

**Title of Session:** ArtsConnectEd  
**Moderator:** Kevan Nitzberg  
**Title of File:** 20060321artsconnected  
**Date:** March 21, 2006

Room: Kevan Nitzberg's Office

**KevanN** joined the room.

**KevanN:** Hi BJ

**BJ** waves hi to Kevan

**BJ:** you mentioned you wanted to discuss something special tonight?

**KevanN:** Not so much special but meeting with teachers who had either never been on ArtsConnectEd or had not used it in awhile was a lot of fun as was giving them new possibilities for utilizing the site

**BJ** nods.

**KevanN:** It is always interesting to look at a variety of ways to use the tools

**KevanN:** I do more with cross curricular learning presentations these days than I do with art folks

**BJ:** why don't you give me a review? I tried to do it for someone and just didn't remember where to find stuff

**KevanN:** ok...

**KevanN:** shall we go to the site first?

**KevanN:** <http://www.artsconnected.org>

**BJ:** there

**KevanN:** the art gallery is where we usually spend the most time - click on the bust and frame

**BJ:** done

**KevanN:** The re-configured page now lists Topic in Focus and Art Sampler under Browse and Art Collector under Tools

**KevanN:** Do you want to start a collection?

**BJ:** I don't think I can concentrate enough

**BJ** . o O ( short attention span )

**BJ:** what is topics in focus

**KevanN:** Oh, it's not that hard BJ - after all, I can do it!

**KevanN:** And I am as random as they get...lol!

**KevanN:** How about this....

**BJ** agrees it is not hard...I've seen you do it plenty of times.

**BJ** listens

**KevanN:** We get you to log in and then work around a pre-existing collection - they have even more now.

**KevanN:** You can amend it anyway you see fit

**BJ:** amend a pre-existing collection?

**KevanN:** I promise not to keep you past a half an hour...lol!

**KevanN:** you'll see...do you have a log in yet?

**BJ:** probably several but not a clue what they are

**KevanN:** hahaha...that's typical...well let's start a new one - click on the marbles

**BJ** clicks

**KevanN:** you will need to sign in again as a new user

**KevanN:** remember how that works?

**BJ:** yes

**BJ:** done

**KevanN:** ok...do that and you will see a group of 13 pre-made collections that you can make your own.

**BJ:** ok...I clicked on color

**KevanN:** alright, you will now have a collection on color that utilizes images from the MIA and possibly the Walker as well

**KevanN:** Let's go over a few of the controls

**KevanN:** Right now you have 25 images under 'Color' which should also be assigned as being by you...

**BJ** nods

**KevanN:** Each of those images can be added to or deleted depending on what you want to do with them....

**KevanN:** for example...

**KevanN:** Duplicate will cause an image to appear as many times as you wish to have it appear in your collection in case you have need of it later on in the presentation...

**KevanN:** Delete is fairly obvious...

**KevanN:** Move allows you to change the position of an image relative to its location in the collection which is helpful as you don't have to 'collect' images in any specific order...

**KevanN:** Add Closeup allows you to zoom in on an image and add the zoomed in portion as a separate slide...

**BJ:** really nice...I like this a lot!

**KevanN:** I knew you would! Remember to write down your login name and password to get back to your collection!

**KevanN:** The add text box allows you to either add text or add more images from the internet using html script to capture locations - you can also add hyperlinks as well

**KevanN:** ...in addition....

**KevanN:** there are more controls at the top of the page that effect the whole collection and not just a given image

**KevanN:** for example -

**KevanN:** you can add a text page to the existing collection that allows again for internet images, hyperlinks or simply text to be added (any add text box ix marked with a dog

eared page icon so titling those pages is important in order to recognize one from on another)...

**KevanN:** New allows you to create a new collection at any point....

**KevanN:** retitle allows you to change the collection title at any point

**BJ:** new makes a new collection totally separate from the one you're in?

**KevanN:** Duplicate allows you to keep one collection as you have already saved it and create another one with the original...yes a totally new collection

**KevanN:** the one you made will have been automatically saved with how you titled it

**KevanN:** print allows you to actually make a hard copy of the collection

**KevanN:** present allows you to see it as others would view it

**KevanN:** and publish allows you to give it a url so it is sharable

**KevanN:** also...

**KevanN:** you can search for images / information from the 2 museums from the top bar and also limit / expand your search by clicking / unclicking the check marks

**KevanN:** ok...how was that for the nickel tour...lol!

**BJ:** worth at least a dollar!

**KevanN:** must be inflation....haha

**BJ:** that was good...about all my brain can handle after a long day

**KevanN:** Well, let me give you 2 more little pieces...

**BJ** nods

**KevanN:** the html codes necessary to bringing in an image from the internet and the code needed to create a hyperlink

**KevanN:** ok?

**KevanN:** First...

**KevanN:** To capture an image you need to find its location....

**BJ:** very logical

**KevanN:** On a PC, right click on the image and open up the properties menu...

**KevanN:** highlight the address there (typically ending in a jpg or gif - picture suffixes)....and copy the address...

**KevanN:** Open up the text box (or add text box) where you wish to import the image to...

**BJ:** ok...got the url

**KevanN:** put the cursor in the text box and paste the address in the box...

**KevanN:** great!

**KevanN:** now....

**KevanN:** in front of the url type img src=

**KevanN:** then place the < sign in the beginning of the command and the > sign at the end of the command

**KevanN:** these are the html tags

**KevanN:** after doing that click under the box where it says use this text

**KevanN:** the address will appear as an image in the present mode...it will still be a code in the editor mode, however

