Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
Title of File: 20050922artsconnected
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Room: Kevan Nitzberg's Office

KevanN: Have you had any experience with ArtsConnectEd before?

EmilyW: I came to one of your sessions

EmilyW: it might have been the last session you had

EmilyW: it was in June or sometime around there

KevanN: I thought I recognized your login name...welcome back!

EmilyW: I just found my artsconnected password

EmilyW: so I can login there if needed

KevanN: If you have any specific areas you would like to get more info on specifically, I will be glad to cater this discussion around those topics.

EmilyW: I actually haven't been to the site in awhile

KevanN: ok...what grade levels / subjects do you teach?

EmilyW: I am not a teacher

KevanN: do you have a specific interest in using ArtsConnectEd that I can help with?

EmilyW: I remember last time I liked the part with finding images and putting them on there

EmilyW: I need to look at the site again

KevanN: OK - well that is my favorite part of the site so this will be fun!

KevanN: Shall we get started?

EmilyW: and I liked looking at the library

EmilyW: I guess no one else is coming

KevanN: Well, that just makes this an easier session to work with. Do you recall the various things that you can do in creating a collection?

EmilyW: I remember how to do that

KevanN: OK...well, let me just review the list (it is short), just to make sure I covered everything last time -

KevanN: 1st....

KevanN: as you know, you can pull images from the 2 museums...

KevanN: 2nd...

KevanN: you can copy locations of images from the rest of the internet and manipulate them using html code to bring them into your collection...

KevanN: 3rd...

KevanN: you can create hyperlinks back to the sites that you found the images on...

KevanN: 4th....you can create text to go with the images....

KevanN: 5th...

KevanN: you can change the format of the text to make it more polished looking - this includes changing type size, bolding type, italicizing type, creating ordered (numbered) and unordered (bulleted) lists, as well as adding line breaks

KevanN: 6th...

KevanN: you can adapt existing collections that have been pre-made and are located on the collection title screen...

KevanN: 7th...

KevanN: you can publish your collections and share the addresses of them with anyone that you wish. They can also be unpublished and republished at any time by you...

KevanN: I think that about covers the mechanics.....Did that all sound familiar?

EmilyW: yes

EmilyW: so far I had created one collected unpublished

KevanN: Good! I must have done an exemplary job the last time...lol!

KevanN: Did we also take a look at the Artist's Toolkit?

EmilyW: the 5th one you mentioned did not sound familiar

EmilyW: I just discovered something else on there that is interesting

EmilyW: it sounds familiar

KevanN: I have a file with the text modification directions in my office that you can download. What is the other item of interest?

EmilyW: that sounds familiar now, I remember you mentioning something was in your office

EmilyW: the close-up option in the editor

EmilyW: the artist's toolkit sounds familiar but I don't remember what that was

KevanN: OH! Yes, that is really nice. Any image from the museum (and there are thousands), that are in the database in ArtsConnectEd, can be enlarged and saved as an enlargement in your collection.

KevanN: Well, we should take a look at the Toolkit then. This function examines the elements of art and the principles of design using animations that end up becoming actual works of art.

KevanN: Would you like to go there? I can link us from here.

EmilyW: I remember that now

KevanN: OK...that is usually a crowd pleaser - I use it with my students all the time.

EmilyW: it reminded me of topics I learned in my art classes

KevanN: Let me run through some descriptions of other functions and see if you are interested in exploring them.

EmilyW: ok

KevanN: Unified Vision: architecture and design of the Prairie School - features works by Frank Lloyd Wright...

KevanN: Surrounded by Beauty - features Native American art and culture...

KevanN: Art in America - Range of American art from the 12th century to the present

KevanN: Restoring a Masterpiece - presents perspectives of the curators and conservators on the history and preservation of master works...

KevanN: Grace Hartigans's Billboard - exploration of abstract expressionism

EmilyW: I like the last 2

KevanN: Treasures of European Art - Guided 'tour' of works in the museum (MIA)

KevanN: Shall we visit the site then?

EmilyW: restoring and abstract

EmilyW: sure

KevanN: remember to first use the detach action to make navigation and chatting easier)

KevanN: ok...here is the address for the site: http://www.artsconnected.org

KevanN: Click on the site and we will start

EmilyW: I am at the site

KevanN: Great! ok, click on the Art Gallery icon

EmilyW: ok

KevanN: Now you will want to click on Topics in Focus

KevanN: Scroll down to Restoring a Masterwork

KevanN: Click on it

KevanN: There are now 2 works that the curators at the MIA have included in this site that will take you through the processes that they had to follow to restore these works.

KevanN: Click on the daily log to see what transpired

KevanN: The tools and strategies that the restorers use are quite fascinating and very involved. This is a great way to make connections between science, history and art!

KevanN: How are we doing so far?

EmilyW: I am looking at the log

KevanN: Take your time....I will be on until 7 tonight. Feel free to ask any questions that you might have.

EmilyW: can I look at the other topic that interested me now?

KevanN: Of course!

KevanN: Scroll on the same screen that the Restoration piece was on and you will find the Billboard.

EmilyW: what does the link say?

KevanN: Hmmm....

KevanN: Seems as if they have removed it! I wonder if it is being redone.

KevanN: There are often revisions and updates made to keep the material fresh.

EmilyW: well I enjoyed this

EmilyW: I am heading back to reception

KevanN: Glad you could make it! I am here every month so if you run into some intriguing things that you are interested in getting more info on please come on back.

KevanN: You have the distinction of being the first non teacher in this group! I feel honored.