Title of Session: ArtsSites - New Technologies in the Collaborative Classroom
Moderator: Karen Monahan
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CraigR: well, shall we start?
BJ: how about if we start with some help tips and then do introductions while we wait for latecomers
KevanN: Sure...
KarenJM: sounds good
RachelP: perfect
BJ: a reminder to click on the ACTIONS drop down menu and scroll all the way down to detach your chat window
BJ: that will make your text much easier to read
BJ: when url's are shown, they will be hyperlinks...just click on them to open a new window
BJ: Questions?
KarenJM: I missed that part last time around, very helpful
BJ: Then let's start with introductions. I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In
KevanN: I am a high school art instructor in MN, President Elect of Art Educators of MN and an ArtsConnected trainer for the Mpls. Institute of Art and the Walker Art Center
CraigR: I teach art education at the University of Florida
KarenJM: I am an Interactive Web Producer and technology/art instructor
RachelP: I am a student, finishing up getting my teaching credential, this is one of the last steps.
SusanR: I am a K to 8 Occasional teacher from Ottawa, Ontario and presenter here at TI (k to 3 Great Resources)
KarenV: I am student, about to finish my credential
BJ: Thanks, everyone. Welcome to tonight's discussion...
BJ: I know there are a few more people expected, but how about if we start
KevanN: sounds like a good idea
KarenV: yes, sounds good
KarenJM: Did any of you attend the launch discussion on technologies?
BJ raises her hand
KevanN: figures...lol!
CraigR: yes
KarenJM: It seems there's a mix of panelists from the first discussion and some new people.
KevanN: me 2 - if it was the one we were involved with
KevanN: diversity is good
KarenJM: We may want to fill in briefly about our first discussion, and go from there
CraigR: sounds like a plan

KevanN: I agree

KarenV: I agree

KarenJM: Craig, do you want to give an overview of the areas we covered?

KarenJM: Also, There is a more detailed transcript in my office "karenjm"

KarenJM: (for those interested)

CraigR: OH. . .Karen catches Craig off guard

KarenJM: oh, I can fill in if you want!

KevanN: there is also one in the archives in the ASO

CraigR: yes. . .I would refer people to the transcript

BJ: there is also an archived transcript at www.tappedin.org/transcripts

CraigR: basically, we had a panel of what 5-6 presenters

KarenJM: The one in my office tried to isolate topics too!

CraigR: who were all in some way involved with multimedia in a classroom context

CraigR: our discussion focused on seven questions beginning with "What is multimedia?"

CraigR: from there it pretty much went into a free-for-all

KarenJM: A major result of the discussion was a list of resources that we've begun/continued to compile

KevanN: ...much of the discussion also centered on the power that this paradigm has for learning in the art room as well as throughout education

CraigR: how's that for those who were there? anything to add?

KarenJM: Sounds right.

KevanN: ....in addition to some of the technological logistics that have proven to be obstacles

BJ: especially since we have participants who are not art teachers, it's important to include the cross curricular connections

KarenJM: I'm curious about Rachel, Susan and Karen how much technology you've already incorporated into your classrooms and what your experience has been?

CraigR: Karen (bless her heart) took it upon herself to organize the transcript and set the agenda for this meeting

KevanN: A big hand for Karen!

RachelP: I have seen little technology in the classroom, as a student, and student teacher.

CraigR: you're in CA Rachel?

KarenV: As an student teacher I tried to incorporate technology in my science lessons

RachelP: Yes, Craig

KevanN: It might be useful to list some of pros that multimedia brings to the classroom experience across the curriculum (as BJ suggested)

KevanN: ...per individual experiences with it

SusanR: It depends on the teacher's comfort level and her enthusiasm for integrating tech into the classroom

KevanN: ...we spent considerable time defining it last time out

KarenJM: Yes, we can talk about pros- but I'm also just curious as to how the group feels in general about technology.

KarenJM: For those who have tried it, how has that worked, for those who haven't - how do they feel about the idea?

RachelP: Most teachers I have worked with do not seem very comfortable with the idea

of technology in the classroom.

KarenV: well technology brings great experiences to students, when using power point presentations, when using e-mail to communicate with other students from other countries or when teacher wants to communicate something through e-mail.

