

**Title of Session:** ArtsConnectEd - AP Art History/AP Studio

**Moderator:** Kevan Nitzberg

**Title of File:** 20050801artsconnected

**Date:** August 1, 2005

Room: Kevan Nitzberg's Office

**KevanN:** Well, we should get started I think.

**CindiH:** Kevan, will you talk about accessing your "office" tonight?

**BJB2:** Cindi, you're in Kevan's office now

**CindiH:** I know, but I would like my students to access his Featured Items

**KevanN:** Sure - that will be a part of what we are discussing

**CindiH:** good

**KevanN:** Actually, all of my items are open all of the time

**CindiH:** who logs in to tapped in, me or the students?

**BJB2:** that will make your chat window larger and easier to read

**BJB2:** Cindi, are your students adults or K-12?

**CindiH:** 9-12

**BJB2:** . o O ( I think we talked about this, Kevan )

**KevanN:** I am planning on starting a discussion group in the K-12 area with my AP Art History students, however.

**KevanN:** Anyone can log in as a guest

**KevanN:** Yes we did, BJ.

**BJB2:** students are not permitted to enter the main TI building

**BJB2:** they have to be assigned student accounts

**KevanN:** oh really? I am learning something new all the time...lol!

**CindiH:** I need to send the students to the library to use the internet, I won't be with them, but I can send them with research, wondered how they would get in here

**BJB2** nods solemnly. That is why I recommended that you create a group room in the student campus

**KevanN:** Gotcha, and I did

**KevanN:** I suppose I could transfer files over there as well?

**KevanN:** Let's start -

**CindiH:** we can talk about this later OK, don't forget

**KevanN:** I know that Cindi and BJ are familiar with ArtsConnectEd...how about the rest of you?

**BeverlyWi:** Kennedy Center?

**KevanN:** No, ArtsConnectEd is a site that is owned and operated by the Mpls. Institute of Art and the Walker Art Center

**KevanN:** It is an interactive, all population learning environment that has its primary focus on art

**KevanN:** Let's introduce ourselves before we continue, ok?

**CindiH:** ok

**NancyLG** joined the room.

**BJB2:** good job, Nancy. Just in time for introductions

**BJB2:** I'm an art teacher in Pennsylvania

**BeverlyWi:** 9-12 visual arts in Tulsa

**KevanN:** I am a high school art teacher in Minnesota, an ArtsConnected trainer, and currently the President of Art Educators of MN

**CindiH:** 9-12 visual arts in Florida

**NancyLG:** visual arts in Missouri

**KevanN:** Well, again welcome everyone!

**KevanN:** Let me begin by making a couple of introductory comments...

**KevanN:** I give these sessions here on Tapped In every month, and I have files and links posted in my office that you should feel free to use at any time. All of the files are downloadable.

**CindiH:** Kevan, what do you mean downloadable, are they in file form?

**KevanN:** The focus on the session today is primarily geared to how one might use ArtsConnectEd with an AP Art History and / or an AP Art Studio class

**KevanN:** Yes, Cindi. They are in Word format

**CindiH:** awesome!

**KevanN:** There are 2 specific files that I want to point out...

**KevanN:** One is the Anoka.doc file which is the outline for the way my district is going to present the AP Art History curriculum.....

**KevanN:** It also contains a lot of links and resources as well

**KevanN:** The other file....

**KevanN:** is the one that I will be dealing with during this session, and it is titled, Applications for Utilizing ArtsConnectEd....

**KevanN:** Perhaps we should make sure that everybody sees them.

**CindiH:** got it

**KevanN:** Great! How are the rest of you doing?

**BJB2** nods. I see the files under Featured Items

**BeverlyWi:** don't see it yet

**BJB2:** Beverly, do you see the screen above this chat window?

**BJB2** . o O ( or did you detach your chat window? )

**BeverlyWi:** I'm on calendar - event info

**BJB2:** click on ROOM VIEW

**KevanN:** you need to go back to the office

**BJB2:** at the top of the screen

**NancyLG:** I clicked on Arts connected - is that what you want us to do ?

**KevanN:** Not just yet, Nancy. We are first looking at the files

**BJB2:** you should see the welcome note, Beverly...scroll down to Featured Items below it

**BeverlyWi:** think I found it. click files?

**KevanN:** I want everyone to know where they are before we get into this further so that everyone access the information

**KevanN:** Yes

**BJB2:** you can do that or look on the main screen under Featured Items

**BeverlyWi:** I got it thanks!!

**KevanN:** BJ has the upperhand here and can help you navigate Tapped In much more efficiently than I

**KevanN:** OK.....

**KevanN:** Now that you know where the info is, let's begin to consider what ArtsConnectEd can do for your students

**KevanN:** First of all, let's visit the site, but come right back to the chat screen so that we can maximize our time here...

