

Title of Session: ArtsConnectEd Workshop - Interdisciplinary Art Teaching Tool

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

BJB2: Welcome, everyone to today's ArtsConnectEd discussion

KevanN: Shall we start with intros?

BJB2: please tell Kevan where you are located and what brings you to this discussion

LorraineB: I'm a kindergarten teacher (first year) in La Puente Calif., 20 miles outside Los Angeles. I want to learn more about art resources online.

DairaV: I'm Daira, and I will finish my semester of student teaching tomorrow. I am currently teaching 2nd grade.

KevanN: I am an ArtsConnectEd trainer for the Mpls. Institute of Art and the Walker Art Center in MN. I also am the art dept. chair at Anoka H.S. (just outside of Mpls.), and the past president of Art Educators of MN. I also have 3 student teachers this year.

EstherG: I am in Houston, TX and current attend the University of Houston. I am student teaching now in Pre-K.

SarahAT: I am a u of r student in the faculty of Arts Ed and I am on here for one of my school projects, plus I love arts ed so I want to see what's out there in the world!

DairaV: I am interested in art (and so are my students) and I want to learn more about art resources.

SarahAT: University of Regina that is

SarahAT: Saskatchewan , Canada lol

KevanN: as in CA.?

KevanN: ok

BJB2 smiles. Thanks, everyone.

KevanN: We were up in Saskatoon years ago.

SarahAT: its very cold!

EstherG: ok nice to meet everyone

BJB2 . o O (I'm a communications teacher in Pennsylvania and a helpdesk volunteer for Tapped In)

KevanN: Just like MN.!

KevanN: Thanks for sharing BJ...lol!

BJB2 hands the virtual floor over to Kevan

DairaV: ok

KevanN: OK...some background info on ArtsConnectEd

KevanN: This is an interactive learning environment centered around the visual arts and education...

KevanN: Many of the applications that are incorporated on the site are for all populations, others are specific to different age levels....

EstherG: I've taken one art education course but i am very interested on integrating it with my lesson plans

KevanN: All of it is free to use and has cross discipline learning applications as well.

KevanN: There are also lessons incorporated in many of the screens....Ready for a tour?

EstherG: yes

DairaV: yup

LorraineB: yes

SarahAT: yep

KevanN: Alright...click on the following (and remember to hold down the Ctrl key):
<http://www.artsconnected.org>

EstherG: done

LorraineB: done

SarahAT: good to go

BJB2 checks to make sure everyone got the webpage?

DairaV: same here

KevanN: The main screen takes you to a variety of different sites that are all part of Artsconnected and are inter-related...Click on the Art Gallery icon - the frame and bust)

LorraineB: done

KevanN: On the left hand side of the screen is a search screen that uses word search technology....

KevanN: The keyword that you select may or may not bring up the image(s) that you are looking for but the word that you typed will accompany the image that it was typed in conjunction with....

KevanN: You can also deselect either the MIA or WAC icon depending on how you wish to configure your search...

KevanN: Are you familiar with these 2 museums?

DairaV: no...

SarahAT: no

LorraineB: no

DairaV laughs

EstherG: mo

KevanN: so much for Minnesotans who might have emigrated...lol!

KevanN: OK...

KevanN: Well, the MIA is more of a conventional museum but its collection rivals that of the Metropolitan in NYC...

SarahAT: ooo!

DairaV whistles

KevanN: The Walker Art Center on the other hand is a totally contemporary museum (you might guess that from the 2 icons), and has nothing in its collection before the 1940s.

EstherG: nice

DairaV: interesting

KevanN: Very different but both are quite exciting and we are lucky to have such resources here in MN.

KevanN: OK....

KevanN: On the right are a series of programs that I want to share with you....

KevanN: The 'dice' depicting Art Sampler will show you a random collection of 10 works at a time. Click on the dice and see what you get - don't leave the chat screen though as I will be continuing this discussion

KevanN: Each of the images are themselves clickable - click on one of the 10 that you would like to get more info on

EstherG: I like

DairaV: wow

SarahAT: interesting

KevanN: The next screen will give you more information (it varies from piece to piece)...

KevanN: You can also get a larger version by clicking on the image or on enlarge - do that now.

SarahAT: neat

LorraineB: okay

DairaV: you actually touched upon what was going to be my question

EstherG: I like the Eleanor Parke Custis Setting Sun, c. 1938

DairaV: I have a Japanese painting on mine.

