

Title of Session: Artist Trading Cards for Arts Integration

Moderator: Shayne Train

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Room: Artist Trading Cards Group

BJB2: Welcome to this Artist Trading Card discussion, Maria and Jamie.

ShayneT: Let's introduce ourselves...

BJB2: a reminder if you are new to Tapped In to go to the Actions menu in the top right of the chat and select DETACH

BJB2: Shayne, would you like to start with introductions?

BJB2 . o O (formally ;-)

ShayneT: I'm an art and computer teacher (with an interest in special ed) in Toronto up in getting very cold Canada

JamieC: I am an art teacher in Alexandria MN.

SusanR joined the room.

BJB2: I'm in Pennsylvania and am a retired communication and art teacher and am on Tapped In helpdesk

ShayneT: Hi Susan, we're just introducing ourselves.

MariaCB: I'm a master's student at the University of Mary Washington...hoping to become an art teacher

BJB2: wow, you've attracted the cream of the crop, Shayne!

ShayneT: You bet!

BJB2 . o O (Jamie and Maria, you might want to join this group)

BJB2 . o O (and some of the other arts groups in Tapped In)

BJB2 hands the virtual floor over to Shayne

MariaCB: cool

ShayneT: I'm going to begin this session with some very basic information about Artist Trading Cards

SusanR: I am a substitute teacher and background extra in local films being produced in Ottawa, ON Canada

ShayneT: If you're new to Tapped In, don't worry about writing down links because this session will be archived

SusanR: also moderator of the K to 3+ Great resources sessions here

ShayneT: (Susan is in my neck of the woods)

ShayneT: ARTIST TRADING CARDS (ATCs for short) are small, original works of art that are made and exchanged with two requirements:

SusanR: aha Toronto

ShayneT: 1. All cards must measure 2 ½ x 3 ½ inches, or 64 X 89 mm

ShayneT: 2. The cards must be exchanged at no cost.

ShayneT: Everything else is the artist's choice, including media and subject matter.

ShayneT: Traditionally, the cards are signed and dated and sometimes contact information is added.

ShayneT: Cards are frequently created on card stock, which is thick enough to support collage materials and paint.

ShayneT: Also desirable, the cards can be enclosed in a plastic sleeve to protect the art. These are the types of sleeves used to store collectable trading cards.

ShayneT: Some of the cards that I've received lately from a wonderful Yahoo group of artists have beautiful handmade envelopes to go along with the cards.

MariaCB: What grade levels are they being exchanged between?

JamieC: How are they traded? By mail?

ShayneT: I teach high school and I've traded with a high-school class but all ages are doing this, right from JK. Sometimes they are done as a child-parent activity.

ShayneT: I'm going to point to links that show different ages working on them.

MariaCB: neat

ShayneT: Jamie, they are traded by mail OR in person. There are many groups that meet to hold swaps, usually adult though.

BJB2: when Shayne shows a url, make sure you hold down the ctrl or shift key when you click to override pop ups

ShayneT: If by mail, either it's a direct exchange - one person send to another, or all the people in the group send to one person who mixes them up and sends them out.

ShayneT: All my links are posted on a wiki I created for Tapped In's summer festival:
<http://www.artisttradingcards.wikispaces.com>.

BJB2 checks to make sure Jamie and Maria got the url

ShayneT: I learned about Artist Trading Cards from a wonderful teacher's list, ArtsEducators (<http://groups.yahoo.com/group/ArtsEducators/>) through which teachers can exchange art lesson ideas and more. If you teach art, you MUST join this list and/or the Getty list.

JamieC: I love the idea behind this, especially for my school district as we have six elementary schools and they could trade amongst themselves. For my middle schoolers I think it would be nice to trade with other middle schoolers and complete this as a project.

ShayneT: And check out <http://www.princetonol.com/groups/iad/> for The Incredible Art Department.

MariaCB: Do you assign a topic like math?

ShayneT: In the last session, we were talking with a biology teacher about drawing biology-related cards. What about golden mean, fractals, geometric shapes? There are many art activities that could involve math.

ShayneT: Can you think of any others? I can start a new wiki page with subject-related ideas!

BJB2 . o O (patterns, quilts)

ShayneT: Great idea

ShayneT: On my first foray into ATCs, I didn't structure the assignment with any particular guidelines, except for the main requirements. In fact, the students were given the option to make cards when they were finished with another assignment and they usually used whatever media was out on the tables.

ShayneT: However my sister, an associate dean of fine arts (can you sense the pride!) at

one of our universities conducted a seminar on Holocaust education and then she had the adult educators make cards on this topic. They apparently enjoyed the activity very much.

ShayneT: I'm not sure if they traded, though.

ShayneT: Which leads me to one of the problems, esp. with kids...

ShayneT: They often DON'T WANT to trade.

JamieC: I like the idea of using this as a project to be completed when other projects are finished or as students get ahead. I also think this could make an awesome display and be used as a project to gain some good pr in local papers and build communication between my school and neighboring communities.

ShayneT: So I have them make more than one and they are more willing to give up one.

ShayneT: I also felt that the ones that my class made were not as nice as the ones we received :-)

MariaCB: good thinking

ShayneT: Since then I have studied other cards. There are a lot of web-sites and books. I've listed them on my wiki.

