

Title of Session: ArtsConnected

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

KevanN: This is ArtsConnected. Is that what you have been looking for?

SusanMH: Yes,

BJ cheers. Were you having screen problems, Susan?

KevanN: Great! Well, perhaps we should get started. Is that ok with you BJ?

BJ nods to Kevan

KevanN: Alright...

SusanMH: Yes, I am new to online chat, so bear with me.

KevanN: well as is customary, introductions are in order....Susan?

BJ: I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

SusanMH: I am a graduate student at TAMU-Commerce and I am new to technology.

KevanN: I am the Arts Connected facilitator on Tapped In (primarily because no one else here is), an art teacher at the high school level, the President Elect of Art Educators of MN and the Insite editor for art-themagazine.com

SusanMH: My background is nursing, but I am currently working on my EdD.

BJ: you're in for a treat, Susan

KevanN: ArtsConnected (ACE) is the brain child of the Mpls. Institute of Art and th Walker Art Center in MN

KevanN: Have you been to the site at all Susan?

SusanMH: Yes, I was very impressed.

KevanN: Terrific!

KevanN: Well, would you like an overview and the grand tour or do you prefer to look at specific things?

SusanMH: The overview and grand tour would be great!!!

KevanN: Buckle up then!....

KevanN: First, if you would use the Detach command in the Actions menu, we will begin by sending you to the site - the Detach feature allows you to jockey between the chat screen and the web site

KevanN: does that make sense?

BJ: o O (Actions is in the top right of the chat window, Susan)

BJ: scroll to DETACH

KevanN: thanks BJ.

SusanMH: Yes, that makes sense, I have done the DETACH

KevanN: Alright - I am going to post the site but come back to the chat screen for the details...

KevanN: <http://www.artsconnected.org>

SusanMH: OK

KevanN: As you can see, there are a number of main icons on the opening

KevanN: Alright, let's start with Art Gallery - click on the bust and frame icon

KevanN: The screen that comes up next is split into 2 sections. The left side is a search screen and the right has a series of programs on it.

SusanMH: ok

KevanN: Do you see the check mark in the "only show art with images" over the keyword search box?

KevanN: That allows you to access the over 5000 digitized images on Artsconnected

KevanN: Let's go through some of the programs on the right side...

SusanMH: ok

KevanN: The red dice let you see 10 random images at a time which are in turn all clickable. Clicking on the image will bring up another screen that has more info about the work. Try that once.

SusanMH: Wow!

KevanN: The images also allow you to enlarge them and also zoom in on them for incredible detailed examination. Try that once too.

KevanN: Each time you "roll" the dice in the Art Sampler section you get a totally random selection of work

KevanN: When you see a red X it means that that work is currently unavailable. There is nothing wrong with your computer.

KevanN: Want to explore some more of the program choices?

SusanMH: That is incredible. I did not know this was available.

KevanN: We have only just begun...

SusanMH: What is the tool kit?

KevanN: Well, as long as you asked,

KevanN: The tool kit explores the elements and principles of art through video animation, sound film, still image and text. Click on it and we will visit.

KevanN: Are you getting the animated opening sequence?

SusanMH: Yes

KevanN: Then click on the green triangle - Explore the Toolkit

SusanMH: The colors are so bright!!!

KevanN: they sure are! Great student appeal.

SusanMH: ok

KevanN: The next window brings up a series of elements and principles that art is broken into.

KevanN: Each one has an animated sequence that goes with it. Let's start with Line - click on it.

SusanMH: ok

KevanN: the loading takes a little while on a home line, but us well worth it

KevanN: The tiger doesn't bite...

SusanMH: The sounds are wonderful!

KevanN: Each animation is linked to a work that is on display by either the Walker or the MIA...let's try another one - click on depth

SusanMH: ok

KevanN: If ever you are down and out, this is a great pick me upper!

SusanMH: This site is wonderful and I can see several uses.

KevanN: The uses are literally endless....let's try one more before we move on to another screen, ok?

SusanMH: I bet art instructors love this site!

SusanMH: ok

KevanN: Click on the Repetition makes a pattern (yes, we do!!)

SusanMH: ok

KevanN: I have site based workshops for teachers in my district for all grade levels and all curriculum areas - there is wide appeal and application for using ArtsConnected.

KevanN: Not too shabby, eh?

SusanMH: That's fantastic!!

KevanN: Ready to see some other features?

SusanMH: Yes!

KevanN: OK...let's go back to the Art Gallery page again...

SusanMH: I made it! Yeah!

KevanN: Good for you!

KevanN: OK....

KevanN: Let's check out

KevanN: Surrounded by Beauty...

SusanMH: I love the Chant. Words are great!

KevanN: This is a site that displays art from Native American peoples

KevanN: How about some spoken words?

SusanMH: ok

KevanN: Move the cursor over the NE Woodland section...

KevanN: A new screen opens up featuring lots of info and images...

