Title of Session: ArtsConnectEd Workshop - Interdisciplinary Art Teaching Tool
Moderator: Kevan Nitzberg
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Room: Kevan Nitzberg's Office

KevanN: I just finished facilitating a face to face diversity session at school

DeniseDN: Sounds great! How did that go?

KevanN: Well, actually. We were examining issues of racism, individual perceptions, the need to be more inclusive / welcoming of diverse cultures in our schools, etc.

KevanN: We are utilizing the book Courageous Conversations in our discussions

DeniseDN: What are courageous conversations?

KevanN: The need for people to be able to examine their own attitudes in regards to race, racial discrimination, white privilege, institutional norms that support discrimination, etc.

KevanN: Hi Tabitha

TabithaO: Hi Kevan

DeniseDN: Wow. That sounds fascinating, and necessary!

KevanN: It is long overdue but better late than never

DeniseDN: I agree

BJB2: Welcome to this month's ArtsConnectEd discussion, everyone!

KevanN: Thanks BJ!

TabithaO: Thanks BJ

DeniseDN: Thanks

BJB2: There is one more person in reception who may join you...

KevanN: ok

BJB2: while we wait, be sure you go to the Actions menu in the top right of the chat and select DETACH

DeniseDN: okay

KevanN: BJ beat me to it (lol!)

CarinaS joined the room.

BJB2: good, Carina!

KevanN: Hi Carina

CarinaS: hI

TabithaO: Hi Carina

BJB2: Kevan, shall we start with introductions?

DeniseDN: Hello Carina

CarinaS: Hey everyone

KevanN: Sure BJ!

BJB2: Carina, go to the Actions menu in the top right of the chat and select DETACH

KevanN: I am the art dept. chair at Anoka H.S. in Minnesota and an ArtsConnectEd trainer both here on Tapped In and in my state

CarinaS: okay

BJB2: please tell Kevan where you are located and what you teach or hope to teach

BJB2: I'm on Tapped In helpdesk and am facilitating this discussion

KevanN: that would be helpful

BJB2 . o O (I'm in Pennsylvania)

TabithaO: I am in Virginia. I earned my teaching license in July of this year. I am working on my master's degree right now and hope to teach 3rd grade next school year.

CarinaS: I'm a student here in Edinburg, University of Texas Pan American

DeniseDN: I am an audiologist at UCLA in Los Angeles and I work with children with hearing loss. I deal with children in relation to education as well. I'm also a doctoral student in audiology.

DeniseDN: I have 3 children, all elementary level.

LorenaP: I am in Alice, Texas and I work for the Head Start Program and hope to teach in public school grades k-4

KevanN: OK...so a bit of an introduction to the site is in order - has anyone had any previous experience with using ArtsConnectEd so far?

DeniseDN: Not yet

LorenaP: no

CarinaS: nope

TabithaO: No

KevanN: Well, I think that you will all find this interesting then....

KevanN: Here goes...

KevanN: ArtsConnectEd is an interactive learning environment that is run and owned by the Mpls. Institute of Arts and the Walker Art Center

KevanN: It has been around for over a dozen years and is continuing to evolve...

KevanN: We are going to be spending some time this evening looking at its various functions which have been designed for all users and has a strong cross curricular focus

KevanN: First we are going to actually visit the site...

BJB2 . o O (hold down the ctrl or shift key when you click on the url so you override any pop up blockers)

KevanN: Thanks BJ...http://artsconnected.org

KevanN: You can arrange your screens on the desktop to facilitate both the chat screen and the ArtsConnectEd web site

DeniseDN: got it

TabithaO: I've got it now

BJB2: did everyone get the url?

DeniseDN: yes

CarinaS: yes

KevanN: Each of the icons on the main screen is a link to a different part of the web site.

LorenaP: yes

KevanN: We are principally going to be working in the Art Gallery this evening...

KevanN: Click on the bust and frame icon

DeniseDN: done

TabithaO: ok

LorenaP: ok

CarinaS: done

KevanN: You will notice that the screen is broken into 2 halves, one for searching the site and the other with various programs...

DeniseDN: yes

CarinaS: yes

LorenaP: yes

TabithaO: yes

KevanN: There is also an icon of the MIA and the Walker on the left that allows you to modify your searches to one or both museums...

