup blocker. Works!

**DavidWeGst7** . o O ( On windows machines with pop-blockers, you sometimes need to hold down the control key and click )

MaryFT: Debbie, try copying the link into a new browser window

MaryFT: Great Carol

MaryFT: Ok, let's look at the additional definitions of digital storytelling that are listed in the 1st section on that page

MaryFT: these are from Tech-Learning magazine

**CarolF** personal & collaborative - great!

MaryFT: According to them, DS is often very personal and can include universal story elements

MaryFT: Language Arts teachers...your ears should be perking up right about now

CynthiaSA: ESL teachers too

CarolF ears getting bigger!!!

MaryFT nods to Carol

MaryFT: Absolutely Cynthia

MaryFT: DS also uses available resources...so you can use digital images that you take with your own camera

**MaryFT**: or images that you and your students acquire from copyright-friendly online sites

**DebbieAu**: do you use text as well

**MaryFT**: for those of you who are familiar with Library of Congress, you can use resources there to create digital stories about American history

**MaryFT**: Yes, Debbie, you can overlay text onto the images that you put into your digital story

MaryFT: Let's look at an example

RussellLK: History teacher's ears are getting bigger.

MaryFT: Please click on the Geology Story (Science) story that is linked on that page

MaryFT: http://viking.coe.uh.edu/~lwagerle/CUIN6320/MovieMaker/DVMed.wmv

MaryFT: that's the direct link

ShariB: My computer won't let me

CarolF: I am having problems too

BJB2: hold down the ctrl key on your keyboard

MicheleRC: Mine either. I will have to look later

MaryFT: hmmm

**DeborahCP**: Its not coming up for me. I get a blank page.

TinaNB: so am I

**DebbieAu**: that is great- what kind of software supports the story

**BJB2**. o O ( or check to see if you have a minimized browser window )

RussellLK: I only got script (I'm on a Mac).

MaryFT: hang on...

BJB2: you need windows media player software

SusanSi: ditto

MaryFT: should have mentioned that earlier...thanks BJ

SusanSi: I'm on an iMac

MicheleRC: Okay I will get that

**ShariB**: I have it I got an error message saying it won't support it or something like that

MaryFT: you will need Windows Media Player to view this example

**LorenaG**: It was very interesting, it is such a great idea

**EmilyN**: wow, that looks great

MaryFT: Was anyone able to see it?

YvonneHa: yes

MaryFT: oh good...a few people

LizaH: yes

EmilyN: Yes

EsperanzaC: Yes, interesting

**DebbieAu**: kids can tell the story with video or pictures

LorenaG: yes

**CarolN**: well done, the music was a great touch.

MaryFT: Yes, Debbie

MarshaR: The music was really good....complimentary but set the tone for the pictures and earth science

**YvonneHa**: sorta feels like a commercial

**MarshaR**: Did they have to worry about copyright since the music was so long?

**DebbieAu**: how long does it take a child to generate something like this

**MaryFT**: well, this wasn't actually created by a child Debbie...

**Esperanza**C: Do students get to this, or the teacher?

DebbieAu: oh

**MaryFT**: it's an example created by one of my undergrads

**MaryFT**: but...a similar idea could be created by your students

**DebbieAu**: what kind of software is needed

MaryFT: Esperanza, I would recommend that the teacher create an example and then

allow the students to create their own stories

EsperanzaC: good idea!

MaryFT: There are stages that would need to be followed in order for this to be

successful in the classroom

MaryFT: Planning and Preparation are probably the most important steps

**MaryFT**: and you would become more familiar with that if you started out by creating your own story to share

**LizaH**: There is a program out here (Fullerton, CA) that teaches the students how to create story boards, how to video, etc...then the teacher has the students create something that has to do with what they are currently studying (usually science). Then they learn how to edit the videos.

LizaH: or history

**ShariB**: students could create the pictures in art and then scan them in to create the story?

MaryFT: But, since Debbie asked, let's talk about software

LizaH: Well, they usually act them out.

MaryFT: Excellent!

MaryFT: Yes, storyboarding is a first step

DebbieAu: you could use this to teach sequencing in younger children - it is great

**MaryFT**: But, what if your students could create digital stories without using a video camera

**DeborahCP**: In the ALTEC workshop this morning they showed site with the whole process broken down for students.

CarolF good idea Debbie

MaryFT: Yes, sequencing is definitely supported here

**MaryFT**: Digital Storytelling has become easier to implement recently because of a new software called PhotoStory 3

**DebbieAu**: I assume photostory is webbased

MaryFT: It is a Windows software

**ShariB**: Could you use powerpoint?

DebbieAu: can you use it on mac

**MaryFT**: and is available for FREE

EsperanzaC: great!!!

**DebbieAu**: yeahhhhhhhhhhhhhhh

YvonneHa: I LOVE Free

**CarolF** Free sounds good!

LorenaG: Free is nice!

