

Title of Session: The Art of Storytelling - Storyboxes

Moderator: BJ Berquist

Title of File: 20060308storytellingboxes

Date: March 8, 2006

Room: The Art of Storytelling Group

BJB2: do I have some cool stuff for you tonight!

KyemberlyM: Hello

SusanVa: Hi

MariaJM: awesome!! I'm excited for this discussion

BJB2: I'd like to start the discussion with introductions, please. Tell us where you are located, what you teach, and what you hope to gain from this discussion.

BJB2: I'm an art teacher in Pennsylvania and am the leader of this discussion

MichaelDW: I'm an English teacher in Wisconsin and I'm learning about the Tapped In system.

KyemberlyM: My name is Kyemberly Miller I am presently student teaching at Morton Ranch Jr. High in Katy Texas.

KyemberlyM: English 8th grade

MelissaLM: Flagstaff AZ, Art Education Student, I hope to gain some ideas to use in my future classroom

SusanVa: I work with teachers and give a workshop on digital storytelling - always looking for new ideas

MariaJM: I am a graduate student in Flagstaff, Arizona specializing in art education. i have worked with book making and want to see how story boxes can relate

BJB2 smiles...all wonderful reasons to be here!

JenN joined the room.

BJB2: Hi, Jen. Welcome. We're just doing introductions

KevinMc: I am a special ed teacher at the high school level in Wisconsin.

JenN: Oh, Hello everyone, My name is Jen and I am a pre-service art education student in Arizona.

BJB2: thank you! Everyone ready to rock and roll?!

MariaJM: yup!!

JenN: Sure!

KyemberlyM air guitar thumps up

BJB2: I don't really want this to be a hurl urls session, so when I show you a site, please take a moment to look and then come back and comment

BJB2: when I show a url, hold down your ctrl key to override popups

SusanVa: Sounds good

KyemberlyM: ok

MariaJM: thanks for the tip

JenN: great

BJB2: here's the first site <http://darkwing.uoregon.edu/~leslieob/storybox.html>

KevinMc: great

ShawniP joined the room.

ShawniP: Hi

BJB2: Hi, Shawni. Welcome

BJB2 gives everyone a minute to look

KyemberlyM: I'm sorry how do we get to the site from here?

MariaJM: this is a wonderful idea, these story boxes could really spark some creative ideas from students

BJB2: any other comments on this site and how it can be used?

JenN: Great idea! I like the idea of using objects and writing symbols to make it a little more challenging!

BJB2: good, Jen.

MaryannA joined the room.

BJB2: Hi, Maryann. Welcome

KyemberlyM: Very cool.

SusanVa: This is great for a spontaneous story, but doesn't look at story seriously - as from the heart. It's a nice activity, but I would see it more as a warm-up

BJB2: ready for the next box idea?

MariaJM: yes.

JenN: Sounds good.

KyemberlyM: I think it would help middle school students learn that it is not hard to come up with a story.

BJB2: interesting, Susan. Perhaps the superficiality is better suited to focusing on language learning since the box is for ESL

KyemberlyM: yes

BJB2: This next site is for the younger crowd. When you get the site...

SusanVa: I keep an open mind

BJB2: scroll down to big kids 5-7 years old

BJB2: <http://www.kindermusik.com/TuneIn/Jan2005web.asp>

SusanVa: Again this is a nice idea to help kids understand the notion of story.

BJB2 agrees with Susan.

MariaJM: I think the important thing about this activity is the question part. the specific questions are going to be the key to understanding the story

BJB2 nods to Maria

SusanVa: It's also about understanding the components of a story - character, action, sequence

JenN: Very nice, I have a two year old who is just now demonstrating interest in story telling. I also have a nice memory of my mom and I writing and illustrating stories together. She still has them!

BJB2 smiles. They're real keepers, Jen!

BJB2 agrees again with Susan...an excellent foundation idea for storytelling

BJB2: any other comments?