**KevanN:** the site address is: <http://www.artsconnected.org>

**BJB2:** you may need to hold down the ctrl key on your keyboard as you click

**KevanN:** Click on the address

**BJB2:** that will override pop up blockers

**KevanN:** Thanks for the tip - BJ. I am still vacillating between MAC and PC functionality

**CindiH:** it is downloaded, I clicked on Applications for Utilizing ArtsConnectEd.doc

**KevanN:** Good, it's always a plus when things are working!

**KevanN:** Alright, many of the programs that are in the file that you just downloaded are connected to ArtsConnectEd but you will find that their addresses are the addresses for the museums specifically

**KevanN:** For instance.....

**KevanN:** If you were interested in World Religions as a research topic....

**KevanN:** you would go to <http://www.artsmia.org/world-religions/>

**KevanN:** There you would find infor on....

**KevanN:** Buddhism, Christianity, Hinduism, Islam, and Judaism including 60 works of art and 5 essays

**CindiH:** Kevan, obviously I need to be online to use this file, right?

**CindiH:** or...pring and save

**KevanN:** Yes. These are all online addresses

**CindiH:** can I click right on them if I am online?

**KevanN:** You can save and print information as well...yes you can - all of the addresses I am sending you are hot

**KevanN:** ...and I believe that they are in the files as well.

**KevanN:** Let me run through the other programs quickly here....

**CindiH:** they are, I looked, that is why I am asking

**KevanN:** Art in America - presents a range of American artwork from the 12th century to contemporary times

**KevanN:** Great! Thanks Cindi.

**KevanN:** Grace Hartigan's Billboard looks at abstract expressionism from the artist's point of view

**KevanN:** Find Yourself Face to Face - 5 different portraits representative of different times and cultures

**CindiH:** this is a great file! thanks

**KevanN:** Larsen: A Living Archive - looks at how fabrics have been used for fashion, interior design and architecture...

**KevanN:** Restoring a Masterpiece - actually takes you through the steps of a curator and art conservator as a work of 17th century art is restored at the MIA

**KevanN:** Treasures of European Art - looks at selected works of European art that are at the MIA

**KevanN:** Art of Asia ; focuses on artwork from Japan, China and Tibet

**KevanN:** World Ceramics - Exploration of ceramic art and culture representing 12 different geographic areas around the world

**KevanN:** World Myths and Legends - Examination of how myth is evidenced through culture and theme as it is displayed in art

**KevanN:** Global Positioning - A view of contemporary artists and their work and influences around the world

**KevanN:** Surrounded by Beauty - examples of artwork by Native American peoples across the North American continent

**KevanN:** Unified Vision - Exploration of the Prairie School of Architecture and Frank Lloyd Wright

**KevanN:** Artists' Toolkit - looks at ways in which to explain and demonstrate the elements of art and principles of design (heavily relies on some pretty amazing animations)

**DeborahGst15:** It took me awhile to catch-on. But this is great stuff.

**KevanN:** Modernism - looks at 6 major design movements from Arts and Crafts through Art Deco

**KevanN:** Great, Deb! It is a lot to absorb, but these chats are available you in transcript form to go back to

**KevanN:** continuing....

**KevanN:** OK....Those are the programs that I wanted to highlight, now I want to share with you some of the learning strategies

**CindiH:** you are Great!

**KevanN:** Anybody here (besides Cindi), ever use the Art Collector function on ArtsConnected?

**BeverlyWi:** not yet

**KevanN:** OK...well you are in for a treat!

**CindiH:** is Deborah here?

**DeborahGst15:** Yes! Thanks for asking.

**CindiH:** good

**CindiH:** Deborah and Beverly this will be a riot

**KevanN:** Art Collector (which I will start you on tonight after we have finished reviewing some other learning strategies), allows you to assemble images of artwork and text in a publishable collection.

**DeborahGst15:** Wow.

**KevanN:** OK....

**KevanN:** Back to the strategies then...

**KevanN:** Art Sampler (which you will find on the Art Gallery page, allows you to examine all of the digitally saved art from the 2 museums (roughly 4000 piece), in a random sequence, looking at 10 works per click.

**KevanN:** This is helpful when students don't know what they are looking for and can also be used as a way to create a discussion about art work or to even have students develop stories or practice art scanning techniques without having preconceived ideas about what they will be seeing.

**KevanN:** Each work of art is clickable and students can get more info from the museum on the work. In addition, every work that is saved digitally on ArtsConnectEd from the museums can be zoomed in on.

**KevanN:** It should also be noted that all of this is under the 'Fair Use' policy for educators can be copied and used in the classroom without fear of breaking copyright law.