ShayneT: The first major site and probably the largest international exchange is on the Artist Trading Cards site in Switzerland. Let's take a minute to go visit the site. Poke around, being sure to take a look at events (is your city on the list of in-person card exchanges?) and the gallery (warning: not all ATCs are child friendly). CTRL click on <http://www.artist-trading-cards.ch/links.html> and spend 2 minutes taking a look at some examples

MariaCB: some of these cards are just beautiful!

ShayneT: I've received some beautiful ones from the Yahoo group, which is composed of artists and hobbyists.

JamieC: I would agree Marcia, I would have a tough time trading some of these because they turned out so well.

ShayneT: I also participated in an ArtEd exchange this summer with other art teachers.

ShayneT: I'm going to share that link, but I'm not sure if you have to be a member to see the page.

BJB2 wonders if digital trading cards would be an acceptable alternative

ShayneT: Art Education 2.0 <http://arted20.ning.com/>

ShayneT: Digital trading cards are accepted, unless the group says otherwise. And of course, then the student could keep one and send one. However I suspect that these should be in a limited edition.

ShayneT: Copies, eg. colored photocopies, are usually NOT allowed

ShayneT: I just took out 1000 Artist Trading Cards from the library and it's beside me as I type.

MariaCB: wow

ShayneT: The artist has used fabric collage, paper collage, embellishments (very common) and these are gorgeous.

ShayneT: If you're looking for cross-curricular trades with other than art teachers, I believe that there's interest on <http://www.classroom20.com/>

ShayneT: Classroom20 is another ning community of educators that discuss web 2.0 to also network on it. You can meet teachers from different disciplines

ShayneT: AND a plug for Tapped In, which of course has all kinds of wonderful talks, all kinds of subjects

ShayneT: ArtEd participated in a large swap between American and Chinese classrooms for the Olympics

ShayneT: But ATC (Artist Trading Card) swaps can be done with one classroom to another

ShayneT: Another suggestion is to add a written note or 'reflection' along with the card. Each student can explain his or her card or write a little note to the student receiving it.

ShayneT: By the way, feel free to edit <http://artisttradingcards.wikispaces.com/> if you have any ideas or resources you'd like to add.

ShayneT: It's like wikipedia -- anyone can edit it.

MariaCB: very interesting

ShayneT: I always laugh when I edit Wikipedia... I feel so um... tapped in! :-)

ShayneT: And I've had people delete my pages. Sigh

MariaCB: aww

ShayneT: Here's one of the best sites for ATCs - ideas and a gallery. This is a kid-oriented site. http://www.artjunction.org/atcs_gallery.php

ShayneT: Oooh.. he's updated the links as of August '08. I'll have to take a look. http://www.artjunction.org/atcs_links.php

ShayneT: There's a link about ATC's being used at a correctional facility. Wow. http://www.nuvo.net/archive/2003/02/26/classroom_dada.html

BJB2: cool, Shayne. I'll have to pass that one on to CEA

MariaCB: This is just so amazing

MariaCB: I had no idea this was so big

BJB2: I think you've got a couple new converts to ATCs, Shayne!

ShayneT: Yes, it's spreading because it's a fun way to collaborate. I just checked <http://arted20.ning.com/group/atcswap> and there are definitely teachers looking for swaps.

ShayneT: You'd have to join (it's free!)

ShayneT: There are teachers at both the elementary and high-school level.

ShayneT: I'm collecting cards from my students, whenever they've finished a project and have time, and I'm open for a swap a little later in the year. I think I would tie this in to an art movement because they're not getting enough art history (too much extra curricular at my school -- good for the soul, hard on lesson planning)

ShayneT: I teach 9 - 12

JamieC: I am excited to find teachers willing to swap, what a fun way to share art.

ShayneT: For the kids and for us, too! I love my collection.

ShayneT: Ah, the pleasure of getting art in the mail!

MariaCB: I just think this is so exciting, I hope to be able to start something like this when I start teaching soon!

SusanR: Thanks Shayne. I have to skip out. This is definitely worth investigating. Are you presenting at ECOO (The Educational Computing Organization of Ontario) by chance?

ShayneT: Oh, that reminds me, you need to consider how to divide up the art work you receive from another class. Who gets first pick, etc. Many people suggest a draw to see who goes first, second, etc.

MariaCB: I need to head out as well

ShayneT: No. But hm... should look into ECOO. Thanks

MariaCB: Will I get a transcript of this so I can have all the links?

BJB2: Thanks for leading this discussion, Shayne!

ShayneT: It's been really nice talking with you all.

BJB2: Marcia, when you log out you will get your transcript sent to your email

ShayneT: I believe the transcripts are automatically e-mailed to you.

BJB2 . o O (takes 10-15 minutes)

ShayneT: BJ beat me to it :-

MariaCB: great thanks!

BJB2 waves goodnight

MariaCB: Thank you Shayne!

ShayneT: You are very welcome!

BJB2 hugs Shayne...good job!

BJB2 . o O (your enthusiasm is contagious)

JamieC: Thanks I look forward to making these and trading. Good info!

ShayneT: Thanks Jamie!

ShayneT: It's a lot of fun.

ShayneT: Thanks for your help, as usual, BJ.

BJB2: Maybe you can present again after the New Year

ShayneT: I might have collected enough for a swap.

ShayneT: We had a huge break for Jewish holidays so we've gotten off to a slow start.

BJB2 nods

ShayneT: Anyway, I better go edit my son's work. Thank you so much, BJ.

BJB2: take care, Shayne.