

Title of Session: Soundstreams

Moderator: Linda Rogers and Lawrence Cherney

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Room: After School Online Room

LindaR joined the room.

SusanR: Hi Linda. Welcome to your first session.

LindaR: Hello, I hope I have found the Soundstreams discussion.

BJ smiles...I hope you have too!

SusanR: Yes, this is it.

LindaR: Lawrence will be joining us shortly. Lawrence is very new to this . He is our Artistic Director

SusanR: I hope we will have a few educational technologists here to help spread the word.

SusanR: I spread the word on our online system.

LindaR: I'm hoping to get your ideas on how teachers could benefit from composers online

PeggyL joined the room.

BJ waves hi to Peggy

LindaR: Hello Peggy, we are hoping to get some ideas to structure our conversations with composers

SusanR: Yes, if I had the opportunity to bring my students in to meet a live composer I would welcome the opportunity.

PeggyL: I am not a music teacher but my instructor asks us to explore this site. is this like a CoP?

LindaR: We will be involving our composers and certainly it would be possible to engage the students in conversation

SusanR: Meet Soundstream's General Manager, Linda Rogers

BJ: Peggy, yes, Tapped In is a community of practice

LindaR: Our first composers will be Anders Hillborg and Paul Steenhuisen from Sweden and Canada respectively

SusanR: Will classroom teachers have the opportunity to bring students in as guests

LindaR: We were listening yesterday to a piece that Anders composed for students. It is hilarious. Students would enjoy it

SusanR: ..after considerable preparation

LindaR: I think that would be up to Tapped In. We would enjoy it.

BJ: that will be a wonderful thing to do (bring students in) once we get the student accounts set up

LindaR: BJ. Lawrence is having a problem logging on and is going to log on as a guest

BJ: Hopefully, Lawrence isn't in a firewall?

SusanR: Could students login as Guests BJ?

BJ: Tapped In doesn't advise that, Sue, because of liability issues

LindaR: Would it be possible for students to sit with their teacher around a computer and

ask questions together?

SusanR: ..as long as the teacher/instructor is present and if it is prearranged...would that be possible

SusanR: That definitely would be possible, Linda.

BJ: yes, I'm sure you can do things like that...we just don't want kids wandering through the environment because we can't control whom they will meet

LindaR: That's perfectly reasonable BJ

BJ: so this is basically a brainstorming session on how you can work with teachers and students in Tapped In?

SusanR: It will be necessary for me to leave midway thro' this discussion...doctor's appointment

LindaR: While we're waiting for Lawrence, I can tell you that he is among other things, the first recipient of the Chalmers prize in Canada which is an award for the person who has most contributed to Canadian Music. He is also a noted oboeist

BJ: Peggy, Linda and Lawrence (when he finally gets here) are going to be providing the opportunity to work with professional musicians and composers to learn about music and music composition

SusanR: This is an honour...for both teachers and students

BJ . o O (this is a fantastic opportunity for everyone!)

LindaR: We are hoping to get ideas for a series of discussions with our composers in residence. The first such discussion will take place in October with two internationally known composers

BJ: What is that date in October, Linda?

SusanR: Will we have opportunity to listen to the compositions or excerpts

LindaR: In Toronto we work with teachers in bringing composers into the classroom. Some classes or individual students prepare some of the composers work and we present them in master classes and in performance also

PeggyL: that's impressive.

LindaR: In April last year we had 9 sessions in the school with our two composers

LindaR: I'll ask him to take over my computer. Here he is

BJ waves hi to Lawrence!

LindaR: Hello

BJ: Linda and Lawrence want to brainstorm with teachers about bringing in the composers and musicians

BJ: Lawrence, do you have any specific ideas in mind?

BJ . o O (or questions you want to ask teachers?)

LindaR: Hello Lawrence here! We're looking for a way to use this medium in ways we can't in our normal program which is very much hands-on. Any suggestions?

SusanR: prep work and having key questions ready for the composer would be a factor...as well as being able to listen to the compositions online

BJ: Listening is going to be a problem within Tapped In. Do you have another way that people can access sound?

BJ: I agree with Sue about prep work and key questions

LindaR: Has anyone experience with composers commenting on the work of students?

BJ: oh, that would be interesting, Linda!

SusanR: I was looking at the standards that need to be addressed in the music

curriculum..

BJ: how would the children get their compositions to the composers?

LindaR: By email attachment is the way we thought it could be done.

SusanR: yes, Linda...that would be the way

LindaR: Different composers have different availability, but we could set the numbers that are possible so that teachers would be responsible for selecting which compositions are submitted.

BJ: Do you want this communication between students and composers to take place before the October meeting in Tapped In?