**KevanN:** Alright.....

**KevanN:** How about starting a collection?

**CindiH:** I have artsconnected minimized, is that what you want?

**KevanN:** We will need to go to the site so minimizing it on the screen would be helpful.

**CindiH:** but....you want us to get to the site....?

**KevanN:** OK...we all now need to go to the ArtsConnectEd site again. Here is the address to click on - remember to avoid the pop up blocker, click on Control as you click on the address..... <http://www.artsconnected.org>

**KevanN:** Once you are there, click on the Art Gallery icon (bust and frame)

**DeborahGst15:** I'm there.

**KevanN:** For those of you who are totally new to all of this, igf you run into issues where you are missing some software to runf things (Flash, PDF, etc.), you can click on the bottom of the ACE screen and go to About ArtsConnected and then click on For Best Viewing - everything that you would need to download is there.

**KevanN:** OK...Now let's click on the box and marbles icon for Art Collector

**KevanN:** This will bring you to a log in screen. If you have not done this before or cannot remember what your log in is, you need to click on where it says NEW USERS CLICK HERE

**BeverlyWi:** I've apparently lost my marbles! I'm on the art gallery page . . .

**KevanN:** Did you create a log in?

**BeverlyWi:** not sure where

**KevanN:** It is important that you write the information down as there is no reminder feature

**KevanN:** Look under Tools on the Art Gallery page

**KevanN:** You will need to scroll down

**DeborahGst15:** Go all the way down the art gallery page

**BeverlyWi:** logging in now

**DeborahGst15:** My log-in is ready

**BeverlyWi:** yippee I'm on



**KevanN:** Great - before I go any further, I have a link in my office that will give you the step by step directions for doing this so that after you are done you will still have access to the information

**KevanN:** Before moving on, some intriguing things associated with using collections with students...

**KevanN:** Any computer connected to the internet (irrespective of operating system or connection speed), can access ArtsConnectEd....

**KevanN:** As the collections are publishable, they can be shared.

**KevanN:** In order to share a collection, all you have to do is email (or provide a hard copy) of the address that the museums' server provides.

**CindiH:** never thought about sharing, this is a wonderful idea!

**KevanN:** Collections can be removed by the creator and also reinstated at any point. The address that is generated is always the same.

**DeborahGst15:** I do not understand

**CindiH:** I think she will once she makes one

**CindiH:** in fact, Deborah and Beverly can practice with me!

**KevanN:** I do a lot of work with students online in my classes. All of their research work for me is done by creating collections. For example, I had my AP Art Studio students create collections of art work around theme, artist, style, period, for referencing their own creations. They had to send me their collections online as part of their grade

**KevanN:** For AP Art History, I plan on having them create collections around the different periods that they will be studying in addition to getting the information that they have on hand in Gardiner's

**CindiH:** oh my gosh, I am sorry, I thought sharing outside the classroom

**KevanN:** Oh, they can certainly share outside of the classroom....

**KevanN:** ...and they do!

**CindiH:** down the road!

**KevanN:** Alright...let's get back to creating the beginning of a collection. Remember to access the link in my office for help later on

**KevanN:** Once you have logged on you need to name your collection

**KevanN:** Any name will do as the name can be changed

**KevanN:** Just as a point of information, the Art Collector Directions link in my office is actually a collection that I created for my students to access when they needed additional help.

**KevanN:** After you have named and started the collection, you will need to start a keyword search

**KevanN:** the keyword search will bring up images that are connected to any keyword that you have typed. This obviously will create some results that are less desirable than others. You can also trim or enlarge your search by using Boolean search techniques

**KevanN:** Simply those include combining 2 words together such as painting and European to limit what results you get.

**KevanN:** Conversely, by typing the root of a word and following it with an asterisk will create a larger field - this is called a wild card search

**KevanN:** Alright....

**KevanN:** Once you have created a key word search, select one image to import into your editor screen...do this by clicking under the picture to add it to your collection

**KevanN:** Once you are at the editor screen, you will see what you have selected and a lot of different controls that you can use.

**KevanN:** They are fairly self explanatory, but like all things technological, it's the doing that makes things understandable (for that matter, that holds true in the art studio as well...lol!)

**KevanN:** Again, the instructions are in the link in my office so no need to panic.

**KevanN:** OK....Some basics regarding collecting:

**KevanN:** Text boxes (separately creatable on the blue horizontal bar above the images), or the text feature that appears in the vertical list of boxes next to each image), are usable for creating or copy / pasting text into.

**KevanN:** They are also usable for importing images as well!

**KevanN:** ArtsConnectEd does not copy image files but it does record image locations

**KevanN:** Using a little html magic, you then can transform those image location scribbles into their image equivalents

**KevanN:** So....

**KevanN:** Let's say that you found an image online that you want to use in your collection.....

**KevanN:** First you would need to find the online location for that image.

**KevanN:** If you are using a MAC, you would click and hold on the image and then open the image in a new location. At that point you would highlight the location in the browser address bar.