KevanN: It has the capacity to be both a great leveler of the playing field in addition to helping students become better connected in their classroom models with the everyday world

KarenJM: Craig, what are your thoughts?

CraigR: for me, technology (including all things online) can serve as an informational resource in the classroom or as a tool for creative expression/communication of what the student as learned.

BJ: I think it also improves writing and composition skills

KarenJM: BJ I agree!!

KevanN: Part of the issue that teachers face (my generation), is that they were not weaned on computers as their students were, thus they get somewhat intimidated by them

RachelP: I agree Kevan

KarenJM: Susan, have you attempted to use technology? What are your experiences?

KarenV: I believe that integrating technology in the classroom is great, teachers should prepare, or teach students how to use technology since elementary school, because they see it everywhere and they must know what it is, and how it works,

BJ . o O (Sue leads the K-3 Resources group here in Tapped In)

KevanN: I also believe that computers / multimedia help to promote a greater degree of student directed learning

CraigR: also more collaborative learning

SusanR: Please join the K to 3+ Resources Session next Tuesday. See the calendar for more info... be glad to debate the topic then and there

KevanN: that has powerful implications in how students learn

KevanN: ...and what they will ultimately be able to do once they leave school

RachelP: One of the biggest pros of technology is that, students often have the opportunity to look outside of their own community. Often times students forget there are other students similar to them around the world

KarenJM: What kinds of tools are people using?

KevanN: that is an excellent point, Rachel.

KevanN: Mac computers, scanners, iMovie, Final Cut Pro (this year), printers, CD burners...

CraigR: in my classes, students use a variety of "tools" both digital and traditional

KarenJM: Something we talked about during the previous session was compiling a list of resources.

KarenJM: This could encompass hardware software tools, as well as other kinds of resources regarding technology

SusanR: ...Photoshop Elements was used to create class collages for yearbooks

KevanN: Another point (as Craig alluded to), is helping students make connections between the traditional tools and the hi tech ones - we are still in that 'crossing over' stage

CraigR wonders if the topic of "technology" is too broad to attempt to list all the resources, tools, etc, that could be applicable to the classroom setting?

KarenJM: Yes, good point Craig, we should focus on multimedia technology.

KevanN: agreed

CraigR: well . .the reason I promote this "crossing over" is that it's such a part of the world of art and what artists do (which is my focus)

RachelP: What all would include "multimedia technology?"

KevanN: the point should always be to better communicate information to students as well as to give them a more comprehensive / effective way of relating what they know

CraigR: and it seems a pretty natural tendency among kids

KarenJM: Craig, it also avoids teaching technology for technology's sake

CraigR agrees

KevanN: Agreed, Craig....and traditional exploration of the arts would not be sacrificed but rather added to

VennyS joined the room.

KarenJM: Rachel, we spent some time in the first session defining multimedia.

KarenJM: There were a variety of definitions!

RachelP: Thank you, I will go over that later

RachelP: Sorry

KarenJM: no that's ok.

CraigR is curious what Rachel thinks "multimedia" is?

KarenJM: Yes, Rachel, how would you define? (Or KarenV?)

KevanN: of course....it might be argued that multimedia was operating back in the 15th century with the advent of optics being utilized by the masters - thank you David Hockney....

KarenJM: Venny?

RachelP: Hmm... I don't think I can give a good definition, you all seem so knowledgeable.

KarenJM: Multimedia is a great term as it incorporates the old and the new (which someone touched on before)

KevanN: we just think we know what we know, Rachel...lol!

RachelP: That makes me feel better Kevan

KevanN: Good!

KarenJM: In the multimedia classes I teach, we have students draw from life, scan in, manipulate images on the computer and print out.

KarenJM: it goes from analog to digital to analog

KevanN: no artificial airs here, Rachel, just us folks!

KarenJM: ...and everyone has an opinion...!

KevanN: A>D>A - might be a new soundbite!

KarenJM: yes, but I've found many people are uncomfortable with the terms analog and digital.

KarenJM: seems educators are more comfortable with trad and non-tradi.

KarenJM: I think they hate the idea of paintings being considered "analog"

KarenV: I think that technology is a skill that enable student to use computers, software applications , databases and other technologies , it increases their academic and personal goals

SteveF joined the room.

