

Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
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Room: Kevan Nitzberg's Office

BJB2: if you are new to Tapped In, go to ACTIONS in the top right of this chat window and click on DETACH

JulieGer joined the room.

BJB2 . o O (that will make your chat window larger and easier to read)

KevanN: OK...Alicia we are just about to get underway....care to introduce yourself?
You too, BJ

KevanN: Welcome Julie

BJB2: Hi, everyone! I am an art teacher in Pennsylvania

KevanN: You can also increase the font size in the window as well

JulieGer: Hi, I am a high school language arts teacher in the St. Louis (MO) area.

KevanN: The earlier participants had not used ArtsConnectEd had no experience in ArtsConnectEd before - anybody else have any prior to this evening?

BJB2: if this is your first visit to ArtsConnectEd, you're in for a real treat!

KevanN: that should have been experience...

KevanN: Alright, here comes the intro.....

JulieGer: No, though (ironically) I just visited the Minneapolis Institute of Art a few weeks ago.

KevanN: Well, better late (now) than never...chuckle...

KevanN: ArtsConnectEd is a co-sponsored online learning environment that is run by the Mpls. Institute of Art and the Walker Art Center....

KevanN: The site provides a number of strategies and learning programs that re-enforce arts-based learning at all levels, K-12 and beyond, with absolutely no charge and little computer experience needed....

KevanN: Some of the highlights that we will be examining this evening.....

KevanN: Art Collector.....

DavidWe joined the room.

DavidWe waves to Kevan

EmilyR joined the room.

KevanN: This program allows the user to create publishable collections of artwork from the 2 museums as well as from the internet and combine the images with their own text as well as hyperlinks to any online resource....

KevanN: Hi David!!

KevanN: Art Sampler.....

DavidWe grins

KevanN: Art Sampler brings up ten random images per screen that represent the 22,000 images that are available from the 2 museums....those images are also clickable and will provide additional resources and information....

KevanN: Online thematic units cover a variety of different programs and disciplines that allow for cross / interdisciplinary learning to take place again at all levels.....

KevanN: Artists Toolkit....

KevanN: Allows teachers to demonstrate the elements and principles of art to students through animated sequences, sound, and artwork as well as providing additional resources on how artists work....

KevanN: Art postcards.....

KevanN: emailing art postcards to anyone anywhere allowing for your recipients (be they parents, students, school board members, legislators, administrators...get the idea?), to get actual images of famous artworks along with your informative messages....

KevanN: Playground....

KevanN: A series of interactive activities that are again designed for all levels of learners.....

KevanN: Would you like to start the tour?

JessicaEC: yes!

EmilyR: yes

JulieGer: yes

DavidWe . o O (postcards?)

DavidWe grins

AmyKo: yes

KevanN: Yes, online postcards - all stamps provided free of charge!

DavidWe is game for THAT

KevanN: provided...grrrr....OK here we go - click on the following address.....

KevanN: <http://www.artsconnected.org>

BJB2: hold down your ctrl key as you click

BJB2 . o O (overrides the pop up blocker)

KevanN: OK - are we all here (at ArtsConnectEd)?

EmilyR: yes

JulieGer: yes

AmyKo: yes

KevanN: alright...let's start with the Art Gallery Icon. This is the 'room' we will be working in the most this evening.

KevanN: Notice that the screen is broken into 2 halves. The left side is primarily a search screen that is based on word searches.....

KevanN: The right side of the screen has a variety of programs that we are about to explore.

KevanN: OK so far?

JessicaEC: no....I'm confused...

KevanN: What do you find confusing?

JulieGer: got it

JessicaEC: what we are supposed to be doing/going

EmilyR: got it

KevanN: Once you arrive at the main screen for ArtsConnectEd, click on the Art Gallery icon - the bust and frame

AmyKo: I am here

KevanN: How are you doing, Jessica?

JessicaEC: no...what screen are you talking about? (sorry guys!!)

BJB2: Jessica, try opening a separate browser window and typing in www.artsconnected.org

KevanN: That's ok....did you get to the www.artsconnected.org site?