BJB2: the next site is Empty and Meaningless, the Box Project. Anyone familiar with this?

SusanVa: No

ShawniP: no

KyemberlyM: nope

MariaJM: I'm not familiar

BJB2: <http://www.urbanesque.com/empty/>

JenN: Are we also discussing this in the context of ELL classrooms? Because these would work great.

BJB2: Adrienne Fritze has been a guest speaker in Tapped In. I see she's also added a new part to her project: The Heroes Box Workshop

ShawniP: this is a great site to get you started as well as providing visual examples of how boxes could be set up

BJB2: Jen, I think any of the box projects can be adapted to ELL or any language arts classroom

KyemberlyM: On a personal level I would love to do something like this.

MaryannA: I got the second website too

BJB2: Adrienne's idea of building community art with the boxes is really good

KevinMc: Yes it is

BJB2: information on the Heroes Boxes is at http://www.urbanesque.com/empty/workshops/hero_box_dec04.html

BJB2: ok...on a less serious note...here's the Leprechaun's Love Box

BJB2: <http://www.storycraft.com/files/activ.htm>

MariaJM: her ideas of what the box means in relation to time and truth reminds me of a book called "the power of now" ... dealing with the present time

BJB2: oops...Leprechaun's LUCKY Love Box

BJB2 nods to Maria. Adrienne's boxes inspired my own box project

SusanVa: I like the heroes box. It could be used in conjunction with hearing a lot of stories.

BJB2: the Leprechaun's Lucky Love Box can be a St. Patrick's Day project...or adapted for any day you feel Lucky!

JenN: I just did a dream box project for a volunteer youth art workshop this past Sunday. I was amazed at how hard each student worked and the amazing stories they had to go with them. They worked for 3 hrs straight!

SusanVa: Or you can adapt the box to use with another story.

BJB2 nods...that is true of all the ideas

BJB2: cool, Jen!

KyemberlyM: how old?

BJB2 . o O (kids really do get into the boxes.)

ShawniP: What are some ways that you could tie in a meaningful lesson to this project?

JenN: They were 6-10 yr olds.

KyemberlyM: wow-very cool!

BJB2: the Leprechaun's story is at <http://www.storycraft.com/files/create.htm>

BJB2: did you use pre-made boxes, Jen?

KevinMc: Really neat BJB

JenN: Yes, I brought in a bunch of junk too from goodwill. I had a miniature box and a hat box and an old, metal card filing box among other stuff.

BJB2 smiles...very creative

BJB2: I found this next site really fun

BJB2: <http://www.storyteller.net/articles/25>

MariaJM: awesome Jen, that's great that it worked out so well

DavidWe smiles

BJB2: this site is a good way to create cross generational collaboration. Interviews with grandparents, etc.

BJB2: you could also maybe use a family tree theme

BJB2 . o O (the power of this box is in the original presentation of the wrapped boxes)

KevinMc: BJB thanks showing all these great websites

BJB2: you're welcome, Kevin. Your special ed kids can use many of the ideas

JenN: Wow, great website. T

ShawniP: I think the boxes would be a good way to share your own personal stories with the children at some designated time of the day to grab the students attention. Say after lunch maybe since storytelling is such a treat and it seems to calm children down.

KevinMc: Yes! I am very appreciative

KyemberlyM: Could use this same concept (box stories) for poetry?

BJB2: I don't see why not, Kyemberly.

KyemberlyM: I will give it a try.

KevinMc: Thanks again! Goodnight

BJB2: the next site is What is in Your Memory Box

BJB2: <http://storytrail.com/memorybox.html>

BJB2 . o O (note that this lesson is from teachers at the U of Arizona)

BJB2 . o O (this might be good for the poetry idea too...personal narrative writing as poetry)

BJB2: or what about using acrostics?

SusanVa: I think personal narrative is powerful for children.

