

Title of Session: The Art of Storytelling - Ordinary Objects

Moderator: BJ Berquist

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Room: The Art of Storytelling Group

BjB : Welcome to this month's storytelling discussion, Beverly and Kourtney

JennyEB joined the room.

BeverlyD: Thank you

KourtneyH: thanks

BjB : let's start with introductions, please. Tell me where you are located and what your interest is in storytelling

BjB : welcome, Jenny. Please join us in the introductions

BjB : I am located in south central Pennsylvania and think storytelling is an authentic way to get people engaged in learning and sharing

BeverlyD: I'm in West Covina, a grad student at APU - Educational technology. I will be teaching digital movie making/storytelling this summer and I just need to know more, little experience but lots of interest.

KourtneyH: I am located in Louisiana. I am a graduate student working to get my masters and teacher certification. I am interested in any teaching methods---just ready to learn

JennyEB: my 2nd graders and I publish our stories with movies and photos. I've been here in TN for 11 years

BjB . o O (Beverly could probably lead the discussion...with help from Kourtney and Jenny!)

BjB : is anyone familiar with TED.com?

JennyEB: nope

KourtneyH: I never heard of it

BeverlyD: no

JennyEB: dish please

BjB: TED is a very cool organization...they have a newsletter...

BjB: one of the recent videos that was featured is by Yves Behar: Creating objects that tell stories

BjB: After I watched the video, I thought the idea of ordinary objects as the subject for stories was intriguing

BeverlyD: I agree

BjB: I'm going to give you the url for the video...it's about 17 minutes long. Take a look and then come back to the chat and we'll discuss.

KourtneyH: ok

BeverlyD: ok

BjB: <http://www.ted.com/index.php/talks/view/id/266>

JennyEB: This says it's 17 minutes long, do you really want us to watch the whole thing now?

JennyEB: Maybe you could give some highlights?

BjB: up to you, Jenny. Yves tells the story much better than I could

JennyEB: cool flat furniture

JennyEB: whoa

BjB: he takes ordinary objects and rethinks not just the design, but also how the object is used/what is the purpose of the object

JennyEB: This may sound stupid, but I have collected a large amount of various "stress balls" in a whole lot of different shapes, brain, heart, apple, comfy chair, plus sign

JennyEB: While they aren't as Extraordinary

JennyEB: as the object he describes

JennyEB: I wonder if they might not be inspiration for my students

JennyEB: to tell a story

BjB : If you are creative in your presentation, that creativity will be contagious

BjB : watch the bottles thing...this is soooo cool

JennyEB : that's right where I am

JennyEB : it would make a great stress ball!

JennyEB : cool

JennyEB : marketing, values, soul?

JennyEB : I can't say I've heard those three words together lately

BjB nods solemnly

JennyEB : Is he actually representing marketers who are promoting practical items that will be durable and useful?

BjB : I think he's representing himself as a designer of objects

JennyEB : This sounds like ethical marketing!

BjB gasps! What a novel idea.

JennyEB : What's this world coming to? Good v. evil and good wins?

BjB : as a side comment, I posted this info to the artssites discussion:

BjB : One Laptop Per Child makes beautiful music

BjB : The computers being sent all over the world by Boston nonprofit group One Laptop Per Child contain a piece of music-producing software that has, somewhat unexpectedly, been bringing families and children from different countries together. The TamTam software program allows users of all ages to blend dozens of sounds and instruments from around the globe. The Wall Street Journal (subscription required) (6/11)

BjB : http://online.wsj.com/article/SB120612365301455387.html?mod=dist_smartbrief

BjB waits for Beverly and Kourtney to return to the chat

BjB feels inspired all over again from watching that

JennyEB : together, maybe we can change the world

BeverlyD : Very nice

BjB : what would your students do if they could design a bottle that was functional, fun, ecology friendly?

BjB : or a chair...or whatever

BeverlyD: I've considered a project like that.

KourtneyH: I am back

BjB : what did you think, Kourtney?

KourtneyH: that was a very interesting video

KourtneyH: it really makes you think

BjB nods...and look at objects in a different way...from the inside out

BeverlyD: I teach computers and write technology integration, my students would love to work on a human rights issue and create something like this

BjB : cool, Beverly

KourtneyH: I liked the water bottles

BjB smiles...me too

BjB : I liked the idea of not just creating a 'skin' for a product

JennyEB: does TED generally have inspirational hopeful stories like this?

BeverlyD: I like the photography. I looked more at the technical. Was that time lapsed?