ShariB: where do you get it

MarshaR: How does PS3 compare to other products like Photodraw

**DebbieAu**: so much for power point

**EmilyN**: what is the difference between photostory and powerpoint?

MaryFT: Yes, Shari you could use PowerPoint but it would not produce a video

**MaryFT**: still, the same qualities could definitely apply

MarshaR: Or moviemaker

**CynthiaSA**: Imovie on Mac would be my suggestion. then you get a movie

**EmilyN**: yes, where do you get photostory?

MaryFT: Not familiar with PhotoDraw but yes, you could use MovieMaker as well

MaryFT:

http://www.microsoft.com/windowsxp/using/digitalphotography/photostory/default.mspx

**MaryFT**: That's the site to read more about PhotoStory

**EmilyN**: thanks!

**LorenaG**: only read?

MarshaR: Have you used PS3?

MaryFT: and download

LorenaG: thanks

**EsperanzaC**: thanks

MaryFT: Yes, Marsha

**DebbieAu**: thanks

**DeborahCP**: The alter site is <a href="http://kidsvid.hprtec.org/">http://kidsvid.hprtec.org/</a> It's free too. I haven't used it yet.

**MaryFT**: The next example movie "Dust Bowl History story" is one that I created in PhotoStory 3

MicheleRC: thank you

**LorenaG**: This info is great, teachers should always be given this great info

**MaryFT**: I'm glad this is helping Lorena

**MicheleRC**: Is DS something new to teaching?

MaryFT: and remember, the reference page <a href="http://fp.coe.uh.edu/mthompson/cuin3113/digitalstorytelling.htm">http://fp.coe.uh.edu/mthompson/cuin3113/digitalstorytelling.htm</a> will remain available so you can always explore later

CarolF: thanks

MaryFT: No Michele, DS has been around for a long time (in many formats)

**DebbieAu**: this would be a great performance assessment task for both ela, science, history and technology

**MaryFT**: However, now, it's easier to implement and more accessible to a wider range of students and classrooms

MaryFT: Absolutely Debbie

**MaryFT**: The main difference between PhotoStory and other video software (besides the free part) is that PhotoStory works with still images

**BJB2**: a reminder that there is a digital storytelling group in Tapped In. (The Art of Storytelling)

MaryFT: which means, I can create a "movie" with a collection of already existing still photos

**MaryFT**: or drawings that my students have

**MaryFT**: or that I've collected from copyright friendly resource sites

MarshaR: Do you use Creative Commons licenses?

MaryFT: I can then overlay text, voice, and music to create a coherent whole

**MaryFT**: We use only resources where the creator has given permission for educational use Marsha

MaryFT: which leads me to the list of resources that are available for Digital Storytelling

MaryFT: I have included some online image resources that are in the Public Domain

**BJB2** hopes that Mary will add the resources to The Art of Storytelling Group room

MaryFT: and others which have given permission for educators to use

MaryFT nods to BJ

**MaryFT**: there are also links to video kits

**DebbieAu**: how do you determine what is in the public domain and what is not

**DebbieAu**: kids have that problem all the time

MaryFT: video kits are collections of materials which are already gathered but which students can put together

MaryFT: Video Kits are a really good place to start when you are creating your first DS

**MicheleRC**: Thanks for the tip

CarolF smiles

MaryFT: Debbie, most .gov resources are public domain

MaryFT: and the ones I have listed are the ones that state Public Domain on their pages

**DebbieAu**: thanks

MaryFT: Great Images from Nasa -http://grin.hq.nasa.gov/

MaryFT: A biggy for Science and Social Studies

**MicheleRC**: NASA is a great resource

MaryFT: but can also be used to great effect in Language Arts

**DebbieAu**: what about museum websites

ShariB: or the Smithsonian Institute

**MaryFT**: unless they have a statement re: public domain or educational use, most museums are pretty protective of their work

**DavidWeGst7** . o O ( Library of Congress )

DavidWeGst7 . o O ( American Memory Collection )

MaryFT: Library of Congress has lots of GREAT resources

**DebbieAu**: people take pictures in museums

MaryFT: http://lcweb2.loc.gov/learn/features/index.html is a good starting

**DavidWeGst7**: There's a regular session from the LOC in Tapped In

MaryFT: yes, there are literally tons of resources once you start looking

DebbieAu: great

MicheleRC: Thanks

**MaryFT**: But...it is often necessary to remind students about copyright and to guide them to appropriate sources

MaryFT: and we should model that when we create examples as well

MaryFT: So...we also need to talk about ideas for using DS in the various content areas

MicheleRC: plagiarism is important to remember too

MaryFT: we've looked at some examples, resources, and applications for DS but the creative element is yours

**MaryFT**: How might you use DS in your content area?

MaryFT: I've read some great ideas already but I'd like everyone to have a chance

LizaH: English (High School) Research Project Presentations

**CynthiaSA**: I've done folk tales and fairy tales with elementary kids.

**LorenaG**: Incorporating images and vocabulary could help students in any area, especially ELL

**CarolF**: Demonstrating comprehension of story. The kids could act out the story, use digital camera to take picture

**MicheleRC**: It can be used in science for water cycle or solar system

**ShariB**: How about using it to create a story about how to use the library?

**RussellLK**: History is all story telling. That is why I became a history teacher, I like to talk.

CarolF: I like the folk tale idea

YvonneHa: I have seen in math...using it to present the entire process of problem solving

MaryFT nods to Russell

MaryFT: Wonderful ideas!!!

