

Title of Session: ArtsConnectEd Workshop-Interdisciplinary Art Teaching Tool

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

KevanN: welcome everyone

KevanN: BJ will be officially starting us off in a few minutes

KevanN: We have a lot to cover in a short time tonight so hold onto your hats...chuckles

BJB2: ahhh....hi, Kevan!

BJB2 hugs warmly

KevanN: Grins!

KevanN: Hi BJ!

BJB2: you have an international audience tonight, Kevan

KevanN: well, I am honored then

BJB2: several of the participants are in Turkey

BJB2 . o O (and they are up very late!)

KevanN: nice that we don't need passports here

KevanN smiles

OznurSe smiles

KevanN: I appreciate your interest

KevanN: in my session

EmineE: hi Kevan

KevanN: Hi Emine

KevanN: we will be having introductions shortly

KevanN: Have any of you been to the ArtsConnectEd web site yet?

OznurSe: no I haven't

CelesteB: Was browsing a while ago

KevanN: well we will be taking a 'field trip there this evening'

ChandraSt joined the room.

BJB2: a reminder if you are new to Tapped In...

KevanN: welcome Chandra

ChandraSt: Hi, thank you!

BJB2: go to the Actions menu in the top right of the chat and select DETACH

BJB2: you can also go to Actions and select Larger Text

KevanN: thnx BJ...

BJB2 hands the virtual floor over to Kevan

KevanN: couldn't do this anymore without that feature....lol

KevanN: thank you... OK...perhaps introductions are in order?

KevanN: I am a trainer for ArtsConnectEd, a former president of my state art education organization and the Art Dept. Chair at Anoka H.S. in Minnesota

BJB2: I'm a retired communication teacher located in Pennsylvania, US

CelesteB: I am a high school science teacher in South Louisiana

ChandraSt: I'm a gifted resource teacher at a high school in VA.

SimonaW joined the room.

KevanN: Hello Simona

EmineE: I am a university student in Turkey

KevanN: we are introducing ourselves

KevanN: lol

SimonaW: Hello...I am an Instructional Specialist at an elementary school. I work with all classes, including art and music

OznurSe: I am a university student in Turkey.

KevanN: OK....anyone else care to chime in?

PaulaMS joined the room.

KevanN: Welcome Paula

PaulaMS: Thank you, Kevan.

KevanN: we were just going around introducing ourselves

PaulaMS: Hi, everyone. I am a graduate student at the College of Staten Island.

KevanN: yay Staten Island!

KevanN: ex New Yorker

KevanN smiles

PaulaMS: Cool!

KevanN: Okay.....

KevanN: well, I will begin then

PaulaMS: ok

KevanN: I don't recognize anyone here so I think a basic overview of ArtsConnectEd is in order....

PaulaMS: ok

KevanN: ACE is a website that is owned and operated by the Mpls. Institute of Art and the Walker Art Center, both in Minneapolis, MN.....

KevanN: The web site has been in existence for about 10 years and had another 10 years of development prior to its unveiling....

KevanN: Recently it went through a redesign to make it ore comprehensive and user friendly....

LashondraR joined the room.

KevanN: The site is an interactive learning tool for people of all ages and all backgrounds....

PaulaMS: Hi Lashondra.

KevanN: Welcome Lashondra

KevanN: chuckles...

KevanN: continuing...

LashondraR: Hello, sorry I'm late. Got a bit lost!!

KevanN: The site is divided into 2 sections....

PaulaMS: Me, too.

KevanN: Art Collector and Art Finder.....

KevanN: Art Collector is a tool that allows the user to create sharable online collections....

SimonaW: I'm looking for information and strategies that I can give to our art teacher

KevanN: those collections may contain text, video and still images....

BJB2: Simona, just follow what Kevan tells you and you'll have a boatload of info

SimonaW: ok

EmineE: what kind of images for instance

KevanN: there are direct links to gathering multi-media information in Art Collector....

BJB2: . o O (that goes for ESL and any other discipline too...this is a very interdisciplinary site)

KevanN: Art Finder is a very comprehensive search engine....

KevanN: it allows you to search the 2 museums very large collections in a variety of ways....

KevanN: there are a series of tabs that may be applied to your searches that will help to either broaden your search base or better define it

KevanN: Ok...enough lecture....chuckles...let's take a trip to the museum, shall we?

LashondraR: Cool

PaulaMS: sounds good

KevanN: click on the following link:

EmineE: fine

SimonaW: sounds interesting

KevanN: <http://artsconnected.org>

BJB2: hold down the ctrl key when you click on the url

BJB2: . o O (or turn off pop up blockers)

BJB2: checks to see if everyone got the url?