BjB : no...time is very fast in cyberspace

BjB : TED sponsored Pangea Day...did anyone see that?

BjB . o O (speaking of human rights)

JennyEB: heard about it, didn't quite get it

KourtneyH: I liked how he brought us thru the whole process of idea to product

KourtneyH: no I haven't heard of that

JennyEB: so these are the talented people who really are interested in making a better

world, not just a buck?

BJB : Pangea Day is archived at <http://www.pangeaday.org/online.php>

BJB . o O (that was 6 hours that flew!)

BJB : <http://www.pangeaday.org/aboutPangeaDay.php>

BJB : Tapped In's contribution to the goals of PangeaDay is the Festival

BJB . o O (July 23 and 24)

BJB : The theme of the festival this year is Beyond Conflict: Building Peaceful Communities

JennyEB : ahhhh

KourtneyH : this really is cool

BJB : yes...some powerful videos

KourtneyH : I am watching one now

BJB : which one, Kourtney?

KourtneyH : stille post (telephone game)

BJB nods

JennyEB : I'm watching a thousand words

BeverlyD : I just reviewing the site.

KourtneyH : I just started yours jenny

BeverlyD : like Yellow sticky notes

BJB : another site you might be interested in as related to digital stories with a purpose is www.nextvista.org

JennyEB : Okay, let's get to the point. I'm in the middle of a writing project summer institute and one of the things writers do is read read read to improve writing

JennyEB : we're viewing these FABULOUS stories

JennyEB : to be inspired

JennyEB: to share with our students

JennyEB: to create our own

JennyEB: to TELL our own stories

BjB: Rushton leads a monthly discussion for NextVista in Tapped In

BjB listens to Jenny

BjB . o O (I'm jealous that you're at a writing institute!)

JennyEB: I think this one's been on youtube

JennyEB: I'm guessing I could link it to our writing project wiki

JennyEB: I can't wait to share

KourtneyH: thousand words was really good

JennyEB: don't you want to finish the story?

KourtneyH: exactly

JennyEB: I just got the title

JennyEB: duh

BjB wonders if all stories should have a 'finish'

JennyEB: none do but it would be fun

BjB . o O (or should they just make you want to finish the story)

JennyEB: to see the different

JennyEB: ways they could end

JennyEB: depending on the teller

BjB: yep

KourtneyH: or the way we think or create the ends

BjB: look at all the variations of Cinderella or The Three Little Pigs

JennyEB: video writing prompt?

KourtneyH: our selves

BjB: good idea, Jenny

KourtneyH: what do you mean...sorry for the stupid question

JennyEB: show the video

JennyEB: ask for the story to be finished

JennyEB: OR ask them to tell

BjB: same thing can be done with a work of art

JennyEB: another story using PICTURES

JennyEB: that tell a thousand words

BjB: righto

JennyEB: or an object

KourtneyH: gotcha

JennyEB: like what's his name

JennyEB: I'm about to explode with inspiration

JennyEB: Dare I say it

JennyEB: I wish I had to teach school tomorrow!

BjB laughs...a true educator ;-)

JennyEB: At least I get to see a bunch of psyched up educators!

BjB: Jenny, you'll always find psyched up educators in Tapped In!

JennyEB: that's why I'm here!

BjB cheers

JennyEB: I'm dying to get back to Pangea Day and TED

JennyEB: any more to recommend?

BjB: take a look at the archives at www.tappedin.org/transcripts

BjB: and also look at www.nextvista.org

KourtneyH: that is definitely true----they are psyched and then they share all their ideas and get others psyched

JennyEB: any transcripts in particular?

BjB: the storytelling ones

KourtneyH: this was fun and great websites

JennyEB: gotcha

BjB: there are a ton of resources here in this group room too

JennyEB: my first visit, I'll park here for a while

BjB: sometimes it is fun to just focus on one site during the discussion...which is why I chose the TED video

BjB: Thanks for participating, Kourtney, Beverly and Jenny

BeverlyD: Thank you

BjB: any last comments or questions?

JennyEB: Thanks so much, next meeting?

KourtneyH: well thank you for teaching me something new today!

BjB: July 9 is the next meeting

BjB beams...you're welcome, Kourtney

JennyEB: I THINK I've subscribed

BjB: subscribed to ?

JennyEB: this group, no?

BjB: you are a member of the Art of Storytelling group, yes

JennyEB: lovely, TTFN

BjB waves goodnight.

KourtneyH: have a good evening! Goodbye