KevanN: Now, here comes a really nice feature - you can click on the image or on 'zoom' to get an even closer view sure - www.artsconnected.org

KevanN: Keep clicking on the image that you are enlarging

SarahAT: Me too "A women after bath"

EstherG: cool

KevanN: As you change 'zooms' there is a caption that appears that tells you what the percentage of maximum zoom you have arrived at

DairaV: zooming in

KevanN: Needless to say you can get a lot closer to the actual work in this fashion that you might be able to at the museum (especially if your are in Saskatchewan...lol!)

EstherG: scary-Otto Dix, Karl Nierendorf, Tote vor der Stellung bei Tahure (Corpses Before the Position near Tahure), plate 50 from Der Krieg (The War), 1924

SarahAT: ya

DeniseRo: ok

DairaV: this is really neat

KevanN: OK....let's get back to the Art Gallery by hitting your back button on the browser menu bar

DeniseRo: alright

EstherG: done

LorraineB: done

DairaV: I'm there

SarahAT: same here

KevanN: That is a great way to explore a great variety of artwork without necessarily having to know what you are looking for...now click on Topics in Focus

DairaV: done

LorraineB: I'm there

SarahAT: yep

DeniseRo: How can I stay in the room and look at the site at the same time?

DairaV: I see a section called, so why is this art...I'm already interested

KevanN: Here are located a wide variety of interactive programs that I would like to invite you to explore at your leisure...tonight we need to look at a few select ones due to the time constraint....

BJB2: overlap your screens, Denise

DeniseRo: thank you

KevanN: Click on the Artists Toolkit

KevanN: Thanks BJ

DairaV: nice!

LorraineB: I'm there

KevanN: The Toolkit explores the elements of art and the principles of design - it was originally wet up for elementary school students but I use it with my high school students.

EstherG: done

DairaV: my students would LOVE this!

EstherG: nice sounds

DairaV: they look for any excuse to draw or color

KevanN: There are a series of animated films that have been created around works at the MIA that illustrate the aforementioned concepts - click on Explore the Toolkit - Green triangle

KevanN: That just shows that [they] are intelligent beings, Daira!

DairaV laughs

KevanN: OK, Let's try clicking on Line in the 'Line' section

EstherG: done

KevanN: make sure that your sound is turned on

LorraineB: I'm there

KevanN: Don't worry, the tiger's roar is worse than its bite

SarahAT: my brother blew our speakers

KevanN: Here is another film that is great for a Friday - Click on Depth in the Space section

DairaV: I love the sounds

DairaV: neat--I love music

KevanN: The sound, animation, drawings, text and final attachment to the original image are a real attention getter

LorraineB: can't find it

DeniseRo: I don't see the section?

DairaV: the graphics here are fantastic...it put this picture into a whole new perspective

EstherG: neat that is what I will be doing this weekend on the beaches of Mexico

DairaV: lucky you!

DeniseRo: I'm on the home page . Where do I go from here?

KevanN: By clicking on the Art Gallery and then on Topics in Focus and then on the Artists Toolkit and then the green triangle,

LorraineB: I found it

KevanN: Try clicking on a few more of the films....

DeniseRo: ok thanks

EstherG: the movement / rhythm ones are cool

LorraineB: this is neat

KevanN: Another great feature of this site is that if you wish to pre set up your lesson, you can click on the 'Create My Toolkit' box which will let you pre select the clips you wish to show and then email them to yourself

DeniseRo: this is cool

EstherG: thanks for the info

KevanN: Try the warm and cool colors while you are at it

KevanN: You are welcome but we have just scratched the surface

DairaV: wow

KevanN: OK... Let's go back to the Art Gallery

EstherG: ready

DeniseRo: got it

LorraineB: I'm there

DairaV: there

KevanN: Click on the Get the Picture icon - this site deals with the history of photography

EstherG: ok

DeniseRo: ok

LorraineB: got it

DairaV: ok

KevanN: This is a great way to develop an appreciation for some of the great photography artists of the past and present

DairaV: I love photography so this is really neat

KevanN: Great! Once you are done taking a QUICK look, go back to Topics in Focus and we will explore some more.

DeniseRo: ready

LorraineB: ready too

EstherG: ok

KevanN: For a great Native American site, click on Surrounded by Beauty

EstherG: nice

KevanN: You will notice that as you scroll over the various geographic regions, the artwork to the right changes

DeniseRo: I like this

KevanN: The works are representative of the cultures that are predominantly located in those areas

KevanN: Click on the Northeast Woodlands

DairaV: the turquoise jewelry I've seen is so beautiful

KevanN: I lived in Taos, NM for awhile - it is quite stunning

EstherG: I like those too

DairaV: this is great to integrate with history and geography lessons

NormaSp: I think art is great for any subject

KevanN: That's right! Those cross-curricular links are huge and very much a part of this entire site