CelesteB: got it

OznurSe: yes

KevanN: you can make your windows smaller between the 2 screens for better navigation if you like

KevanN: OK...

PaulaMS: I got it.

KevanN: so we are going to go to Art Finder first

LashondraR: I'm there

KevanN: Click on the blue Art Finder tab at the top of the screen

PaulaMS: I had it now, I can't get it back.

BJB2: Simona, hold down the ctrl key when you click on the url

SimonaW: sorry I got disconnected

BibiA: joined the room.

BJB2: <http://artsconnected.org/>

KevanN: Hi BiBi

BibiA: Hi Kevan,

BibiA: thanks for this opportunity

SimonaW: ok...thank you

PaulaMS: I am holding down the control key, but nothing happens.

KevanN: you are very welcome!

BJB2: then click on the blue ArtFinder tab at the top of the screen, Simona

KevanN: Ok...in Art Finder then....

CelesteB: Copy/paste then

BJB2: Paula, open a new browser window and type in the url <http://artsconnected.org/>

BJB2 . o O (it's short)

KevanN: you will notice that there are a number of tabs that will help to better define searches and resources within the 2 museum's collections.....

KevanN: They are pretty self explanatory for the most part, but I am going to review some of them....

KevanN: Note that you can search by the art medium of the work(s) you may be looking for.....

KevanN: You may use a Culture filter to also more specifically search for work.....

KevanN: If you know the name of the artist, that is also a way to narrow down the field....

SimonaW: I notice that there are opportunities for professional development on the site...I wonder how many people in that local area take advantage of them

KevanN: Additionally there are tabs above these search filters to consider also

CelesteB: Love the culture filter--I missed that the 1st time

KevanN: I think that the museum actually might have that data, Simona...smiles...

LashondraR: I was able to see some great artwork. This is cool.

KevanN: I would like you to click on Interactive Resources

LashondraR: Got it!

KevanN: You will see a large number of pre-made educational / cross curricular programs pop up below....

KevanN: There are 108 of them!

KevanN: smiles

KevanN: We are going to visit a few of them this evening...

LashondraR: I would love to see art used in Math.

KevanN: In the 4th row down and one square in from the left is the Artists Toolkit....

CelesteB: 3rd row?

KevanN: This program allows students to explore the elements of art and the principles of design through some cleverly created animated shorts that are based on works of art at the Mpls. Institute of Art...click on that program now.....OOOps! YES...3rd row....thanks!

KevanN: The next window you come to will have the link to the site...click on the link

KevanN: There is sound on this site as well as animation so have your sound turned up

KevanN: On the left hand side is a menu consisting of 3 icons....

KevanN: Explore the Toolkit will allow you to go to the animations....

KevanN: See artists in action will open 2 add'l videos showcasing 2 local artists ...

KevanN: the 3rd icon....

KevanN: gives you additional access to works of art that also illustrate the concepts being addressed here...

KevanN: click on the green triangle now

KevanN: We are now on the page with the links to all of the animations...

SimonaW: I'm sorry...where is the green triangle?

KevanN: Notice that on the top left hand corner there is a link that says Create My Toolkit...

KevanN: in the Artists Toolkit screen, Simona

KevanN: <http://artsconnected.org/toolkit/explore.cfm>

KevanN: The animations are organized by category....some elements...some principles.....

KevanN: in the Create My Toolkit, you can select which ones you wish to show to your class without having to go through the entire list....

SimonaW: thank you

KevanN: you can then email yourself the list that you created

KevanN: ok...

KevanN: let's begin....

KevanN: click on the Line selection if you would....

KevanN: students occasionally jump when they hear the beginning of this animation....grins

KevanN: you see how the animation is directly connected to the artwork that it was based on

LashondraR: WOW SCARED ME

KevanN: ok....let's watch another.....,,smiles....

KevanN: Click on Repetition makes a pattern (bottom right)....

KevanN: Any Star Trek fans out there?

KevanN: grins

CelesteB: smirk

ChandraSt: course!

KevanN: pretty cool, eh?

KevanN: ok....one more for the road...you can always come back to visit on your own...

CelesteB: I like the sequence of show, practice, create

KevanN: on the bottom left...click on Depth...

KevanN: This one is particularly good after a long week!

KevanN: The combination of image, sound text and voice is quite appealing

KevanN: This was initially designed for an elementary audience but everyone I have talked with

and shown this to has been delighted with the program

KevanN: OK...