SusanMH: ok

KevanN: Click on the Morrison collage

KevanN: George

KevanN: Morrison was a local Ojibwe artist

KevanN: Go up to where you see the word "Listen" and click there

KevanN: You will see a picture of him working on one of his pieces. Next to that are a series of recordings

KevanN: Click on a recording and listen

SusanMH: ok

SusanMH: The audio is great!

KevanN: The transcript for the recordings is available from this screen as well.

KevanN: Yes, all of the downloads that they used are very effective

KevanN: ok, another stop on the road....

SusanMH: ok

KevanN: back to the Art Gallery one more time...

SusanMH: I made again! Yippee!!

KevanN: Alright! Let's go down to where it says more adventures and click there...

KevanN: These are a series of additional programs that you might otherwise miss without knowing that they exist.

KevanN: Scroll down to the bottom and select the one on the left.

KevanN: World Myths and Legends

SusanMH: ok

KevanN: Click on the Compare and Contrast

SusanMH: ok

KevanN: this allows the user to click on 2 works from different cultures and compare them

KevanN: After selecting 2 pieces go to the Your Selection box and Begin an Essay

KevanN: Try it

SusanMH: ok, here goes.

KevanN: Notice that each of the items that you have selected can be clicked on for more information. You can then type your response in the essay box below which can then be printed

SusanMH: That is fantastic.

KevanN: Very cool stuff!

SusanMH: Very, Very, cool stuff!!!

KevanN: Alright...the best is yet to come. Back to the Art Gallery one last time!

SusanMH: ok

KevanN: Art Collector is a marvelous feature that allows you to create your own collection of artwork from the 2 museums and from the internet as well. You can also include text with the images if you wish.

KevanN: The collections are saved on their server so that they do not take up any space on your computer.

KevanN: The collections are also publishable so that they can be shared.

KevanN: Interested in learning how to do this?

SusanMH: Yes, it sounds very interesting.

KevanN: Alright. First of all, I have the directions printed in my "office" - where we are now, in the Links section. You can always go there for a refresher. I want to walk you through it now, though. OK?

KevanN: Step one...

KevanN: Click on the marbles...

SusanMH: ok

KevanN: This brings you to the log in screen. Since you have not done this before, you need to sign in as a New User. Click on the New User icon...

KevanN: You will need to type your full name, create a user name and then a password. Passwords and user names should be written down for safe keeping as there is NO reminder function on ArtsConnected

KevanN: Passwords should also be 7 characters or more

KevanN: After you log in you will come to another screen that asks you to name your collection

KevanN: any name will do - collection titles can be changed at any time.

KevanN: Let me know when you are there.

KevanN: You will also see a number of pre-made collections that you can make your own as well. Save that for another time.

SusanMH: ok

KevanN: alright - name the collection and press enter....

KevanN: that will bring you to a search screen

SusanMH: ok

KevanN: In order to start the collection you have to select a work from the museum. A search needs to be started to do this. Select a category that you think there would be information about and type that in to the box.

KevanN: Click on go

KevanN: Depending on the number of entries that had the word you selected written in the image's accompanying text, your results will vary tremendously

SusanMH: alright

KevanN: Some keys to word searching:

KevanN: listing 2 words together with 'and' will narrow the field...

KevanN: using a root of a word and typing an * next it will make it much larger of a category...for example:

KevanN: geometry provides 24 returns

KevanN: geom* provides 160 returns

KevanN: geom* and painting provides 40 returns, and so on

KevanN: ready to start your collection?

SusanMH: yes

KevanN: did you complete a search?

SusanMH: yes

KevanN: click on 'add to my collection' under one of the images

KevanN: that will bring you to the editor screen

KevanN: there are a number of controls here to become familiar with

KevanN: next to each image you will see the same icons

KevanN: duplicate will allow the image to appear as many times in your collection as you want it to

KevanN: delete will allow you to eliminate each image that it is next to

KevanN: if you wish, you can reorder the appearance of the images in the collection with the move tool

KevanN: Add Closeup allows you to create a save a zoom image of the work and place it into the collection

KevanN: and

KevanN: Add Text allows you to either write or bring things in from the internet

KevanN: On the top bar...

KevanN: Add a Text Page allows you to create a page that just is for text (or imported words, text and hyperlinks from the internet)

KevanN: new allows you to start another collection

KevanN: retile means that you can change the name of your collection

KevanN: Duplicate allows you to save the initial collection but made modifications in a second one

KevanN: Delete and print are pretty obvious....Present allows you to see the collection as others will see it and publish allows you to generate a URL for the collection that can be shared with other

KevanN: folks

KevanN: That's a lot to swallow all at once, but it really is pretty self explanatory

KevanN: Let's try a couple of things ok?

SusanMH: I still can't believe all of the things that you can do here. ok

KevanN: You could stay here and never leave...at least theoretically...sort of an Alice in Wonderland experience

KevanN: Alright....click on the image that you have in the collection

SusanMH: ok

KevanN: See the more info button that opened up below it on the next screen?

