

Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
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Room: Kevan Nitzberg's Office

DaveDu joined the room.

BJ: Hi, Dave. Welcome

DaveDu: Hi

BJ: are you here for Arts Connected, Dave?

DaveDu: Yes, sorry

BJ: are you an art teacher, Dave?

KevanN: Hi Dave!

DaveDu: No, I teach info systems, but I want to incorporate more fine art into my classes

DaveDu: My students could use the rounding out.

BJ cheers for Dave

KevanN: Well this is the program to let you do just that!

BJ: you are in the right place, Dave!

DaveDu: And that's why I'm here.

KevanN: it's unanimous, then!...lol!

BJ: Thinks that perhaps we could start with introductions, Kevan?

KevanN: I am a trainer for the Mpls. Institute of Art and the Walker Art Center who co-run ArtsConnectEd. I am also a high school art instructor and the current president of Art Educators of MN

BJ: I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

DaveDu: I am an instructor in the Aurora University Dunham School of Business. Working on my Doctor of Bus Admin and taking an instructional tech course at Argosy Schaumburg

KevanN: Great! Welcome to ArtsConnectEd

DaveDu: But aside from that, I have always had a interest in fine arts, and want to incorporate more somewhere in my projects, etc.

KevanN: Have you ever had an opportunity to explore the site?

DaveDu: The Arts site? Yes, looked over the sampler.

KevanN: That's a good start. I am going to introduce you to a number of additional teaching / learning mechanisms at the site.

DaveDu: Good...I like the general layout...easy to navigate

KevanN: Have you detached your chat screen yet?

DaveDu: yes

KevanN: OK....then I am going to type in the site address and you can click on it and look around as we chat - ok?

DaveDu: np

KevanN: <http://www.artsconnected.org>

KevanN: Click and go but don't forget to cone back

DaveDu: done

KevanN: Are you set?

KevanN: Good!

KevanN: Alright.....

KevanN: You have already been to the Art Gallery if you have played with the Sampler....have you experimented with the Artist Toolkit?

DaveDu: No

KevanN: Great - that is a real treat- 1st an explanation....

KevanN: The Toolkit is made up of a series of animated features that illustrate the elements of art and the principles of design....

KevanN: each animation is connected to an existing work of art at the museums.....

KevanN: there is additional information regarding other works that are also used to help illustrate these concepts....

KevanN: click on the art gallery icon and find the Toolkit now

KevanN: OK?

DaveDu: done

KevanN: Great....the toolkit takes a little while to load so do that now

KevanN: Make sure your sound is on

KevanN: that is half the fun

KevanN: Let me know when it has loaded

DaveDu: sound is on...I'm on cable...so I think I'm good to go.

DaveDu: I am looking at the explore screen

KevanN: you have the jump on me then - I am on dial up - that's the screen to start on...click on line for the 1st viewing of an animation

DaveDu: doing now...lions and flowers and things..nice use of stereo sound

DaveDu: very clever integration in known artwork

KevanN: This was initially designed for an elementary audience but my h.s. students love it

DaveDu: I'm sure college level would too, especially business students

KevanN: The designers were quite thorough! Try clicking on Depth next

DaveDu: ok

DaveDu: very clever...a lot of time obviously went into these

DaveDu: and thought

KevanN: They are all like this in terms of their complexity....you can even create your own customized list so that you have what you want when you want it....let's move back to the Art Gallery for a moment

DaveDu: I love the color section...very very appropriate for the web designers...this is great

DaveDu: ok

DaveDu: done

KevanN: u bet! OK....Surrounded by Beauty is a Native American arts site....let's click on the icon and take a look.

DaveDu: done

KevanN: The map interacts with the various regions of North America in terms of the different groups of Native Americans living in those areas

DaveDu: Nice use of hot spots

KevanN: I learned that MN is actually on the western edge of the NE Woodlands which was a surprise

DaveDu: That doesn't seem too intuitive, does it?