KevanN: The MIA is a more culture based museum and its collection goes back to the stone age through modern times...

KevanN: The Walker is primarily concerned with contemporary art

KevanN: Both are extremely valuable resources

KevanN: On the right there are 3 icons...

KevanN: The Topics in Focus icon is the doorway to a wide variety of programs that cover a huge range of topics...

KevanN: The red dice (Art Sampler), is a random search engine of works at the 2

museums...

KevanN: Art Collector is a special feature that allows you to build collections that are publishable and sharable...

DeniseDN: wow

CarinaS: very interesting

TabithaO: oh wow, that's a great feature

KevanN: I am going to have to wrap up at 7 this evening so bear with me as I power along (lol!)

CarinaS: okay cool

BJB2 . o O (7 central time)

DeniseDN: no problem

TabithaO: no problem

LorenaP: ok

KevanN: OK...let's first take a look at the Art Sampler (thanks for understanding)...click on the dice

TabithaO: done

DeniseDN: k

CarinaS: done

KevanN: A series of 10 random images from the 2 museums pop up - each one is clickable...

KevanN: Select one now and click on it

DeniseDN: done

TabithaO: done

CarinaS: k

DeniseDN: I clicked on the combination safe still bank

BJB2: Lorena?

KevanN: You will see the image again and depending on the selection, text from the museum that houses it

KevanN: try another one

LorenaP: yes I'm here

DeniseDN: I like how it gives a description of the art

BJB2: Denise, you also may need to scroll down

DeniseDN: ok

DeniseDN: oh yeah, you're right

DeniseDN: I like how you have the option to enlarge the image

KevanN: In addition there is other information regarding how the museum classifies the piece

DeniseDN: yes

KevanN: Notice that there is also an enlarge button under the image which will allow you to see a bigger version of the work

TabithaO: that's a nice addition, especially if it is difficult to see fine details in the piece

KevanN: There is also a zoom feature that is currently being retooled and so it is off line

DeniseDN: I really like that there is an option to create your own collection also.

TabithaO: okay

KevanN: You will also see that there is an 'add' or 'go' to my collection button that we will explore further later on...

KevanN: Go back to the Art Gallery main page now (click the art gallery icon above)

TabithaO: okay

KevanN: This time click on the Topics in Focus icon

CarinaS: okay

TabithaO: done

KevanN: There are 15 programs here to try out...

DeniseDN: done

KevanN: Since you are all new, click on the Artists Toolkit first

DeniseDN: done

DeniseDN: very cool

KevanN: This program includes a series of animated features (that also include sound and text), based around the elements of art and the principles of design'

TabithaO: I agree Denise, very cool

CarinaS: super cool

KevanN: When it is loaded, click on the green triangle - Explore the Toolkit

DeniseDN: done

TabithaO: okay

LorenaP: done

KevanN: There are a series of concepts here represented by different animations

DeniseDN: neat

KevanN: Click on Depth next to Space

DeniseDN: ok

KevanN: Each of the animations are built around a work of art at the MIA

DeniseDN: sweet!

TabithaO: lol, this is very cool

LorenaP: that is so cool

KevanN: If you are on dialup (as I am) this takes a little while to load

KevanN: That is a good one for a Friday afternoon going into the weekend

KevanN: OK...let's try one more - click on Repetition Makes a Pattern under Rhythm and Movement

DeniseDN: I would like to apologize to everyone because I actually have to sign off now. But thanks so much I will explore the site some more on my own.

BJB2: Thanks for joining us, Denise.

KevanN: This one should get all of the old Star Wars Fans interested in what is going on on the screen (grin)

DeniseDN: thank you!

DeniseDN left the room (signed off).

BJB2 hopes everyone has their sound turned on

TabithaO: I really like this feature and think that students would really enjoy this.