EstherG: I agree with you Norma

DairaV: oh def

KevanN: On the Northeast Woodlands page, click on the Morrison Collage

NormaSp: I teach business computer info class and the projects they like most are those where they get draw

NormaSp: Houses, create flyers, business cards

BJB2: Norma, we're at <http://www.artsmia.org/surrounded-by-beauty/>

KevanN: George Morrison was a local Minnesota artist. He was recorded for this site and you can hear him talk about his work by clicking on 'listen'

EstherG: very neat

KevanN: Again, all of the works are clickable for a larger view and more info about each piece...let's go back to the Art Gallery

DairaV: ok

KevanN: This time I want you to go to the bottom of the page and click on World Religions

DairaV: I'm there

LorraineB: me too

EstherG: done

NormaSp: not me

KevanN: Each of the major religions of the world are represented here with artworks from the MIA and text to support the culture / work being shown and discussed

KevanN: Here is the direct address - <http://www.artsmia.org/world-religions>

KevanN: OK....we are on a time limit so back to the Art Gallery again

EstherG: ok

LorraineB: ready

KevanN: This time I want you to click on World Myths and Legends

DeniseRo: me too

EstherG: done

LorraineB: ready

DairaV: I'm there

KevanN: Boy, you folks are great at following directions! This might be a first in all of the sessions I have had here...lol!

BJB2 smiles...and cheers for the brilliant participants!

EstherG smiles

KevanN: World Myths and Legends allows your students to begin working on comparative essay writing irrespective of the level of writing that they are currently at....click on Compare and Contrast

DairaV: ok

KevanN: Check 2 of the images that are provided here for you....then click on Begin Essay to continue

DairaV: ok

LorraineB: I got a service error

KevanN: Yeah, me too - must be under revision. Ah well, this allows you to have to your students write about the works and then have their essays printed. It will be back on again at some point...back to Topics in Focus

NormaSp: world myths and legends can't find this

EstherG: ok

SusanR: Like the idea of choosing the artifacts to compare

DairaV: I agree

KevanN: Let's look at one more before I teach you how to create publishable collections of your own - that's right, Susan

DairaV: I'm ready

KevanN: At some point you may be able to compare and contrast any 2 works from the entire site - that is under consideration

DeniseRo: this is a really neat site

KevanN: Esther - here is the address: <http://www.artsmia.org/world-myths/>

DeniseRo: I'm glad I got the address

KevanN: OK....now go to the chair icon for Modernism

DairaV: I'm there

KevanN: Hmm...this is really slow as well - might also be being revised....let's stop and go back to the Art Gallery page

LorraineB: yeah, I got a service error

EstherG: me too

DeniseRo: mine was really slow too

DairaV: ok

KevanN: OK...Lot's more to do and see here, but this is really the crème de la crème: Art Collector

BJB2: <http://www.artsconnected.org/art/>

BJB2: <http://www.artsconnected.org/art/sampler.cfm>

BJB2: http://www.artsconnected.org/art_collector/user/login.cfm?L=1

BJB2 goes url crazy!

KevanN: This function allows you to create your own collections: compilations of images from the ArtsConnectEd site, the internet, text and links to the internet as well. These collections are also publishable

KevanN: we are going to create a collection now...ready?

DairaV: sure

EstherG: ok

DeniseRo: ok

LorraineB: which one do I click on?

KevanN: I do this with all of my students in all of my classes - it has become part of the curriculum...here we go - click on the marbles

DairaV: ok

LorraineB: never mind, I'm there

FredK joined the room.

DeniseRo: from the art gallery

FredK: Hi everyone

EstherG: what marbles?

KevanN: You will come to a log in page that, when you have one, you will be able to utilize...for now you have to click on 'New Users Click Here'

DeniseRo: where?

KevanN: Hi Fred - welcome back!

FredK: Late?

DairaV: do we set it up?

KevanN: Here you need to type in your full name, create a log in name and a password. 6 character minimum is advised

DairaV: ok

EstherG: done

KevanN: Yes Fred - we started an hour ago

FredK: sorry

DairaV: ok

KevanN: CAUTION: There is no reminder function so write down your information in a safe place!!!

KevanN: np Fred, no attendance being taken...lol!

KevanN: Once you have completed your initial log in, click on sign up

DeniseRo: ok done

LorraineB: done

DairaV: me too

KevanN: OK...

EstherG: done

KevanN: in the yellow ochre box you will see a series of pre made collections that you can make your own...we are going to start fresh, though.

KevanN: Title your collection and click on 'start a new collection'

DairaV: done

DairaV laughs

KevanN: The title is changeable so don't worry that you need to come up with the ultimate title

DairaV: ready to get started

DeniseRo: got it

KevanN: Great! There are 2 ways to start...