SusanMH: yes

KevanN: click on that button and bring up the info page

SusanMH: ok

KevanN: ok....I want you to highlight some of the text on the page and copy it.

KevanN: then I want you to click on the 'go to my collection' button

KevanN: Click on the add text box and paste the copied text into it. Then be sure to click on USE This Text

KevanN: How are we doing?

SusanMH: I did it! yeah!!!

KevanN: Use This Text is the only saving tool you need to concern yourself with.

Everything else is automatically saved on the server

KevanN: Alright. Now we are going to try and do something a little more sophisticated. Ready?

SusanMH: ok

KevanN: OK. We are going to bring in an image from the internet.

KevanN: 1st step:

SusanMH: ok

KevanN: To make sure that you can easily return to the collection, open up a new window on your browser bar

KevanN: This will be your 'search' screen

KevanN: Got one open?

SusanMH: I think so....

KevanN: To make sure, move it over so that you can see ArtsConnected on the top of the other screen

KevanN: Are you using Microsoft Explorer?

SusanMH left the room (signed off).

SusanMH joined the room.

KevanN: hi Susan!

SusanMH: I don't guess I have enough brains!!!

KevanN: no, it is easy to get lost in all of this at first

KevanN: Are you using Microsoft Explorer?

SusanMH: yes

KevanN: that will make it easier then.

KevanN: OK...get ArtsConnected up on one screen and then open a 2nd screen to search on

KevanN: you probably are still logged into your collection

SusanMH: yes, I found arts Connected,

KevanN: go the marbles and click on them and you should be able to get back to the collection

KevanN: the collection would have only disappeared if the computer was shut down

KevanN: at least most of the time...lol!

SusanMH: I found the collection

KevanN: GREAT!

KevanN: ok, open a new window

KevanN: you do this under the file menu

KevanN: see it?

SusanMH: yeah, I did it!!

KevanN: Great!!

KevanN: okay - find an image, any image will do at the moment

SusanMH: ok

KevanN: click on the image and hold the mouse down.

SusanMH: I found several horse images.

KevanN: ...good!

KevanN: a new menu opens up - release on the Open Image in new window

KevanN: the image will show up on a new screen

KevanN: the screen will have a new address

KevanN: how are we doing?

SusanMH: I opened it up in a new screen, now what do I do?

KevanN: Good!

KevanN: highlight the address

KevanN: then go to edit and click on copy

KevanN: what you're doing is saving the address of the page you opened

KevanN: ok?

SusanMH: ok

KevanN: alright, go back to your collection and open up a Add Text Box

KevanN: you can also use the text box next to the image that you initially saved if you rather, both work

KevanN: put the cursor in the box - the vertical line should be flashing

KevanN: ok?

SusanMH: ok

KevanN: alright - now you have to paste the address that you saved into the box before we can convert it back into a picture

KevanN: Click on edit and paste (or Control 'V' on a PC or Open Apple 'V' on a Mac)

SusanMH: ok

KevanN: ok?

KevanN: Great!!!!

KevanN: Alright - now for some html magic.

KevanN: in front of the address that appeared, type <img src

KevanN: =

KevanN: (sorry, almost forgot the =)

KevanN: at the end of the address type >

KevanN: this is known as the Image Source hypertext markup language code.

KevanN: That's more than you need to know, but there it is

KevanN: ok?

SusanMH: ok

KevanN: Now click on Use this Text

KevanN: You should see your image

SusanMH: It's here!

KevanN: YEA!!!! You are great!

KevanN: pretty exciting, hey?

SusanMH: Pretty fantastic!!

KevanN: alright....now I need to show you how to publish and then I am off to bed - long day.

SusanMH: ok

KevanN: go back to the editor page - click on back to list

KevanN: find the publish button on the left end of the horizontal blue bar

KevanN: click on the button

KevanN: your collection will appear with another box saying 'publish'

SusanMH: ok

KevanN: click on that - that will generate the address that you can share with others

KevanN: how are we doing?

SusanMH: Some how I got lost again, but I think I understand.

KevanN: where are you in the process?

SusanMH: I lost my collection somewhere in cyber space, I don't even find it on my screen.

KevanN: It is still there. You may need to log back into to ArtsConnected to find it, though.

SusanMH: ok

KevanN: Don't forget to look at my files to find more directions and links regarding ArtsConnected

SusanMH: ok

KevanN: Well, I have to get going. Thanks so much for sticking with me this whole time!

SusanMH: Thank you for taking time to help me. I appreciate the tour and hope to utilize the site in the future.

KevanN: Great - I am on here every month. Check the calendar from time to time.

KevanN: Goodnight, Susan.

SusanMH: Thanks again for bearing with me, I am still new at this technology stuff. Have a great evening!!! Goodnight!

KevanN: You too.