

Title of Session: ArtsConnectEd - Interdisciplinary Art Teaching Tool

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

BjB: |** ANNOUNCEMENT: ArtsConnectEd is starting in Kevan's office. To participate type /join KevanN **|

KevanN: There's that great sound!

KevanN: So, I can start the intros I suppose...

JessicaMur: sounds good

KevanN: I am a high school art teacher at Anoka H.S. in MN.

JessicaMur: I teach high school photography and graphic design in NJ

KevanN: Great - there is a lot of material in ArtsConnectEd that I think you will find very useful

JessicaMur: excellent

JessicaMur: I started to browse some of the resources

KevanN: Great! There are tons

KevanN: First, do you know how to detach the chat screen?

JessicaMur: yes

KevanN: Good - OK, a little intro about ArtsConnectEd is in order...

KevanN: The site is run and operated by the Mpls. Institute of Art and the Walker Art Center...

KevanN: It is an online, interactive learning environment centered on the arts for all populations...

KevanN: There are lessons, collections, teaching / learning programs / art postcard features and a host of other possibilities to work with...

KevanN: All at no charge to the user

KevanN: Sound good for starters?

JessicaMur: sure does

KevanN: Alright...let's take a field trip...

KevanN: Click on the following address and come back to the chat screen
<http://www.artsconnected.org>

JessicaMur: ready

KevanN: The main page features a variety of resource rooms that you can visit...

KevanN: We will be spending most of our time in the Art Gallery this evening, but the other rooms are worth exploring as well. Click on the Art Gallery

KevanN: The screen is split into 2 sections - a word search on the left and various pre-made programs on the right...

KevanN: You can see that there are clickable boxes for the MIA and the Walker to help specify your searching...

KevanN: There is also an clickable 'only show art images' box as well - for our purposes tonight that should remain checked

JessicaMur: ok so far so good

KevanN: OK...

KevanN: Click on Topics in Focus on the right hand side...

KevanN: Click on the icon fro Get the Picture...

JessicaMur: WOW

KevanN: Since you teach photography, this might be particularly useful to you

JessicaMur: yes this is perfect

KevanN: Click on any of the images and more information will pop up

KevanN: There are also additional images available from the work of each of the photographers for you to examine

JessicaMur: excellent

JessicaMur: it's also very user friendly

KevanN: Thought you might like that...

KevanN: Notice that some of the images have a 'zoom' tool

KevanN: Try using it

KevanN: You can also move around in each 'zoom level'

KevanN: Shall we explore some more?

JessicaMur: incredible detail

KevanN: Almost better than being at the museum - you know how protective museum guards can be...

JessicaMur: yes please (I have about a half an hour to continue exploring)

KevanN: OK...sounds perfect!

KevanN: Back out of the photo program and click on Artists Toolkit

KevanN: This is a great site for teaching students about the elements of art and the principles of design

KevanN: Good for your graphic arts classes

KevanN: The site uses flash animation

KevanN: as well as sound

KevanN: Find it ok?

JessicaMur: yes...is there a way to get back to the home page without using the back browser button

KevanN:If you have your 'history' function turned on in your browser you can click on the appropriate line...When you have loaded it, click on Explore the Toolkit

JessicaMur: okay I did

KevanN: great! Let's take a look at one of the animations...

KevanN: Click on Depth in the Space section

KevanN: All of the animations are based on actual works of art as you will see...

KevanN: This one is particularly good for looking forward to the weekend

KevanN: Make sure your sound is on

JessicaMur: that was amazing

KevanN: You could even use it to discuss depth of field...lol!

KevanN: Let's look at another one...

JessicaMur: I was just thinking that lol

KevanN: Click on Repetition makes a pattern in Movement / Rhythm

KevanN: If you were once a Star Trek Fan, this will be right up your alley

SusanMS joined the room.

KevanN: Hi Susan!

SusanMS: HI KEVAN

KevanN: We are in the Artists Toolkit on ArtsConnectedEd if you are interested

KevanN: There are graphic design principles there for you as well, Jessica

JessicaMur: wow this could get a little addictive

KevanN: How about one more before we move on? Yes, it does...lol!

KevanN: Let's try Warm and Cool colors in the Color section.

JessicaMur: this is fantastic for introducing color slides.....

KevanN: As you are watching these, note that you can pre-create a collection of the animations that you wish to use by clicking on 'Create' in the menu bar above the animation selections. That allows you to select certain ones wish you can then email to yourself

KevanN: Thought you would like that one.

KevanN: OK...time to move on...

JessicaMur: okay

KevanN: Back to the Art Gallery

KevanN: I want to show you a particularly powerful tool that is appropriately under the Tools bar, called Art Collector

JessicaMur: ok

SusanMS: listens

KevanN: This allows you (and your students) to create publishable collections that incorporate image, text and hyperlinks

KevanN: This is a great way to extend the classroom material beyond the class time frame

KevanN: I have students compiling collections as biographical reports on artists, art history journals, career searches, story telling projects, etc.