KevanN: Yes - this site has lots of levels - Click on the NE Woodlands

DaveDu: ok

KevanN: No it didn't

KevanN: OK

KevanN: There is a lot of textual info regarding Native American history and culture from each geographic area - let's dig a bit deeper: click on the Morrison Collage

DaveDu: ok

KevanN: This is a work done by a recently deceased Ojibwe artist from MN you can click on the work and it will become bigger - try that

DaveDu: ok

KevanN: Now, you can even zoom onto the image several times to blow it up as well as move around the work at that level as well using the arrows. Try it

DaveDu: nice

KevanN: Note that the info under the image tells you the percentage

DaveDu: detail is interesting

KevanN: Great way to see the work without having to actually be at the museum

DaveDu: yes, time and place shifting (that's what our text calls it)

KevanN: also is a way to avoid being yelled at by the security guards...(grins)

KevanN: I am not a tech guy but I will take your word for it...lol!

KevanN: OK....

DaveDu: it's not tech..it's educational tech, that's why I'm taking the course. So I know all the terminology

KevanN: Another feature is sound and interviews - click on 'Listen' at the top of the page...

DaveDu: Those are great...how cool to actually hear the author

DaveDu: artist

KevanN: Good stipulation - I am learning in a rather random fashion having gotten into this somewhat late in life

KevanN: I thought so too! This is a great way for kids to actually get a closer 'feel' for the artist and artwork

DaveDu: I'm doing the same thing, I've been teaching at AU for about 3 years after 25+ years of corporate.

KevanN: OK....back to the Art Gallery....ahh - I have been in the classroom for about 33 years now and refuse to become dated

DaveDu: Again, kudos on the site...I've been to others and they are not as "user friendly"

KevanN: This site had about 10 years of designing go into it before it was released to the public

KevanN: Let's take a look at some architecture.....

KevanN: Click on Unified Vision

DaveDu: It *really* shows...ok

KevanN: This site deals with Prairie Style Architecture and features a lot of Frank Lloyd Wright's work

KevanN: There are several buildings in the Twin Cities area that were made in this style

DaveDu: His work has such a unique look...I've been through many of his houses in Oak Park, IL

DaveDu: I did not know that...his work is far flung

KevanN: There is even a room at the Mpls. Institute of Art that has recreated some of his interior design work

KevanN: I believe he designed the first 'skyscraper' in Oklahoma as well

DaveDu: I like how even the web buttons are in his design

KevanN: He also has a famous house with a cantilevered concrete slab as a major part of the design / function of the house in Bear Run, PA and, of course, there is always the Guggenheim Museum in NYC

DaveDu: Yes.

KevanN: That was a nice touch!

KevanN: OK...more to see - back to the gallery again

DaveDu: ok

KevanN: Global Positioning is a Walker learning / teaching tool that looks at various contemporary artists living today from a world view....but let's skip that for the moment and click on 'more adventures' instead

DaveDu: ok...it took me a minute to see it...

KevanN: These are so-called archived programs but they are very widely used. Yes, they are going to redo the link at some point

KevanN: Check out the Modernism icon.

KevanN: and, click on it as well...

DaveDu: ok

KevanN: This brings up a series of styles that span almost 100 years - each letter allows you to look at and get various types of information in various formats regarding those periods. Try one.

DaveDu: I tried the European...nice

KevanN: The time line, different clickable images pertaining to each style, video clips, are all active and quite informative - they make for great classroom exemplars

KevanN: Let's try another site in more adventures....

KevanN: At the bottom of the page....

KevanN: Click on World Myths and Legends

DaveDu: ok

KevanN: This site allows students to explore a variety of cultures and also create their own compare and contrast essays (that are also printable). Click on the compare and contrast link

DaveDu: done

KevanN: Click on 2 works and then click on the Begin Essay icon

DaveDu: done

KevanN: Note that each work is clickable and students can both enlarge the work (as we did earlier) as well as get additional information so that they can write an informed essay

DaveDu: May I ask a question?

KevanN: Not allow that there is a 'printable page' icon as well that would allow you to have them print the work and then turn it in

KevanN: Sure!

DaveDu: Do you encourage students to print and save images for reports and off-line activities?

DaveDu: I've noticed that other art museums sometimes restrict saving the images and actually discourage that practice.

KevanN: Actually there is an online collection tool that we are going to go to next that allows all the work to be saved in a savable and publishable collection. I use that for all of my art classes.

DaveDu: I see

KevanN: This is encouraged by the MIA and the Walker

DaveDu: Good to hear.

KevanN: That is not to say that all museums have the same philosophy of course. We operate under a fair share doctrine that allows all of this for educational purposes without charging the user

DaveDu: Commendable. Let's hope it all generally stays that way. Thanks for sharing.

KevanN: Would you like to see the collection tool next?