KevanN: OK...you will also see that there is a Create button on the menu above to the far right - that allows you to select whichever features you want to show ahead of time

KevanN: Alright folks, let's go back to the Art Gallery for another program (click the Back button on your Browser)

TabithaO: done

CarinaS: done

LorenaP: done

KevanN: If you are interested in Native American Culture, Surrounded by Bequty is an outstanding feature - click on that icon

KevanN: You will notice that the map is broken up into regions representing the native peoples who occupied those areas...if you move the cursor over the map the image changes to reflect the people living in those areas

KevanN: Click on the Northeast Woodland section

TabithaO: very neat, definitely useful with the VA standards of learning

KevanN: Each of the artifacts / artworks seen here are clickable - click on the Morrison Collage

KevanN: This contemporary Native American artist died relatively recently but did some amazing work...

KevanN: Click on the Listen icon to the left of the artwork

KevanN: Make sure your volume is turned up

CarinaS: okay

KevanN: There are 4 taped interviews with Morrison that you can play and listen to his comments about his work...there is also a printable transcript available at the bottom

KevanN: Click on one of the interviews and listen to what he has to say

KevanN: Pretty cool stuff...

KevanN: Each of the various regions is rich with more information about the various cultures that are represented on this site

KevanN: OK... Let's now back out again and go to the Art Gallery

CarinaS: okay

TabithaO: okay

KevanN: Now I want you to go to Art Collector (the box of marbles)

CarinaS: okay

LorenaP: okay

TabithaO: okay

KevanN: Let me preface this section of the session with the fact that I have pre-made collections that you can click on in my office as well as printed directions for using Art Collector that you can also download and print on your computer...

KevanN: OK, You are all new users so you have to click on New User Click Here

TabithaO: okay

CarinaS: okay

LorenaP: okay

KevanN: In the new screen you need to type your full name, create a User Name and a

Password

KevanN: One small cautionary note...there is NO reminder function in ArtsConnectEd so you have to write down the information that you logged in using

TabithaO: good to know, thanks

KevanN: If you forget it you will need to create a whole other log in which will not give you access to what you did under another login

KevanN: OK...create your logins and then click on Sign Up

CarinaS: okay

TabithaO: done

Lorena P: done

KevanN: Good! The next screen that you see has a yellow ochre recangle that has a place for you to name your collection....

KevanN: There are also a list of already created collections listed below that you can also use.

KevanN: We are going to start one from scratch, though...

KevanN: Create a name for you collection and then click on 'start a new collection'

KevanN: This brings you to yet another screen which is where we will start making your collection...

KevanN: A preface to all of this...

KevanN: I have all of my art students make collections (both high school students and adults), as part of whatever we are learning in class...

CarinaS: Really

TabithaO: really, I like the idea of doing that

KevanN: The plus in using Art Collector is that it gives the user an opportunity to do their own self directed research on the topic at hand as well as to give them the ability to share their collections as well as give you (the instructor) the opportunity to check / assess / grade the work from anywhere that you have access to the internet

KevanN: OK...so there are 2 options now...

KevanN: One is to click on 'add a text page' and the other is to enter a term in the 'search' box...

KevanN: we are going to enter a term in the search box...type in portrait

KevanN: You will then get a selection of 287 results...

LorenaP: yup

TabithaO: yes

KevanN: Remember that this is a word search and so any image that has the word 'portrait' included in the accompanying text will show up...

CarinaS: wow, lots of results

KevanN: Alright, now I want you to select one of the portraits

KevanN: Click on add to my collection

KevanN: You are now in the Editor Screen mode

KevanN: Everybody following along so far?

CarinaS: yes

TabithaO: yes

LorenaP: yes

KevanN: Wow! This must be the 'A' class...lol!...

KevanN: OK...

KevanN: next to the image is a series of controls - open the add text box

KevanN: You now have a text box next to the image...

LorenaP: ok

TabithaO: yes

CarinaS: yep

KevanN: This allows you to create your own text, copy / paste text from the

ArtsConnectEd information / add an image / or create a hyperlink to the internet....

KevanN: We are going to do some of that now...

CarinaS: amazing

KevanN: 1st, in your Browser menu, go to File and click on Open New Window

KevanN: We will use the New Window for a search window...

KevanN: OK so far?

TabithaO: yep

CarinaS: yes

KevanN: okay...

LorenaP: yes

KevanN: Type in 'portrait' in the Google search box

KevanN: Click on one of the sites listed there...