BJ: o O (if so, then there needs to be some kind of communication/publicity work done)

LindaR: Would be good, but not necessary if it can't be arranged.

BJ: do you have a list of participating schools, Linda?

BJ: o O (perhaps we can start with a seed group)

LindaR: Yes

LindaR: By the way, that was Lawrence answering the prior questions. We're sharing a computer since his balked

BJ: it would really help if you can get those teachers to visit Tapped In before October too

LindaR: A seed group sounds good

LindaR: Yes, we need to publicize the discussion here also

SusanR: Sorry I must leave. I will catch the transcript, Linda. It is a good idea to attract the Educational Tech Integrators so that they can spread the word to their schools, Linda.

LindaR: Thanks Susan that would be great

BJ: another advantage to having teachers log in before the event is that some schools have a firewall

LindaR: By the way, CBC is involved in our concerts and they have great web services also, perhaps there is collaboration

BJ: the tech people can poke a hole in the firewall, but they need to know what to do

LindaR: Canadian Broadcasting Corporation by the way

BJ: CBC may be able to provide the audio and video component in some way

SusanR: ..they provide that extra support

SusanR: Have you approached the NAC...National Arts Centre in Ottawa

LindaR: That may be possible and certainly the concerts will be broadcast online

LindaR: We typically don't know the broadcast dates until after the concert

LindaR: We don't have a relationship with NAC, do you have a suggestion how that would work?

BJ: I'll bet the students will be really anxious to hear the concerts if they have established some relationship with the musicians and the composer!

LindaR: That's exactly what we find. By the day of the concert they are like rock stars

BJ: smiles

BJ: if you want to set up some times for your teachers to meet with me in Tapped In to learn about what they can do here, I can do that

LindaR: I feel that maybe there is a need for follow up with you to iron out things before October

BJ: definitely.

BJ: it's really important that the teachers and students don't use their first time experience with Tapped In as your composer discussion!

BJ . o O (it usually takes a couple visits to understand)

LindaR: We've just had a teacher volunteer to participate on the phone while chatting here

BJ: cool!

BJ: Did you suggest that Stan log in?

LindaR: He's not coming right now but he is happy to participate and his students will be working with the composers work

BJ: great :-) Please ask him to join one of the tours that are on the calendar or at least log in and get familiar with Tapped In

LindaR: We had three sessions with Stan's students last year and three classes came to a concert and also toured CBC while they were there

BJ . o O (even if it's just to see if he can log in from school)

LindaR: I'll email him and get him to set himself up.

LindaR: Since he's a musician, it might take a few.... ouch

BJ laughs

BJ: Lawrence, we'll expect you to log in successfully too!

LindaR: I'm kidding, we really don't beat each other up around here

BJ . o O (membername LawrenceC password music)

LindaR: Listen, where do we go from here. I think our goal is to talk to teachers before we set the next date. Yes no?

LindaR: We have Anders and Paul agreed to this in principal

BJ: yes, and it needs to be done soon. The October calendar will be posted September 25

LindaR: I have also spoken to Maja Rajtke and Melissa Hui who can speak to the issue of being women composers

BJ: you have an impressive line up...very exciting!

LindaR: We aims to please. We will be updating our web page soon and then there will be new teacher's guides avail. We usually have them done a month before a concert as teachers say they need them at least 2 weeks out

BJ: will the teacher's guides be something that can be used to help with the online experiences?

LindaR: Where would be a good forum in Tapped-In to talk to people about this before

LindaR: Yes the teachers guides suggest activities and tell about the composers

BJ: I think, since you have such a specialized audience, you might want to start with a private office where you can post all the online materials

BJ . o O (as featured links)

LindaR: We try not to duplicate information that teachers can find online, giving them links

BJ . o O (or as feature files)

BJ: then you can meet with this 'seed' group to plan the October discussion

BJ . o O (in your office)

LindaR: We could do that. We post them on the education section of our webpage now.

BJ: you could even name the office SoundStream

BJ nods...that would work. That is what the Library of Congress does

LindaR: Oh, I hadn't thought of an office for that purpose, good plan

BJ: with an office you can meet whenever you want with who ever you want

LindaR: Okay. I should let you get back to what you are doing and I will try to set up an office in the next day.

BJ: I'd still hope the October event will be posted on the calendar so it's open to everyone, though

BJ: setting up an office takes a sec...click on the ME tab at the top of your screen

LindaR: Oh, of course. We'll set a date and get it to you before Sept. 25

BJ . o O (and click on CREATE AN OFFICE)

LindaR: Okay. I'll do it right now. Thanks. Bye for now

BJ waves bye. Nice talking with you Lawrence;-)

BJ waves bye to Linda

LindaR: Thanks Lawrence says "bye" too.

BJ smiles.

LindaR left the room.