KevanN: no one term seems to make everyone happy

BJ waves hi to Steve
KarenJM: It's true.
SteveF waves
KarenJM: Hi Steve
CraigR: Hi Steve. .. glad you could join us
KevanN: multimedia = multiterms...
SteveF: thanks Kevan
KevanN: but of course there is precedence: cougars / mountain lions, pumas...
SteveF: hi Karen
CraigR: yes, Kevan, I was going to say that here at UF we use the term digital media and Electronic Intermedia rather than "multimedia"
KevanN: hi Steve
SteveF: thanks Craig
KarenV: hi Steve
KevanN: here to, although they both surface in discussion and course descriptions
CraigR: Not to beat this into the ground, but I wonder if the focus here is on "media?"
CraigR: and how we use "media"
SteveF: I made a new page of links for our media discussion
KevanN: great!
KarenJM: Ah that's great
KevanN: great minds...lol!
SteveF left the room.
KarenJM: Steve, what kind of links did you end up adding?
KarenJM: where'd he go?
KevanN: hope he comes back...
CraigR: opps . .Steve must have left his list at home?
BJ: he went to his office to get the link
KarenJM: One topic I would love to cover here is the idea of "integration"
KarenV: that would be a great topic
KevanN: good idea....
KarenJM: How do we avoid teaching technology for technology sake?
KevanN: Here is an example....
KevanN: Using computer links to investigate / present a research topic that could also include sound / image and text and also be available online to share both in class and at home
CraigR: when I discuss "integration" in my classes (in reference to technology) I tend to focus on ideas/questions/themes and suggest that technology (or media) is the vehicle by which we express our understanding of those idea, etc,
BJ . o O (hmmmm...that sounds like ArtsConnected, Kevan ;-))
SteveF joined the room.
KevanN: Yep!....lol!
BJ: did you find your link, Steve?
KarenJM: Craig, do you allow students multiple avenues for their resolution of the assignment?
KevanN: for the uninitiated, here is the link: http://www.artsconnected.org
BJ . o O (Kevan will do a tutorial on artsconnected next Tuesday)

CraigR: sometimes. . .as in, e.g., a "final project."

KarenJM: Say, one student could make a collage or another a digital picture?

SteveF: http://users.erols.com/sjfeld/multlink.htm

KarenV: sharing links that are to students interest, students like to see sound and images when teaching or presenting something

CraigR: what tends to occur is a student makes a collage in which s/he incorporates into a digital work

BJ . o O (just click on the hyperlinks to open a new window)

KarenJM: This is great. What other ideas do we have about integration.

BJ: Craig, a digital camera would be fun to use to make the collage

SteveF: Check the Opticals for some optical illusions

CraigR: yes. . .that happens

KevanN: Nice resource list, Steve!

CraigR: yes, nice list

CraigR: this is the sort of thing we need to link to Karen

KarenJM: yes, I agree!

CraigR: most of my students opt to do web sites

SteveF: you see some incredible flash animations at the bottom of the page

KarenJM: This is great!!

SteveF: feel free to link and use

KarenJM: We were talking about making something like this and voila, it's done

VennyS is listening to the singing horses;)

KarenJM: LOL

KarenJM: I still think there is area to discuss integration...

SteveF: singing horses is very tranquil

KevanN: you get to alter the beat, Venny - quite a musical troupe!

SusanR: just backflipped your site Steve, our intermediate students and teachers will find this useful.

KevanN: Craig, you sent me that link awhile back, I think.

BJ: would you all like to use this time slot next month to continue the discussion? It appears that you still have a lot to talk about.

KarenV: how much technology can we integrate in the classroom

KevanN: good idea

KevanN: as much as the school budget will stand

BJ . o O (Thursday, September 4, 9pm EDT/6pm PDT)

VennyS . o O (the more the better?)

RachelP: That is a great idea..

KarenJM: Karen V, it's such a good question.

KevanN: I will put it in my to do list

CraigR: or put another way, "How much technology is too much?"

KarenJM: I do worry that other topics can be sacrificed if only the newer technologies are pushed to the forefront

KarenJM: it's why I'm interested in "integration", how can it be incorporated, without diminishing your existing curriculum?

