

Title of Session: Arts and Literacy: Language Arts

Moderator: BJ Berquist

Title of File: 20051107artlitLA

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Room: ArtsSites Group

BJB2: Hi, Galadriel. Welcome

GaladrielC: Hi, thank you.

BJB2: are you here for the Arts and Language Arts discussion?

GaladrielC: Yes, I'm an educational technology student from San Diego State University, and one of our tasks is to attend a Tapped In discussion of interest!

BJB2: great, Galadriel...hope the discussion lives up to your expectations

BJB2: Margaret, are you back at your screen?

BJB2: while we wait to see if Margaret is going to wake up...

BJB2: and see if anyone else is going to join the discussion...

BJB2: a suggestion: go to the ACTIONS menu in the top right of this chat window

BJB2: and click on DETACH

BJB2: that will make your chat window larger and easier to read

GaladrielC: Thanks, this is much better!

BJB2: can you please tell me where you are located and why you're interested in the topic?

GaladrielC: Sure

GaladrielC: I'm in La Crosse, WI

GaladrielC: I'm interested in this topic because

GaladrielC: ...when I'm not an ed tech student, and for my day job...

GaladrielC: I'm an academic librarian at University of Wisconsin - La Crosse

BJB2: cool, Galadriel! Thanks

BJB2: I'm an art teacher in a male juvenile correctional facility in Pennsylvania

GaladrielC: I also teach an undergraduate section of ed media, and my husband is an artist. So, art and literacy, the influence of art, etc. is very interesting to me.

BJB2: wow...excellent!

GaladrielC: Wow! That sounds like it has the potential to be very intense, but also extremely rewarding.

BJB2: I lead these Arts and [literacy]... sessions once a month, attempting to help educators use the arts across the curriculum

GaladrielC: How do your students initially respond to art?

GaladrielC: That's what grabbed my attention - using arts across the curriculum!

BJB2: they're all required to take my class...so some are interested from the beginning and some I have to sweet talk

SusanR joined the room.

BJB2: I've taught at the facility for 22 years and enjoy it very much

SusanR waves

BJB2 waves hi to Sue

BJB2: we're kind of doing introductions, Sue

GaladrielC: Hi Sue. BJB - have you seen changes in your students over the years?

BJB2: most of the students end up enjoying the class, experience success and learn a couple things along the way

BJB2: yes, I have. They're more violent

BJB2: and we have a LOT of mental health issues

SusanR: I am a K to 3 occasional teacher and K to 3+ Great resources facilitator here at tapped in

GaladrielC: I was answering a reference question about disabilities in the US the other day, and the statistics definitely match what you've observed regarding mental health

issues. Of the roughly 6% of the US population between ages 5 and 15 with a disability, 46% have a mental illness.

BJB2: thanks, Sue.

BJB2 nods sadly about the stats...and the learning disabilities

BJB2: well, on to happier thoughts

BJB2: let's start with Dr. Seuss' My Many Colored Days

BJB2: I use this book with my high school kids...it can be used K-12

BJB2: <http://www.seussville.com/titles/days/>

BJB2: are you familiar with the book?

BJB2: any suggestions on how you can use the book?

BJB2: . o O (or the companion video/DVD that goes with it?)

BJB2: the DVD is called Notes Alive!

BJB2: <http://store.yahoo.com/bigkids/manydaysdvd.html>

GaladrielC: I'm not familiar with this Seuss title, but even for working with undergraduates in an ed media class, it looks like it could be used to discuss the mood or emotion of color when discussing color choice for media design (i.e. HyperStudio projects, WebQuests, etc.)

BJB2: good idea, Galadriel

BJB2: lots of topics for color...how color words have entered our vocabulary, how color reflects mood...

BJB2: and how each person has their own interpretation of what a color means to them

GaladrielC: Yes! As you mentioned color words in our vocabulary, you could also talk about color as applied to one's identity, and society's interpretations/use of color.

BJB2 nods.

BJB2: the DVD adds music and animation to the book...it's delightful

SusanR: a good purchase to keep on file

BJB2 agrees with Sue

BJB2: ready for another site?

GaladrielC: Yes

BJB2: <http://www.sanford-artedventures.com/play/play.html>

SusanR nods

GaladrielC: How do you nod in Tapped In?

BJB2: this has resources also for K-12

BJB2: start the line with a colon followed by the action

BJB2: for example type :nods

GaladrielC nods

GaladrielC: Thanks

BJB2 cheers...good, Galadriel

GaladrielC smiles

BJB2: The sanford site has some very engaging programs

BJB2: that not only deal with art, but also encourage reading

BJB2: and could lead to writing your own stories

BJB2 . o O (I'm taking the silence as looking at the site?)

GaladrielC: I'm exploring the Color Theory Game with Dr. Gray and his Dechromatizer
- how fun!

BJB2: any comments or questions, Sue?

SusanR: I am exploring the K to 2 Weather lesson plan..cross curricular

BJB2 nods.

SusanR: takes a thematic approach

BJB2: cool...your K-3 discussion is on thematic lessons, isn't it?

SusanR: yep

BJB2: a reminder that the urls will be in your transcript. Can we continue?

GaladrielC nod

BJB2: are you familiar with digital storytelling?

GaladrielC: No, I don't think so

BJB2: <http://www.storycenter.org/index.html>

GaladrielC: Wow - this is fascinating!

BJB2 smiles. I attended a teachers institute at the National Gallery of Art this past summer. Joe Lambert was the workshop director

GaladrielC: I just "landed" at the summer teacher institute page - it's so nice to learn that such projects exist, and are alive and well!

BJB2 agrees

BJB2: ready for another resource?

GaladrielC nods

SusanR: absolutely

BJB2: Learning to Look at Art can be used to learn how to 'tell the story' of a narrative painting or artwork

BJB2:
<http://www.brigantine.atlnet.org/GigapaletteGALLERY/websites/ARTiculationFinal/MainPages/index.htm>

BJB2: this site on Portrait Detectives is also very cool
<http://www.liverpoolmuseums.org.uk/nof/portraits/>

BJB2: one more that I know Sue is familiar with: Mr. Picasso Head
<http://www.mrpicassohead.com/create.html>

BJB2: this would be really fun as a group project and a round robin story

SusanR nods

GaladrielC: Yes, interesting sites!

BJB2: I have one more resource to share. This is my Backflip Arts and Language Arts folder

SusanR: my self portrait is still there

SusanR:

<http://www.mrpicassohead.com/search.html?skin=original&query=Roseman&id=71cc15b&tp=1&sp=1>

BJB2: <http://www.backflip.com/members/bjberquist/8090649>

BJB2: wow, very impressive, Sue!

BJB2: any last comments, questions?

GaladrielC: Yes, Sue!

GaladrielC: Thanks for sharing these great resources!

BJB2: my pleasure, Galadriel! Hopefully you will be able to share them with your colleagues

BJB2: and let them know how useful the Tapped In discussions can be

BJB2 has to run to the next discussion on cybersafety

GaladrielC: Yes, I plan to do both!

SusanR: Thanks Bj.... a great session

GaladrielC: Bye Sue

BJB2 waves bye

SusanR: plan to revisit these sites

BJB2 heads for the ASO