KevanN: You can type in a word(s) that you want to search the collection with (painting, portrait, sculpture, etc.), or you can click on the text page icon

KevanN: Either way works....

KevanN: If you start a search, click under any image that comes up where it says to 'add to my collection'

KevanN: If you have clicked on the add a text page, that will get you to where you need to go as well.

DeniseRo: this is some good stuff

KevanN: In the text box, type in a word relating to what you wish to create your collection around and click on 'use this text'

KevanN: Now you should have come to the editor screen

KevanN: There are instructions on top of the blue bar (and the same on the bottom), as well as next to each image or text icon that appears

KevanN: In any event, if you have an image on the screen, click on the add text icon next to it. If you are already in a text page, open it up

KevanN: Now, there are 2 html codes that I am going to teach you to use that will let you bring in images from the internet as well as to create links back to the internet sites that they came from

KevanN: Everybody click in the text box that they have on the screen so that there is blinking cursor in the box

EstherG: ok

DairaV: ok

DeniseRo: are you talking about the search box ?

KevanN: In order to get info from the internet into the collection, it is a good idea to open a 2nd window on your desk top. You can do this by going to 'File' on your browser menu bar and opening a new window

KevanN: Once you have a 2nd window open to search in, find an image that you wish to 'bring' into your collection - any image will do at this point (you are on your honor to keep it above board and appropriate - that's what I tell my students)

KevanN: Now....

KevanN: The image that you have selected will not be 'copied' but rather its address will be copied into your collection and then manipulated so that it becomes an image

KevanN: So....

KevanN: Right click on the image and open up the Properties function on the menu that appears there

KevanN: Then....

KevanN: Highlight the url which should in a jpg or gif suffix....

KevanN: Copy the address (Ctrl C)

KevanN: Then....

KevanN: Go back to the text box that you are going to place the image in as part of your collection....

DairaV: wow

KevanN: Paste the text into the text box

KevanN: How are we doing?

DeniseRo: nice

KevanN: Great!!!

KevanN: OK...

LorraineB: almost there

KevanN: Now we have to alter the text....

NormaSp left the room (signed off).

KevanN: In front of the address type 'img src='

KevanN: Don't type the apostrophes

KevanN: There is also a space between the img and the src

EstherG: ok

DairaV: ok

KevanN: In front of the 'img src=' type the less than sign (Shift comma)

DeniseRo: good here

KevanN: This is the opening bracket for an html command

KevanN: At the end of the address, type the greater than sign (Shift period)

KevanN: Once that is done, go down to the bottom of the box and click on 'use this text'

KevanN: The image should then appear in the present mode

KevanN: If not, go back and check your code manipulation

KevanN: I also should mention that these instructions are downloadable from my office at any time

KevanN: OK....

EstherG: ok

KevanN: One other command....

LorraineB: ok

KevanN: In order to create a hyperlink back to the web site that you wish to link your collection to, there is another command that you can use...

KevanN: First you will need to find the web site that you wish to link to....do that now

KevanN: Use your 2nd window to locate the site

KevanN: Once you have a site (anything will do for the time being). highlight the site address in the browser's address window

KevanN: Then....

KevanN: Go back to your text page in your collection and paste the address in (Edit paste or Ctrl V)

KevanN: In front of the address you will need to type 'a href=""

KevanN: Again, do not type the single apostrophes on either end of the command

KevanN: At the end of the address, type a quotation mark and then the greater than sign (Shift period)...

KevanN: After the greater than sign, type what you wish the link to say....

KevanN: Then you will need to type the less than sign again (Shift comma), the slash mark (under the question mark), and then the greater than sign (Shift period)...

KevanN: Make sure that you also have the less than sign (shift comma) in front of the altered address

KevanN: Click on use this text again at the bottom of the box....

SusanR: Thank you Kevan..

KevanN: When the next screen comes up, you should have created a hyperlink

DairaV: wow

KevanN: You are most welcome...

DeniseRo: Thank you . you gave a lot of good info

DairaV: definitely

DeniseRo: good night to all

KevanN: I have addresses of collections that I have created posted that you can access

FredK: good instructions

KevanN: Thanks to all of you for coming!!!!

LorraineB: thanks Kevan for all the information

EstherG: ok thanks for all your help today, bye

KevanN: My pleasure - really!

DeniseRo left the room (signed off).

DairaV: I have to get going though.....many assignments to finish up. it's my last night of student teaching

KevanN: good luck!

DairaV: thanks again Kevan!

KevanN: you are most welcome - happy to help

KevanN: See you all next time (in January)