**Title of Session:** ArtsConnected **Moderator:** Kevan Nitzberg **Title of File:** 20040603ac

**Date:** June 3, 2004

Room: Kevan Nitzberg's Office

**KevanN**: The file is ArtsConnected Presentation

**KevanN**: Not too long

**BJ:** great...thanks for pointing it out to me

**KevanN**: happy to share

**BJ:** I'm doing another presentation in early July at the international CEA conference in

Baltimore

BJ . o O ( gotta love driving to Baltimore on July 4 )

KevanN: So, you do get out occasionally?...lol!

**KevanN**: yeah, driving anywhere 7/4 isn't much fun

**BJ:** but I'm also doing it online here for the festival and I'll try to remember to add that

you have the ppt in your office

KevanN: I will be in the middle of taking digital art classes at that time

KevanN: ok

**BJ:** great...teach me everything you learn!

**KevanN**: hahaha...!It's I who have a lot to learn....

BJ: if you get a chance to join the festival presentation, you can add your input

**KevanN**: the classes are in Final Cut Pro (digital editing), Director's Cut 8.5 (animation), and digital still photography - I will.

**BJ:** yikes. I don't have a clue with any of that...I have a digital camera and that's about it.

**KevanN**: Pretty quiet again - too close to the end of the school year I suppose.

**KevanN**: The digital video editing is a lot of fun

**KevanN**: I took a beginning level class last year and produced a video poem

**KevanN**: I am teaching 2 video / computer art classes in the fall

**BJ:** I'm possibly going to the NGA Digital Storytelling Institute in July...maybe I better decline the opportunity

**KevanN**: Not at all! These are just tools, after all. It's the HOW of using them in the context of more effective and creative learning that is the real kernel to why and how they can be useful

**KevanN**: You can learn the programs enough to get a grasp of their possibilities

**KevanN**: ..but the key is still in implementing engaging learning strategies

**BJ:** I'm hoping you're right. Digital Storytelling is definitely a hot item...

**BJ:** and very related to arts and literacy

**KevanN**: Well, here is my hypothesis....

**KevanN**: Based on the students I have had in my video / computer classes so far....

**KevanN**: The kids are either extremely computer savvy with little understanding of the aesthetics needed to become effective communicators, or.....

**KevanN**: they are art students with little or no computer experience, and while they have the concepts that the computer 'geeks' don't have, are quite computer phobic....

**KevanN**: The blend of the 2 groups has provided some interesting rfesults....

**BJ:** so we need to work on teaming the geek and the artist

**BJ:** I'd like to see a webquest on digital storytelling

**KevanN**: What was perhaps most interesting was that students from BOTH groups were able to become successful once they were exposed to the information and the work that each other was doing - yes!

**BJ:** I wonder if Bernie Dodge has one **KevanN**: I am not familiar with him

**BJ:** Bernie Dodge is the father of WebQuests

**BJ:** he leads a monthly session here in TI

**KevanN**: I had one student from each population receive awards this year

**KevanN**: I will have to check him out at some point

**BJ:** just a sec and I'll get you a url. I think it's www.webquest.org

JunkaE joined the room.

KevanN: Thanks - I will check it out

**KevanN**: hello Junka - are you here for ArtsConnected?

JunkaE left the room (signed off).

JunkaE joined the room.

**BJ:** Junka, are you here for a discussion about ArtsConnected?

JunkaE: Why, yes I am. I'm a bit confused as to what to do next.

KevanN: Well, introductions might be in order

**BJ:** Junka, you're in the right place! And you're doing fine

**JunkaE**: Oh! That's great! So, what are we supposed to do?

**KevanN**: My name is Kevan Nitzberg and I am an ArtsConnected trainer for the Mpls.

Institute of Art and the Walker Art Center as well as a secondary art teacher in

Minnesota.

ChristinBa joined the room.

JunkaE: Hi! Christina is in KevanN: Welcome Christina

**ChristinBa** left the room.

**KevanN**: We are going to be short on time due to the late start, so intros would be good at this point...

**JunkaE**: My friend Christina is trying to get on as well.

**KevanN**: We can certainly wait

BJ: I'll try to catch Christina....Junka, why don't you intro yourself

**JunkaE**: I am taking a tech class where we need to do this. I am a first grade teacher in Tustin

**JunkaE**: I'm not sure what we are supposed to be discussing.

**KevanN**: Great - are you familiar with ArtsConnected?

JunkaE: No I am not.

**KevanN**: (Great that you are a 1st grade teacher, that is!)

**KevanN**: OK - well, I think that you are in for a treat!

**KevanN**: A little about the program....

**KevanN**: ArtsConnected is an interactive learning environment....

**KevanN**: that is the brain child of the Mpls. Institute and the Walker Art Center

**ChristinBa** joined the room.

**BJ:** yay!

ChristinBa: ok I am here....whoooooo!!

ChristinBa: Thanks BJ

**BJ:** You're welcome, Christina **ChristinBa**: You are awesome

**KevanN**: this is an all learner environment that uses the visual arts to teach a variety of

skills, both art-based and interdisciplinary

**KevanN**: Hi Christina

ChristinBa: hi

**KevanN**: We were just starting

ChristinBa: great

**KevanN**: Care to introduce yourself?

ChristinBa: I am Christina.....I am a 4th grade teacher in Tustin, I teach with Junka

**KevanN**: Super! Well, my intro is above....so I will continue...

KevanN: I was telling Junka that ArtsConnected is an online learning environment for all

age groups

**KevanN**: and is highly interactive as well....

**KevanN**: Some of the features include....

**KevanN**: a collector feature that allows the user to gather images form the 2 museums

and write text....