JessicaEC: yes now I did

KevanN: Now click on the Art Gallery icon

JessicaEC: okay got it!

KevanN: Once you arrive, click on the dice image - that is the Art Sampler....we will start here

JessicaEC: thanks for being patient with me and my computer!!!

KevanN: OK everybody - 'roll' the dice

KevanN: np Jessica, this is a no stress zone...lol!

JessicaEC: not for me...it's a grade!!!

JessicaEC: lol!!!!

KevanN: Clicking on the dice bring up 10 RANDOM images....

KevanN: This is a great way to look at artwork initially without having to know what you are looking for....

KevanN: Click on one of the pieces that you are interested in learning more about.....

JessicaEC: now this is my kind of art museum!!! lol!!

KevanN: Another screen pops up with the image and additional text information as well. Everybody get to this point so far?

JessicaEC: yes

JulieGer: yep

EmilyR: yes

AmyKo: yes

KevanN: And no admission or parking charges to worry about - as well as getting the security guards upset...

AliciaB joined the room.

KevanN: OK!....

JessicaEC: or having to be quiet...

KevanN: Now, under the image click on the enlarge + icon

KevanN: that too!

KevanN: You can also just click on the image and get the same effect....hi Alicia!

AliciaB: hi

KevanN: Now,.....click to the right where it says 'zoom' or just click on the image again

KevanN: You will notice that the image comes up in 'zoom' mode

BJB2: Alicia, click on ART GALLERY

AmyKo: that's cool

JulieGer: that's pretty cool

DavidWe . o O (way cool)

DavidWe smiles

KevanN: Under the image it tells you the percentage of the enlargementkeep clicking on a portion of the image and watch it expand

KevanN: David has been here before...lol!

KevanN: You can zoom out one level at a time and you can also move around in the zoom by clicking on the arrows in the box (sort of like mapfinder in Yahoo)

BJB2: Kevan, can you get Alicia up to speed with where you are?

KevanN: This gives you a lot of opportunity to examine the work up close - much closer than actually allowed at the museum...you can also 'touch' the work, well your screen at any rate...lol!

KevanN: Sure ...hi Alicia....are you at the ArtsConnectEd site?

AliciaB: yes

KevanN: good! go to the Art Gallery and click on the dice icon

KevanN: OK?

AliciaB: got it

KevanN: Great. Pick one of the random works that you see and click on it

AliciaB: I just clicked on the cat

KevanN: Once the text / info screen comes up, click on the work again - that will bring you into the 'zoom' mode which is where we are at the moment

AliciaB: okay I am caught up thank you

KevanN: You can click on the work several times and it will continue to increase the size of the portion that you are clicking on

KevanN: great! OK - back to the Art Gallery folks....

EmilyR: ok

SusanR joined the room.

KevanN: Notice that the icons at the top of the page will let you get back quicker than hitting the 'back' button on your browser

KevanN: OK....shall we try another activity?

EmilyR: sure

KevanN: Hi Susan!

AmyKo: sure!

AliciaB: sure

JulieGer: sure!

JessicaEC: sure!

KevanN: Looks like it is unanimous...OK - click on Surrounded by Beauty

SusanR: Hi Kevan

AliciaB: I'm there!

KevanN: This section examine Native American art and culture across the continent...notice that as you move the arrow the artworks change

JessicaEC: cool

KevanN: Each work is representative of the people who live in those particular geographic areas

EmilyR: that is really neat

KevanN: Let's click on the Northeast Woodlands

AliciaB: This is great to integrate in with social studies

JulieGer: I can already see multiple possibilities for language arts as well.

JessicaEC: oh for sure!!!

KevanN: Even though I am in Minnesota, this region includes us as well. Note that the Red Lake Indian Reservation is on the map.

KevanN: This really serves to bring home the recent tragedy there

KevanN: ...but it also helps to highlight the positive as well

KevanN: You will find an incredible wealth of image and text in all of these sections. You will also have access to some additional features that may surprise you....

KevanN: Click on the Morrison Collage

KevanN: OK?