JenN: What a great for kids to "own" historical events. This really ties together that are all affected by history. Has anyone ever heard of Memory necklaces?

KyemberlyM nods

MariaJM: no Jen, what are they?

BJB2: not familiar with memory necklaces, Jen

KyemberlyM: please explain

JenN: My mother and I made one. You gather small artifacts like cuff links, grandpa's class ring, old coins, etc. and you have them strung together on a necklace with beads. You also make a sort of timeline so you can remember what everything is and then you can pass it on! I still have the one we made.

JenN: We did it in a group with other mom's and daughters.

BJB2: how lovely! Very special memories

MaryannA: Would this be a good activity at the end of the school year to remember all the things we learned?

MariaJM: interesting... there is a lot of meaning when precious items are strung on a necklace that sits above your heart.

BJB2: the next site I'd like to share is Storytelling in the Social Studies Classroom

BJB2: http://www.readwritethink.org/lessons/lesson_view.asp?id=928

JenN: Good point, Maria. It is pretty powerful stuff. I never wear it though. Maybe I should!

BJB2 . o O (readwritethink always has great sites)

MariaJM: this is an interesting take on history and social studies.

BJB2: the next site, Journey Boxes, Time Travel Made Easy: Using Journey Box Activity to Develop Historical Reasoning Skills is related to the social studies site

BJB2: <http://education.colorado.edu/edtech/projects/integrationprojects/proj33a.html>

BJB2 . o O (a different construction process...this can be done as a digital story)

KyemberlyM: We recently did something similar to this using the Holocaust as the project. Each student found an object they felt was important and put it into a time capsule.

BJB2: cool, Kyemberly

BJB2: now you can extend that lesson using a different medium

JenN: I think I could really apply these in the art classroom. Especially with art history, it is a perfect fit! Thanks for showing us these great websites.

BJB2: you're welcome, Jen!

BJB2: one more site and then my own box project if we have time

KyemberlyM: excellent

BJB2: <http://artsedge.kennedy-center.org/content/3807/>

BJB2 . o O (talk about an art class project!)

KyemberlyM: I would love to do this project in my English class.

BJB2: The lesson could be called An Artist's Identity Box...or whomever you wanted the students to study

BJB2 . o O (a poet, a writer, an historical figure, etc)

BJB2: My own Cultural Identity Box project was published in the January Issue of School Arts Magazine

BJB2: I used many of the ideas presented here....

JenN: Oh yeah, I think I saw that!

BJB2: I used the Emerson quotation: What lies behind us, and what lies before us, are tiny matters compared to what lies within us

BJB2: it's interesting to have the students explain what this means and then be introspective enough to understand what "lies within them"

MaryannA: Thanks for all of the great ideas and resources

MariaJM: that is such a powerful quote to use in a personal expression project

BJB2: you are most welcome, everyone! Our time is about up. Any last comments or questions?

KyemberlyM: Yes, thank you.

SusanVa: I like the notion of responding to text through a different medium.

BJB2: I agree, Maria

JenN: And then being able to create a visual representation of "what lies within them"!

KyemberlyM: hands on is the best

BJB2 nods to Susan...multiple intelligences

ShawniP: thank you BJB! It's always a good time in here and I take so much with me.

SusanVa: Thanks

BJB2: thanks, Shawni

MariaJM: thanks BJ... I appreciate all the links.

BJB2 waves goodnight. Take care, everyone

KyemberlyM: Good night everyone.

JenN: Thanks! Good night!

BJB2: let me know what storyboxes you're working on...

BJB2: join this group and post to the discussion board

BJB2: I'll put a folder in the group room with all the links I showed tonight

BJB2 . o O (in case you missed any)

MariaJM: great

MariaJM: bye!

MichaelDW: thank you BJB. I appreciate it.

BJB2: glad you could join us, Michael

BJB2: think about what I suggested with the ssforum...I think you have a lot to contribute...and visa versa