ChristinBa: It sounds very cool

**KevanN**: also allowing the collection to include images from the internet and create links

to those sites....yes it is!

KevanN: Also...

**KevanN**: there are a series of animated features introducing the elements and principles

of art...

**KevanN**: information about cultures / people from all over the world....

KevanN: and a whole host of other things too numerous to go into in detail now,

however....

**KevanN**: we are going to visit the site this evening and I will take you on a guided tour....

**KevanN**: and there are files in my office that we are in, that you cam download for future use...ok?

**JunkaE**: are we going to wait for others to sign on or will we be doing this now?

**KevanN**: No, we are going to start now if that's ok with everyone.

JunkaE: great

ChristinBa: it's okay with me

**BJ:** you're in for a real treat, Junka and Christina!

ChristinBa: hopefully I won't get lost and can find my way

**KevanN**: OK....(thanks BJ - my fan club cheerleader!), 1st some housekeeping....

**KevanN**: Do you know how to detach the chat screen?

JunkaE: no ChristinBa: nope

**KevanN**: OK...go to the actions button and scroll down to detach...

JunkaE: okay.

**BJ**. o O (actions is in the top right of this chat window)

ChristinBa: did that

**ChristinBa**: everything is bigger

**KevanN**: this will allow you to more easily follow the chat as we take off for the other sites we will be visiting.

JunkaE: great

ChristinBa: sounds good

**KevanN**: How about you Junka?

JunkaE: oh, I am fine

**KevanN**: OK! 1st we are going to the ArtsConnected site: click on the following URL:

**KevanN**: <a href="http://www.artsconnected.org">http://www.artsconnected.org</a> **JunkaE** left the room (signed off).

ChristinBa: I did then I lost you guys...will another window appear for us to chat

**KevanN**: There are a number of different programs here that you can access....click on the Art Gallery one.

**BJ:** you should still have this chat window plus a new window with artsconnected, Christina

ChristinBa: the website covers my whole page.....the chat window goes away

**KevanN**: The page is split down the middle into a search screen and a list of a variety of programs

**KevanN**: Christina, next to the window shade you can resize the windows

KevanN: Adjust them as needed

KevanN: Still OK Junka?

ChristinBa: where's the window shade

**KevanN**: What Operating System are you using?

JunkaE joined the room.

KevanN: welcome back Junka

BJ: welcome back, Junka!

JunkaE left the room.

**JunkaE** joined the room.

**KevanN**: oops - she is gone again....and then is back!

**BJ:** yikes...Junka, are you here?

JunkaE: I don't know what is going on.

ChristinBa: I can't figure it out, so I will just keep on clicking windows back and

forth....where do we go now

**KevanN**: Christina, the corners of the windows can help you to manage the sizes of the windows

**KevanN**: try the lower right hand corner and move the cursor up and left

**BJ:** Junka, Kevan is trying to show us www.artsconnected.org

ChristinBa: I think I figured it out JunkaE: okay here I go again

BJ crosses her fingers

KevanN: Great!

**ChristinBa**: there is a part that says enter keyword on one side and browse on the other **KevanN**: OK....so here are the programs featured on this page....Correct! We are looking at the Browse side

JunkaE: okay keep going

JunkaE: I think I know where we are now

**KevanN**: First, click on art Sampler (the dice), and you will see 10 random images from the 2 museums...

**KevanN**: click on the dice now

**ChristinBa**: when I clicked on the dice, this chat box disappeared...is that supposed to happen

KevanN: Each image that comes up on the next screen is in turn clickable....try one

JunkaE: okay, I clicked on the dice

**KevanN**: that's fine - a new screen pops up with new images

ChristinBa: so it gives information about the art work and the artist

JunkaE: okay, I see the information

KevanN: Everyone will get different images - they are randomly generated from the over

40,000 images that the 2 museums have digitized

JunkaE: oh really

ChristinBa: very interesting

**KevanN**: yep, now under the item, click on the enlarge button

ChristinBa: it makes it bigger

JunkaE: okay. I was able to do that

KevanN: This provides you a bigger image that you can look at even closer by using the

zoom feature...try it now

**ChristinBa**: This a great resource.....unfortunately Junka and I must go soon because we have to work on a project

**KevanN**: You just have to pick a spot on the artwork to look at more closely ...ok -

ChristinBa: anything else worthwhile before we go

**Junka**E: This looks great. I have to go now. sorry it took so long for me to figure out what was going on.

**KevanN**: One more item then:

JunkaE: okay ChristinBa: k

**KevanN**: Click on the Artist Toolkit on the Art Gallery page

ChristinBa: then what do i do

**ChristinBa**: very cool.....it sends you to watch video clips of artists and shows different media

**KevanN**: There are a whole series of short ideas that are presented here illustrating the elements and principles of art....

**ChristinBa**: this is a great resource for kids

**JunkaE**: wow. That is great. I think we will be able to use it with our art masters program at our school

**KevanN**: Click on the green triangle

JunkaE: thanks so much for showing this to us

**BJ** . o O ( I told you you were in for a treat )

**KevanN**: We are going to play one now - click on Depth in the space box

JunkaE: BJ, thank you very much for helping us get around.

**ChristinBa**: This is great especially for primary grades to learn shapes

ChristinBa: very neat

**KevanN**: Glad you could come **JunkaE**: Have a great night.

ChristinBa: Thank you so much ChristinBa: BJ you were a great help

BJ: Kevan leads this discussion once a month. You'll have to check the calendar for other

discussions of interest too ChristinBa: we will JunkaE: we will

BJ waves...thanks for joining us today

**KevanN**: There is a lot more here to see - come back again and we will learn more stuff!