**KevanN:** If you are using a Windows (PC) machine, you would right click on the image and open up Properties. Then you would highlight the address that you found there and copy it.

**KevanN:** Once the address for the image is on your computer, you then would go back to your collection (having 2 window open simultaneously is helpful), and paste the image location address in the text box that you wished to have the image in.

**CindiH:** I am glad we get copies of this (lol)

**KevanN:** After pasting it in, you will need to modify it with html code

**KevanN:** I bet!

**KevanN:** Here is the code:

**KevanN:** <img src= should be typed in front of the address

**KevanN:** > should be typed at the end

**KevanN:** OK....

**KevanN:** So....

**KevanN:** A finished manipulated address might look like <img src=<http://www.dgdffdf.jpg>>

**KevanN:** It is important to have a space between the img and the src

**DeborahGst15:** Are you saying I could go to nga.gov (national gallery) and get an image and paste it into my collection?

**KevanN:** Once you have finished the code, click on the icon below the box to change the address into an image

**KevanN:** Yes you can. Most museums have Fair Use policies for educational use

**CindiH:** very nice Kevan

**KevanN:** Occasionally there are issues with some works by certain artists, but by in large that is not the case

**KevanN:** One more code....

**CindiH:** how do we know?

**KevanN:** If you wanted to create a hyperlink from the site online that you are referencing to the collection, you would do the following:

**KevanN:** You can contact the museum individually if you wish. The trainers who trained me are the directors of art education at the Mpls. Institute of Art and the Walker Art Center. They were very comfortable letting us know that for educators this was a non issue.

**KevanN:** OK. back to the hyperlink...

**KevanN:** This is a great way for you to have your students validate their sources. by the way - sort of an instantaneous bibliography...

**BJB2** looks at the clock on the wall

**KevanN:** Let's s say that you or your students have found a site they wish to create a connection to in their collection. Again, the text box that the connection should be placed in should be open....

**KevanN:** I'm wrapping up sort of...lol!

**KevanN:** Now....

**KevanN:** Highlight the address and copy it

**KevanN:** Then paste it into your collection text box...

**KevanN:** The code for creating a hyerlink is as follows:

**KevanN:** <a href=" is the opening sequence

**KevanN:** 'a href="

**KevanN:** is the opening sequence (minus the apostrophe marks)

**KevanN:** note the space between the 'a' and the 'href'

**KevanN:** the address then follows.....

**KevanN:** After the address, type"

**KevanN:** Then follow with a message that you want your link to say...

**DeborahGst15:** Are those quotation marks at the beginning, before the a?

**KevanN:** After the message type '/a>'

**KevanN:** The quotation marks are necessary not the apostrophe marks. I had to include the apostrophes so that I could have them show up here

**KevanN:** Here would be an example of a hyperlink:

**DeborahGst15:** Okay, is this what you mean? "a href=<http://www.nga.gov>"/a>"

**KevanN:** 'a href="<http://www.sdfdfdfdfdf>"Click here for more info </a>'

**BJB2 . o O** ( add // in your url, Kevan )

**KevanN:** Go me again! Also, I did not put the less than sign in the front which I should have ...here we go again:

**KevanN:** go = got...ugh!

**CindiH:** I gotta go, will I get this entire conversation if I leave?

**KevanN:** '<a href="<http://www.fdfdfdfdfdf>"Click here for more info</a>'

**KevanN:** Check in with BJ

**BJB2:** your transcript stops when you log out, Cindi

**BJB2 . o O** ( Kevan is almost finished )

**CindiH:** Ok

**KevanN:** The hyper link does not seem to want to register....Go to my link and the directions there. It is very simple. If you know how to generate hyperlink on a powerpoint presentation it is the same set up.

**CindiH:** sorry, this is great, just gotta go

**KevanN:** Thanks Cindi! Glad you could make it!

**BJB2** applauds Kevan's presentation

**CindiH:** I don't want to leave until you are done, I want the transcript :0

**CindiH:** Kevan, you are great,

**DeborahGst15:** thank You! Very helpful.

**KevanN:** Well, that's it for me too, I am afraid. If anyone wants to get a hold of me for more info, please email me or come back next month...! My email is [knitzber@ties2.net](mailto:knitzber@ties2.net)

**CindiH** left the room (signed off).

**BeverlyWi:** will definitely check back with you. thanks for your time!!!!

**BJB2** waves goodnight to Kevan and heads for the Hot Tub and the discussion on the NGA digital storytelling workshop

**KevanN:** You are most welcome! Have a great 05-06 school year!

**BeverlyWi:** you too!

**KevanN:** Thanks!