DaveDu: yes

KevanN: Great! Back to the Gallery once more....

DaveDu: done

KevanN: Art Collector is the box and marble icon....let me give you some info before we start this

KevanN: I use this extensively (as stated before)....

KevanN: This is a marvelous tool for students to use in researching online, journaling, digital report making, and examining information from a cross curricular perspective

DaveDu: Right up our "alley"

KevanN: I have some collections in my office that you can look at whenever you like. I also have the directions posted for creating a collection as well. I am going to walk you through the process now if that's ok.

DaveDu: sure...yes I saw your collection (as a file)

KevanN: They are all downloadable - part of that fair share mentality...lol!

KevanN: alright...let's begin...

KevanN: First click on the icon

KevanN: You will need to create a log in - name and password

DaveDu: ok

KevanN: Note: THERE IS NO REMINDER FEATURE SO COMMIT EVERYTHING TO PAPER

KevanN: eventually, of course it's like remembering your phone number

DaveDu: np

KevanN: OK....

DaveDu: nice..let's you right in after registering....instead of waiting for a confirmation email

KevanN: Once you have logged in you will come to a page that asks you to name your collection - anything will do as the title is always changeable

KevanN: yes that is nice!

KevanN: ok...

KevanN: you also will have a list of premade collections that you can make your own, but let's start from scratch

KevanN: You will come to a search page that also provides you with information for making a collection....

DaveDu: (taking a while)

KevanN: type in a topic that you would expect the museum would find appropriate such as portrait

KevanN: How are we doing?

DaveDu: (not at that screen yet)

KevanN: ok....

DaveDu: waiting for the server to respond

KevanN: well, it is a bit of a hike to Illinois....

BJ rolls her eyes at Kevan

KevanN: lol!

KevanN: not to mention PA.....

DaveDu: I rec'd an error from the server about being busy...let me reload

KevanN: remember that the searches are keyword searches so that the images that are found will be linked to specific text

KevanN: what browser are you using?

DaveDu: IE

DaveDu: I should be OK

KevanN: That should be fine.....I have Mozilla running at the moment

DaveDu: OK

DaveDu: I'm there and will type in portrait

DaveDu: ok

KevanN: Great! There will be quite a few pages of responses. I want you to select one and click on 'add to my collection'

KevanN: that will take you to the editor screen

KevanN: the editor screen is where you assemble your collection

DaveDu: waiting...seems like it will "timeout" again

KevanN: Hmm...those 'cable gremlins' acting up again?

DaveDu: no, it's the server reporting the error

DaveDu: Error Diagnostic Information

DaveDu: Request canceled or ignored by server Server busy or unable to fulfill request. The server is unable to fulfill your request due to extremely high traffic or an unexpected internal error. Please attempt your request again (if you are repeatedly unsuccessful you should notify the site administrator). (Location Code: 26)

KevanN: Perhaps Explorer is having Gates Syndrome.....

KevanN: Try again

DaveDu: I did and used a "dutch search" and am on the editor page

KevanN: Are you on a PC?

DaveDu: yes

KevanN: ok, not that it matters at this point, but we have some html coding to work with

KevanN: ok....

KevanN: let's look at the tools here....

KevanN: on the blue bar.....

DaveDu: Actually, again, it is the server, but that's OK.

DaveDu: ok

DaveDu: tools

KevanN: there is an Add Text Page icon that will allow you to create a page that is without specific images taken from the museums, and it also will allow you to bring in image locations and links from other web sites....

DaveDu: done

KevanN: New allows you to switch to a different collection - all collections are automatically saved by title so that you don't have to worry about losing them....

KevanN: retitle, duplicate, print are pretty self explanatory.....

KevanN: present shows you the collection as others would view it

KevanN: and publish allows you to generate a URL....

KevanN: the instructions next to the image that you have downloaded from the museum.....

DaveDu: that's innovative and a nice touch

KevanN: again duplicate does just that and allows you to place an image multiple times in your collection as necessary....

KevanN: delete gives you the opportunity to remove the image and also provides a 2nd chance to reconsider doing so...

DaveDu: ok

KevanN: move allows you to reorder your images / text as you see fit so that the pieces that make up your collection need not be put together in order from the start....

KevanN: Add Closeup allows you to create a zoom of a work from the museum and save it...