KevanN: Sound interesting?

JessicaMur: wow and in what sense are they publishable?

KevanN: A URL can be generated for each published collection which then makes them sharable

JessicaMur: oh ok

JessicaMur: this requires an account?

KevanN: That allows you to get the URL address for the work and then click on it at your leisure for grading / assessing...

KevanN: You create your own. I will take you through the steps now

KevanN: Click on the box of marbles

JessicaMur: ok, would each student need one?

KevanN: Yes.

JessicaMur: ok

KevanN: They are separate and no one can change what another student has created

KevanN: The creator of the collection can also add to it and / or change it at any point

KevanN: OK...

KevanN: I should also mention that I have links to some of my collections in my virtual 'office' as well as downloadable directions that you can access at any time

KevanN: Shall we begin?

JessicaMur: ready

KevanN: Great!

KevanN: Click on where it says New User

KevanN: You will need to first type in your name (which the program will use to title all of your collections), and then create a user name and password

KevanN: There is NO reminder function in ArtsConnectEd so you should write the information down and keep it in a safe place

JessicaMur: ok I am all set

KevanN: When you are done click on Sign Up

SusanMS: . o O (glad I remembered my password, Kevan)

KevanN: This brings you to another screen where you need to title your collection - titles can be changed later - Good for you Susan!

KevanN: You can, of course, set your computer to remember your log in information

KevanN: You will also see a list of pre-made collections that you can use if you wish, but for now let's be creative

KevanN: Once you title your collection, click on Start a new collection

KevanN: The next page gives you more info about the controls - leave that for now as the same info can be downloaded from the office...

KevanN: There are actually 2 ways to start the collection...

KevanN: You can do a search for the topic in the menu bar...

KevanN: or you can start by clicking on the add a text page icon on the search bar as well.

JessicaMur: I tried both

KevanN: Let's do the latter as Jessica (and I) are going to have to leave in a few minutes...

KevanN: OK...go to the empty text page

JessicaMur: got it

KevanN: Text pages have dog eared icons that represent them on the Editors page that you will get to shortly and so in order to tell one from another it is good to title your page...

KevanN: let's say you are interested in the history of photography...(just a guess)...

KevanN: Type in Photo History in the title box

JessicaMur: ok

KevanN: Then click on the bottom of the box where it says use this text

KevanN: This brings you into the present mode....click on back to list

KevanN: That takes you to the editor page...

KevanN: This is where you begin to assemble your collection...

JessicaMur: so I can always go back and change the info

KevanN: Yes! Let's leave the empty text page alone for the moment and create a new box...

KevanN: This time, we will do a search...

KevanN: type in photography in the search box...

KevanN: and click go

KevanN: You have now come up with 25 pages or 243 images

KevanN: Select one and click on add to my collection

JessicaMur: is there a limit to how big a collection can be?

KevanN: You now should have returned to the editor page

JessicaMur: yes I have

KevanN: this page is identified by a miniature image because the image exists on the ArtsConnectEd data base

KevanN: Click on add text next to the photo

KevanN: You can now add text in the text box.

KevanN: If you would like the students to simply use the text that the museum provides, that can be pasted in as well

KevanN: OK....

JessicaMur: great

KevanN: Back to the empty text page that we first entered...

KevanN: Click on Back to List to get there

JessicaMur: got it

KevanN: This time we are going to bring in an image from the internet as well as create a hyperlink...

JessicaMur: ok

KevanN: Open a 2nd search window in your browser...

KevanN: File / New Window

KevanN: OK?

JessicaMur: yes

KevanN: in the 2nd window, google photography

KevanN: use the web function as opposed to the image function as a good rule of thumb

KevanN: It helps to eliminate a lot of dead links

KevanN: Open a photo link and right click on a photo (if you are on a PC)

JessicaMur: ok

KevanN: Any photo will do for now

KevanN: Good, go down to properties and highlight the address of the jpg address that is assigned to that photo

KevanN: copy the address (Copy C)

KevanN: Then, go back to your collection and click in the empty text box

KevanN: Paste the copied address in the window

KevanN: Control V (Copy should have been Control C)

KevanN: So far so good?

JessicaMur: so far

KevanN: Great! In front of the address type <img src=

KevanN: at the end of the address, type >

KevanN: Then click on use this text

KevanN: The address will turn into the image

KevanN: OK...

KevanN: It is 7:10 and I know we both need to go...

JessicaMur: didn't work, but I'll play with it later

KevanN: Download the instructions for Creating a Collection from the links I provided...recheck your address manipulation

JessicaMur: I will

JessicaMur: and I plan on exploring a lot more tomorrow

KevanN: Thanks for joining us this evening!

JessicaMur: thanks so much!

KevanN: Great - you can always email me at knitzber@ties2.net

KevanN: Goodnight all!