**KevanN:** How did that work for you?

**BJ:** oh...wait a sec

**BJ:** I'm not sure where I added it

**KevanN:** make sure that there is a space between the img and the = sign

**KevanN:** Did you open up a text box first?

**BJ:** yes

**KevanN:** do you remember in what slide?

**KevanN:** or was it a separate box

**BJ:** it was a separate box

**KevanN:** If it was separate it will be at the end of the collection

**BJ** looks again

**KevanN:** all slides are added in sequence

**BJ:** how do I get back to the collection?

**LoriMcqGst7** joined the room.

**BJ:** Hi, Lori. Welcome

**KevanN:** you are still logged in so go to the gallery and click on the collector box

**KevanN:** the collection should open up again'

**KevanN:** Hi Lori. Are you here for the ArtsConnectEd session?

**BJ:** yeehaw...I added two text boxes, but must not have done the html tag correctly

**KevanN:** Well here it is again...

**KevanN:** <img src=<http://www.address>>

**LoriMcqGst7:** I am here for the ArtsConnectEd session.

**KevanN:** I am going to give you the address to click on to get there. You can also check out the files in my office for more information...

**KevanN:** Here is the address: <http://www.artsconnected.org>

**KevanN:** OK BJ, ready for the hyperlink command?

**LoriMcqGst7:** Thanks!

**BJ:** by george, I think I did it!

**KevanN:** you are welcome! Check out the programs in the Art Gallery section when you get there - particularly the ones under Topics in Focus, Lori.

**KevanN:** Well, BJ, I am not surprised!

**KevanN:** Ready for the hyperlink?

**BJ:** ok

**KevanN:** Alright, let's say you want to link back to where you got the image...

**KevanN:** You could then begin a new text command by skipping a line or two under the image source command that you had already entered...

**KevanN:** Then you would go back to the site you found the image on and highlight and copy the site's URL

**LoriMcqGst7:** Hi. I went the website. Now what?

**KevanN:** Then you would paste the URL into your text box (under the image code), and add the hyperlink command....

**KevanN:** Check out the Art Gallery icon, Lori and click on the right side where it says Topics in Focus...

**KevanN:** Each of those topics are pre-made instructional tools for you to use with your students

**KevanN:** OK BJ...

**LoriMcqGst7:** Thanks!

**KevanN:** so....let's say that your address for your site was <http://www.acme.org>

**KevanN:** To make this a link, you would preface the address with <a href

**KevanN:** making wure that there was a space between the a and the h...

**KevanN:** you would then add =" after the href...

**KevanN:** so at this point you would have <a href="http://www.acme.org

**KevanN:** ...the < sign followed by the a href=" followed by <http://www.acme.org>

**KevanN:** After the address you would type in the " followed by the > sign...

**KevanN:** This then tells the computer that you are wishing to link to that site but this is not a link yet

**KevanN:** You would then want to compose a message telling people what you would wish them to do, for example, 'Click here'

**KevanN:** After the message you would then need to tell the computer that this is where you wished to end to command in order to create the link and would then type in </a>

**KevanN:** So....

**KevanN:** First the < sign followed by the a href=" followed by the address followed by "> followed by your message followed by </a>

**KevanN:** Again, because you have changed what it is that is in the text box, you need to click on the use this text command under the box

**BJ** nods

**KevanN:** It is also advisable to search for your internet images / links in a separate browser window to better facilitate jumping back and forth from the collection to the internet search

**KevanN:** ok!

**BJ** . o O ( now you tell me! )

**KevanN:** That is it - oops!

**KevanN:** I thought you were an old hand at this tech stuff...lol!

**BJ:** certainly seems easy enough...

**KevanN:** It certainly is and loads of fun to use and share with students

**KevanN:** slow connections can be a pain in a lab sometimes, but on a one to one basis this is even fine on a dial up

**BJ:** do the students need to be online to view the collection?

**KevanN:** yes

**KevanN:** the collection is stored at the MIA / WAC site

**KevanN:** they can print it out however

**BJ:** I'll have to project to a TV then...kids aren't allowed online

**KevanN:** ah....

**KevanN:** Lori, did you get a chance to go through the programs?

**LoriMcq:** Hi, BJ and Kevan. Enjoyed the gallery. What grade level do you recommend? I was thinking middle school gifted or freshman high school.



**KevanN:** Depends on the program, although I teach high school and have found all of the programs useful with different populations

**KevanN:** Did you get a chance to look at the Artists Toolkit?

**LoriMcq:** True, art is pretty adaptable to even elementary level. No, I will try that next.

**KevanN:** That was set up for elementary students but high school students and teachers are wowed with the animated videos

**KevanN:** When you are done, check out the Playground - there is a ton to do there as well including sending online postcards with art from the 2 museums

**KevanN:** well, I hope that helped out some BJ

**BJ:** very much, Kevan. Thanks!

**KevanN:** Good - I think I am going to call it a night, then. I have an all department leader meeting tomorrow that I need to get ready for.

**LoriMcq:** Thanks! Good night.

**KevanN:** Good night Lori - glad you got a chance to look around - come back often!

**BJ** hugs Kevan. Thanks so much!

**KevanN:** You are always welcome, BJ. Thank You!

**BJ:** Lori, Kevan's next ArtsConnected discussion will be on April 19

**LoriMcq:** Thanks, BJ. Good night to you too

**BJ:** are you an art teacher, Lori?

**LoriMcq:** I am on leave right now , but yes, I have taught K-12.

**BJ:** just wondering because there are several arts discussions each month

**LoriMcq:** Thanks. First time here (can't you tell?). Am doing post-graduate work for a class. Great resources here, especially when the art budget is tight on visuals.

**BJ:** yes, ArtsconnectEd is wonderful for that kind of thing!

**LoriMcq:** More to do elsewhere. Thanks, bye.

**BJ** waves bye