KevanN: And Add Text allows you to create or copy /paste text next to an image, create hyperlinks to other places on the internet, and also to import images from the internet (not using the keyword search tool at the MIA and the Walker), if you would like multiple images on a screen.

KevanN: OK so far?

DaveDu: yes

KevanN: great! Let's open up a text box by clicking on Add Text Page

DaveDu: done

KevanN: alright.....

KevanN: Now, open up another window to the internet on your desktop

KevanN: do a search for a site (any site that has images)

DaveDu: ok

KevanN: ok....find an image and right click on it

KevanN: go down to properties and click on that icon

KevanN: highlight the URL of the image location and copy \

DaveDu: ok

KevanN: pardon the slash - not needed

KevanN: ok....

KevanN: back to your text page

KevanN: paste the address into the box

KevanN: ok so far?

KevanN: the address should end in a picture designation (jpg, gif, etc.)

DaveDu: I'm ok...but the museum server came back with a different error saying it is unavailable

KevanN: ouch! Browser bellyaches....

DaveDu: you should be affected, too

KevanN: I am fine

DaveDu: Windows NT error number 2 occurred.

DaveDu: That's a server error...I can not get back in

DaveDu: try refreshing and see if you are *really* still on the site

KevanN: Goofy!?!

DaveDu: Now it is back

KevanN: I still am but again, I am using Mozilla and not IE

DaveDu: took me to the login in screen ...hold on

KevanN: ok

DaveDu: OK....

KevanN: alright, have you pasted the address into the text page box?

DaveDu: no, it is timing out again. I will try switching to Mozilla and Opera

KevanN: I am not sure what is taking place - might be a number of things I suppose, but let me run through some direction as I am out of time....

KevanN: When you paste the image location into the box you need to change the html coding.....

DaveDu: I understand

BJ: Fortunately, you'll get a transcript of this whole discussion, Dave. That should help, too.

DaveDu: Yes, it times out no matter what I use

KevanN: You would type in <img = before the address.....

DaveDu: OK

KevanN: and then type > after the address.....

DaveDu: ok

KevanN: Note: there is a space between the 'img' and the '=' sign.

DaveDu: I understand

KevanN: Then you would click on Use This Text and the image would appear

DaveDu: I see

KevanN: Also.....

KevanN: To create a hyperlink to the web site that the image came from.....

KevanN: You would highlight and copy the site's url....

KevanN: and then paste that into the appropriate text page box as well.....

KevanN: Then you would preface the new address with < a href=".....

KevanN: and then after the address you would type ">.....

KevanN: Note: there is a space between the 'a' and the 'href'.....

DaveDu: I understand...

KevanN: Then after the '>' you would type what you wanted the link to read, such as 'Click here'....

KevanN: and finally, you would end the command with

DaveDu: All makes sense...standard html tags

KevanN: Again, click on Use This Text' and you will have a hyperlink on your screen as well.

KevanN: Yes, they are standard but to me no less magical given I remember when comics cost 12 cents each...lol!

KevanN: Again, check my files in my office to look at some examples of collections I have created. The latest one deals with Visual Literacy and Elements of Art and Principles of Design that you might find useful....

DaveDu: I will.

KevanN: Also...If you have further questions, please feel free to get a hold of me via email....

DaveDu: Will do.

BJ: Thanks for participating in the discussion, Dave.

DaveDu: I will show the color explanation in the Toolkit to some of my students tomorrow.

KevanN: Glad you were able to make it Dave,

DaveDu: Thanks for taking the time. Sure. I will be back.

BJ waves goodnight

DaveDu: Is the ASO where all of these discussions are held?

DaveDu: Nice mtg you BJ

KevanN: Great, there is another session scheduled for Feb.

SusanR: great Kevan, thanks

KevanN: Check the calendar

BJ: Dave, the calendar shows you where each event will take place

KevanN: You are welcome, Susan

DaveDu: I have seen it, but was surprised buy the limited number.

SusanR waves goodnight as well

DaveDu: Looks like we are done...OK. . Thanks, again.

BJ: Dave, all the events on the calendar are presented by Volunteers

KevanN: The public is a hard sell, but the numbers do get large from time to time

DaveDu: Later...thanks for sharing the site, Kevan.

DaveDu: I understand

DaveDu: bye

KevanN: You are quite welcome, Dave. Nice meeting you as well

BJ: Thanks, Kevan

KevanN: You are most welcome, BJ! Always a pleasure.