KevanN: time to look at some of the other interactive programs...

KevanN: Click the back button on your browser and go back to the Art Finder menu

KevanN: 4 pages in is one program on style called Modernism....

KevanN: <http://artsconnected.org/resource/97682/69/modernism>

KevanN: Let's take a look at that one

KevanN: Again...click on the link on the page that follows

KevanN: When considering American style and the European style that influenced its development...

KevanN: the time line that is the cover page for this program becomes a useful reference

KevanN: The more significant periods are listed here....

KevanN: Click on American Art Deco

KevanN: You will see a variety of images created as a result of this period's influence on design
....

KevanN: there is additional information on each image that you may get by clicking on the miniature pictures...or the images in the timeline on the bottom of the screen...or by watching the videos that are attached to each section.....

KevanN: all the highlighted words are the links to the definitions of those terms....

KevanN: OK...backing out of this and going to another program,,

KevanN: Here is one on the Art of Asia....

KevanN: <http://artsmia.org/art-of-asia/>

KevanN: This site is divided into a variety of sub topics.....

KevanN: all of which have a wealth of resources attached to them.....

KevanN: The MIA has a vast collection of Asian art and artifacts

KevanN: One more program for you to consider.....

KevanN: World Myths and Legends in Art....

SimonaW: interesting...I like the architecture section

KevanN: Yes...it is very well done....

KevanN: <http://artsmia.org/world-myths/>

CelesteB: me too :)

KevanN: "Myths are stories that explain why the world is the way it is. All cultures have them. Throughout history, artists have been inspired by myths and legends and have given them visual form. Sometimes these works of art are the only surviving record of what particular cultures believed and valued. But even where written records or oral traditions exist, art adds to our understanding of myths and legends.

KevanN: This program looks at art by culture and by theme....

KevanN: It also allows for a compare and contrast

KevanN: click the Compare and Contrast 'sun' at the middle of the bottom

KevanN: This is a great opportunity for students to practice their observation and writing skills in a fun way....

KevanN: Any 2 works here can be selected and then will appear together for students to look at

KevanN: they can also be zoomed in on for a clear look....

KevanN: and add'l information can also be gotten about the works as well if a more informed response is desired.....

KevanN: Once done, the essay is printable

KevanN: pretty slick!

OznurSe: that is good

KevanN: and relatively painless...chuckles

KevanN: one day the museum is hoping to create a compare and contrast feature that will engage all of the permanent collection

KevanN: ..Ok.. I have a promise to keep now...

KevanN: Bibi has asked to address you all with information about a survey he is conducting

KevanN: so Bibi, I turn the floor over to you!

BibiA: Thanks Kevan

KevanN: you are welcome

BibiA: Please allow me to introduce myself. My name is Bibi Alajm, a PhD candidate in Rutgers University, NJ. I'm conducting a dissertation research on "knowledge sharing behavior in online communities". I'm taking Tapped In as my research context.

BibiA: I'm inviting you to participate in a survey I'm conducting for my dissertation. This is the link.

BibiA: <http://snurl.com/bibisurvey>

BJB2: . o O (so you are supporting the TI community when you take the survey!)

BibiA: The survey is short and there are incentives from amazon.com for those who are interested.

KevanN: Yay!!!

BibiA: If you are online within Tapped In for some time , you are my potential subjects, please take the time to answer the survey, and you can share the link with other members within TappedIn.

KevanN: how do you access the results of the survey BiBi?

BibiA: Once I'm done with the survey analysis, I will be glad to share the results with Kevan and his wonderful group

BJB2: A reminder that Kevan will lead this discussion again on April 22.

KevanN: sounds good.

BJB2: Thursday, April 22

BibiA: Thanks, and I might join you next time, if you don't mind

KevanN: not at all!

BJB2 waves hi to Bibi.

BibiA: Hi Bj, it's always nice to see you online

BJB2 smiles. Likewise!

KevanN: ok folks..that is all for tonight...hope you enjoyed the 'taste'

BJB2: I think it's time to let our friends in Turkey go to bed and get some sleep!

ChandraSt: Thanx!

KevanN: good idea!

SimonaW: thank you

BJB2: who is the math person?

BJB2: did you see anything that would work with your students?

CelesteB: science here--I found an interactive on environmental. Thanks!

BJB2 . o O (geometry...and cool about the science, Celeste. Landscapes would work too)

KevanN: thanks to all of you for coming!

BJB2: thanks, Kevan. See you next month

BJB2 waves goodnight

KevanN: ok BJ...take care!