AmyKo: ok

AliciaB: ok

JulieGer: ok

JessicaEC: ok

EmilyR: ok

KevanN: George Morrison was a local MN artist who was also an Ojibwe. This work by him was an image that represented the Lake Superior landscape up in the Arrowhead Region of MN

KevanN: If you click on the image now, you will get to see the zoom feature here as well, and the grain and coloration of the wood is marvelous to see so close up.

KevanN: Try it.

JessicaEC: that's really a neat piece

JulieGer: where is this one located in the museum? I don't think I got to this section when I visited.

KevanN: How would you like to hear him talk about it?

KevanN: I don't think it is currently on display.

AmyKo: it would be cool

AliciaB: Hearing him speak is a neat part of this website!

KevanN: Well, Alicia, from having to catch up you are now zooming ahead!....lol!

AliciaB: sorry

KevanN: The rest of you should click on 'Listen; at the top of the page to go to the recorded pieces that were made of his remarks

JulieGer: The music is a nice effect too.

KevanN: Even if you don't have the necessary software to hear him, by the way, there are audio transcripts available on this page to download.

KevanN: Also.....

EmilyR: I somehow got lost

KevanN: Alright....let's go back to the Art Gallery again....you will have to back out of this page as there is no easily available icon as we are now at the MIA site

EmilyR: can someone give me the website again? I somehow closed that window.

KevanN: www.artsconnected.org

EmilyR: ok

KevanN: alright, we have limited time (at 7:30 I turn into a pumpkin), so let's quickly check on the "More Adventures" icon below Unified Vision...

EmilyR: ok

JulieGer: ha! I use that expression too.

JessicaEC: unified vision??

KevanN: There are a whole series of impressive sites here for you to explore that again have significant cross curricular learning / teaching possibilities

KevanN: back at the Art Gallery page on the bottom right, Jess

KevanN: Here is a summary of these....

KevanN: Amazing Animals:....

KevanN: 8 works of art from around the world revealing the enduring human fascination with animals - discussion questions included for grades K-6

KevanN: Art in America:....

EmilyR: that's really neat

JessicaEC: ahhh got it! thanks!! and way neat!

KevanN: From a 12th century Native American ceramic bowl to a work of a contemporary NY artist, a variety of American art is shown and discussed

KevanN: Grace Hartigan's Billboard:...

EmilyR: I like this one.

KevanN: Exploration of abstract expressionism, vivid color and the artists reaction to the streets around where she loved - lots of interdisciplinary activities included

KevanN: Find Yourself Face to Face:....

KevanN: Depictions of faces in 5 works of art from a range of times and cultures that are used to demonstrate some of the different reasons why people create art

KevanN: Larsen: A Living Archive:....

JessicaEC: that's cool!!

KevanN: The Jack Lenor Larsen textile company created groundbreaking fabrics for fashion, interior design and architectural use - the growing database included here lets you experience these fabrics that are sorted by time and theme

KevanN: Restoring a Masterwork:....

KevanN: This session presents the perspective of the curators and conservators of art as they go about restoring an actual work that was documented in step by step fashion in 1999, through text, photography and video

KevanN: Modernism:...

KevanN: Explore 6 major movements that include Arts and Crafts, Art Nouveau, Wiener Werkstatte, de Stijl, Bauhaus and Art Deco

KevanN: Through Your Eyes:...

KevanN: Experiences of 5 different members of the Walker community shared their reactions to the work and programs that they participated in at the Walker (previous to its reopening with all of the new programs / features that it now has)

KevanN: Treasures of European Art:....A guide to the selected treasures of the Mpls. Institute of Art presented by the museum's director.

KevanN: Sense of Place:....

KevanN: 5 part series of lessons based on 5 images from different times and cultures in regards to what we mean by 'place'.

KevanN: World Ceramics:.....

EmilyR: I like that one... it seems very easy to follow

KevanN: Views of different times, cultures through the international collection of ceramic artifacts presented here. Lots of discussion points included as well.

KevanN: World Myths & Legends in Art:....