KevanN: I am using the Wikipedia site that came up first

CarinaS: so am I

TabithaO: so am I

LorenaP: ok

KevanN: Great minds must think alike (grin)

KevanN: OK....Highlight and copy some of the text...

KevanN: Then paste it in the text box in your collection

CarinaS: done

LorenaP: done

TabithaO: done

KevanN: Once it shows up, click on Use This Text under the text box

KevanN: You are now in the Present mode...see your text?

TabithaO: I do

KevanN: Good!

LorenaP: yes I do

KevanN: Click on Back to List

KevanN: And then open up the Text Box again

KevanN: (add Text)

KevanN: Now, go to the end of the text there and skip a line

TabithaO: ok

CarinaS: ok

KevanN: We are now going to bring in an image...this is NOT a Copy Paste function, though...

KevanN: We are going to use some simple HTML code to make the address of the image into an image in your collection. Ready?

TabithaO: yep

LorenaP: yes

CarinaS: yes

KevanN: OK...is everyone on a PC or a Mac?

TabithaO: PC

CarinaS: yes

LorenaP: yes

KevanN: Which one?

KevanN: PC or Mac?

LorenaP: pc

CarinaS: pc

KevanN: OK...There is a slight difference in the next procedure...

KevanN: If you are on a Mac there is function that automatically copies the image address, but as your are all on PCs we will do it that way...

KevanN: Right click on the image and scroll down to the properties function

KevanN: In the next screen, highlight the location address and copy it...

KevanN: Go back to your collection and paste it a line (or 2) under the existing text...

KevanN: So far so good?

TabithaO: yes

LorenaP: yes

KevanN: Good! OK...in front of the address, type <img src=

KevanN: Note that there is a space between the 'g' and the 's'

KevanN: After the address, type >

TabithaO: ok

KevanN: Then go below the text box and click on Use This Text

KevanN: You should then be brought to the Present Mode again where the picture is now viewable along with the text and the original image that you selected

KevanN: How are we doing?

TabithaO: great. it worked perfectly

KevanN: Whoo Hoo!

LorenaP: great

CarinaS: wow

KevanN: OK...one more HTML code and we will call it a night...

KevanN: We are now going to create a hyperlink back to the web site where the information is being drawn from...

KevanN: Go back to the web site and highlight the url for the site in the browser bar

KevanN: Copy the address and paste it in you text box - be sure to skip a line or 2 under the last entry

KevanN: OK so far?

CarinaS: ok

TabithaO: ok

LorenaP: ok

KevanN: Alright...in front of the address type <a href="

KevanN: 'a href=" '

KevanN: Leave out the apostrophes I have typed here

KevanN: Then, after the address, type ' "> '

KevanN: Again, leave off the apostrophes - they are allowing me to show you the code

KevanN: Then you need to type what you want your link to say, such as Click Here

KevanN: After you have typed the linking message, type ' '

KevanN: again, leave off the apostrophes...

KevanN: If you have done this correctly, it should look something like this:

KevanN: '<a href="http://www.address.com"Click here '

KevanN: well, the computer is trying to read the code so I cannot type it...

KevanN: I will type the code on separate lines:

KevanN: ' <a href='

KevanN: "address">

KevanN: message

KevanN: Once that is complete, click on Use This Text and you will once more be in the Present Mode...the link will be underlined at the bottom of the page

KevanN: It is important that you leave a space between the 'a' and the 'h'

BJB2: message

KevanN: wow BJ - I am impressed! my machine won't let me do that

KevanN: OK - were the links successful?

LorenaP: yes

KevanN: Hurray!!

TabithaO: yes, thanks

CarinaS: yes

KevanN: OK - well that wraps up lesson #1

LorenaP: great session thanks

TabithaO: thanks so much Kevan. great session

CarinaS: thank you so much

BJB2: Thanks, Kevan. Send me the December date when you get a chance.

KevanN: OK - Here is a date for the December session - Wed., Dec. 17th same time

KevanN: Might as well give these folks a first hand look

BJB2: thanks :-)

KevanN: of course they can also look at the calendar...grin

KevanN: Another satisfied group!

BJB2 smiles and nods...and no wonder!

BJB2: you do a great job and have a great product ;-)

KevanN: I have great help!

KevanN: Goodnight!

BJB2 hugs goodnight