**MaryFT**: Digital Storytelling seems to truly blend the areas of technology and content better than almost anything I've ever seen

EsperanzaC: thank you for your wonderful ideas!

**CarolN**: Digital pictures of students participating in various library functions sound s better than me lecturing.

**DebbieAu**: I see it as an effective way to differentiate curriculum - for book reports for example

SusanSi: in Tx History to make a timeline

**CarolF**: How about telling the history of the local community - resources are hard to find for this

MaryFT: Absolutely Carol

**YvonneHa**: I have really seen some great DS in History....Susan

**LorenaG**: great info, I am excited to start looking at all there is to use

**DebbieAu**: auto biographies, family histories

MaryFT: Great...

**TinaNB**: such wonderful insight...thank you so much

**MaryFT**: There are some other ideas for all the content areas located on the resource page

SusanSi: all about me at the beginning of the year

**CarolF**: Question.. how much time needs to be invested in a project?

LorenaG: I like that idea

**RussellLK**: where is the resource page?

**MaryFT**: TechTeachers.com has a list of ideas at: http://www.techteachers.com/digstory/ideas.htm

**YvonneHa**: All about me is a great idea, Susan

**MaryFT**: Russell, the whole resource page is:

http://fp.coe.uh.edu/mthompson/cuin3113/digitalstorytelling.htm

**YvonneHa**: or what I learned this semester or this year

**DebbieAu**: you could actually chronicle the year with the kids-like a portfolio

**LorenaG**: interesting

**MaryFT**: Carol, time frames will differ depending on age and level of technology knowledge in your classroom

**MaryFT**: it will also depend on the software you choose

**DebbieAu**: it could really be reflective and give the children a chance to look back and self evaluate

**MaryFT**: PhotoStory 3 is fairly easy to use as it consists primarily of drag and drop functions

**MaryFT**: However, the key to the successful finished product is advanced planning, organization, and storyboarding

**LorenaG**: very important

**DebbieAu**: you could collect samples all year and story board at the end

**MaryFT**: all of these things can be assessment points for you as the teacher and allow you to know whether a student is ready to move on or needs to spend some more time planning

MaryFT: also, storyboarding/advance planning allows you to make sure that the students are focusing on the objective to be learned and not losing focus in the "neato" features of the technology

MicheleRC: I can see that

DebbieAu: right

**MaryFT**: did anyone have a chance to look at the list of ideas at http://www.techteachers.com/digstory/ideas.htm?

**MaryFT**: anything that sparked your creativity there?

EsperanzaC: not yet

**MaryFT**: Any questions (maybe some that I missed as the page scrolled)?

YvonneHa: there are a lot of great ideas listed

CarolF: Science inventions and how has our community changed sounds interesting

**MicheleRC**: I plan on referring back to this page later to catch everything

MaryFT: and could be a collaborative project with your Social Studies teachers

MaryFT: Great Michele

**MaryFT**: I plan to add more resources as I find them so there should be some new things eventually

**CarolF**: thank you Mary for all the resources and ideas

MicheleRC: okay

**CynthiaSA**: I love the idea of telling the story from a different point of view, like inside the body or as a butterfly. No clichés there.

MaryFT: you're very welcome

**LorenaG**: Thank you, the information was very helpful

**RussellLK**: I am looking at stories about World War II.

CarolF: CynthiaSA - Oh as a butterfly sounds great!

EsperanzaC: thank you!

**MaryFT**: Excellent Russell...lots of wonderful digital pictures at Library of Congress and NARA.gov could be used for that topic

**CynthiaSA**: thanks so much for all these great resources to mull over before school starts again

**MaryFT**: while you still have time to mull, right Cynthia?

**LorenaG**: Thanks again, I am off to another course, is it ok to leave?

MaryFT: oh yeah...

MaryFT waves bye

DebbieAu: thank you so much for the info- it was great-

ShariB: Thank you

**EmilyN**: Thank you for all the ideas.

**CarolN**: Thank you for the great resources and inspiration.

LizaH: thank you!

SusanSi: great sites and ideas...thanks

MaryFT: you're very, very welcome

CarolF: Thank you so much Mary. I'm inspired again!

MaryFT: Yay!

**MicheleRC**: I appreciate all the information. I love learning new things for teaching.

MaryFT nods

YvonneHa cheers

**MaryFT**: it makes learning fun for me and, as a result, for my students

**MicheleRC**: Thank you.