KevanN: Examines 26 objects from the Institute's collection along with essays, discussion questions a glossary, downloadable curriculum and an interactive 'compare and contrast' feature that allows the user to write and print their responses to the work that they are seeing.

KevanN: Whew!

KevanN: And that is really just the tip of the ice berg.

AmyKo: wow

JessicaEC: wow!!!

KevanN: We have 12 minutes.....

KevanN: Let's try one more program that I will leave you with to experiment with on your own - back to the Art Gallery again

AliciaB: world myths and legends is really neat!

JulieGer: I've got a myth project coming up with my kids, so this might be cool to add

KevanN: Art Collector is perhaps the single most powerful, self directed tool that ArtsConnectEd has to offer the user. Here you can create the collections that I told you about in the beginning. Let's see if we can at least get you started. I will be online again on May 19th to continue this discussion if you are interested....

KevanN: Click on the box of marbles

KevanN: You will need to log in as a new user at the screen that you have just opened

EmilyR: ok

KevanN: The following screen that opens up is where you will log in. BE SURE TO WRITE DOWN ALL OF YOUR LOG IN INFO FOR FUTURE REFERENCE - THERE IS NO REMINDER FUNCTION IN ARTSCONNECTED

AliciaB: good to know

JessicaEC: eek!! very good to know!!!

KevanN: Once you are done logging in (Name, User name or email, password written 2X correctly), click on Sign Up

KevanN: Eek is right! My students are continually forgetting that piece and having to start all over

AmyKo: bummer

KevanN: When you get to the next screen, you will need to name your collection. Any name will do - it can be changed later

KevanN: There are then 2 ways to begin a collection.....

KevanN: You can either search for a category of an item (such as painting, sculpture, etc.), or you can click on the Add a text page icon

JulieGer: This is super cool.

EmilyR: I like this... This is good for young students

KevanN: Either way, you will be able to start. If you create a search, click under one of the items that come up where it says 'add to my collection'

JessicaEC: cool!!! thanks for the info!!!

AliciaB: I agree, what an amazing way to bring reality to students!

JulieGer: I do an art-based poetry unit with my kids. This would be a great way to organize the works of art for them to view.

KevanN: That will put the image in an editor page where you will start to assemble the work

AliciaB: I am doing poetry right now, this will be a great addition for next year!

KevanN: Here is another plus.....

KevanN: On the left hand side of the blue bar on the editor page it says PUBLISH....

KevanN: By clicking on PUBLISH you will come to another page that will allow you to publish the collection as the site assigns the collection its own URL address.....

KevanN: This collection can also be unpublished as well, but the address that it is assigned will always be yours to keep

KevanN: No one can change anyone else's work and no-one can get to a collection without 1st being given the address....

KevanN: What is also great is that the students need not have to do the work only in school when there is a lab available, nor does the teacher have to just work at school grading the students work but can log into the student's collection from anywhere he / she has access to the internet.

AliciaB: this is awesome!

JessicaEC: yes I agree!!!

KevanN: The collections that you also saw on the screen where you logged in have been created as templates by the museum for you to use and alter as well - each collection will have your name on it should you choose to use it

KevanN: I agree - it is a very healthy addiction...lol!

JessicaEC: (sorry guys I have to go now...thanks Kevan so much for all the interesting info...it's going to be extremely helpful!!!)

AliciaB: Thanks so much for the great info!

KevanN: Back in my office, there are files that you can download that will give you more information about Art Collector as well as a direct link to my school web page for more info

KevanN: You are all very welcome! Thanks for coming.

AmyKo: Kevan, thank you for everything! this is so cool!

JessicaEC: bye now!!!

EmilyR: Thank you so much.

EmilyR: Bye

JulieGer: Kevan, Is each month's session the same?

KevanN: My pleasure

KevanN: We can tailor it to your needs

JulieGer: Fun stuff. Thanks!

KevanN: you can also email me as well with questions: knitzber@ties2.net

BJB2: Thanks, Kevan...exciting session

JulieGer: Cool. Have a good night!

KevanN: U2

KevanN: Thanks BJ - what a great group!!!