CraigR: this is why I tend to focus on "ideas" and allow the technology to follow

KarenV: if you don't have that much budget, how many computers are enough for a class

of twenty five students

KarenJM: I like your approach Craig.

BJ: Karen, you can get away with only one computer...

KevanN: One additional consideration - the technology that is evolving outside of the schools is developing at a much faster rate than what we could ever provide...therefore, the thinking / question posing skills that need to be taught are still core to a successful education, irrespective of available technologies

RachelP: I agree with you Craig, technology should follow the ideas!

CraigR: the question here might be "what ideas are worth exploring in the classroom?"

BJ: and have your class work in groups

KarenJM: Yes Kevan, great point

CraigR: and then how might technology be used to explore and express?

KarenJM: Yes BJ! The limit of computers can encourage COLLABORATION

KarenJM: = love it

KarenJM: do we think multimedia can enhance critical thinking?

KevanN: through integration of topic material and available technological tools - as you said, the idea comes first, Craig

RachelP: The problem with groups on one computer is, only one student does all the computer work. The others just sit and stare. Just a thought

KarenV: I agree Rachel

CraigR: e.g., on my Art Junction Website (http://www.artjunction.org) we have an ongoing project called "community stories"

KarenJM: Rachel, I teach classes where students work together on computers. I'm amazed at how they trade off and show each other how to do things.

CraigR: in which kids research their communities and then tell stories through some sort of media projection activity

KarenJM: Some can be "mouse hogs" - but I try to structure the class for trade offs

RachelP: Karen, is that mandatory? Do they have to switch around?

CraigR: which is left undefined

KarenV: I think that collaborations works better in upper grades because teacher gives a task to each student

BJ: Rachel, it helps to assign tasks to each group

KevanN: successful collaboration also involves equal participation from those involved, somewhat of a difficult nut to crack in much of public education today where the populations per class are extremely diverse in ability and skill

SteveF: you also may want to see the critical thinking and scientific inquiry of the Learning About Leonardo

KarenJM: I do have them switch "roles"

KarenJM: Steve! is that on your list?

SusanR: use of technology lends itself to collaboration..

RachelP: Yes, I agree. I think I just come more from the student view. I remember all the times I got out of doing any work. It is so important that all students, do have a task.

CraigR: yes, not just collaboration among students in the same classroom but across classrooms

CraigR: (applies to teacher collaboration as well)

SteveF: http://wave.prohosting.com/artpower/science.htm

KevanN: that sounds like a familiar strategy, Craig - must have seen that on Artjunction...

KarenJM: Ah Craig, you address a great topic right as we are ending!

CraigR: well . ..something for future discussion

KarenJM: I have had student classes document each other and other types of "cross class" collaboration!

KevanN: perhaps this is the lead in for the next discussion

CraigR: I would certainly second that

CraigR: the original intent of this "multimedia" group was to explore how the technology might be used to promote collaboration

KarenJM: It might be nice to have some "case study" type of discussions as well.

KarenJM: People sharing best practices

KevanN: sounds like a good idea

CraigR here, here

KarenV: people sharing what has worked and not worked for them

KarenJM: Yes Karen, exactly.

SusanR: a stimulating discussion.. looking forward to the next session

KevanN: one thing that I experienced this summer was the use of Final Cut Pro to combine moving images, still images, sound and text to convey a digitized poem that cut across multiple learning paradigms

KevanN: ....collaboration of a different sort

HollyMH: Is that a software?

KevanN: yes.

SteveF: are there examples on your site

SusanR: Was that with senior students, Kevan?

KevanN: editing software - no site yet: I am working on it in my 'spare' time

KarenJM: Yes, see it would be nice to have a discussion where you could present to the group your experience with that.

KarenJM: pros and cons

HollyMH: It sounds Awesome, is it fairly easy to use

KarenJM: (final cut) pros and cons

KevanN: this coming year, Susan. I just took the class this summer

KarenJM: Kevan, what ages do you work with?

KevanN: It is quite comprehensive - much more so than iMovie, but the results are incredible

KarenV: I think that integration of tech in the classroom is a great source to use in all grade levels

KevanN: 9th-12th grade

KarenJM: got it.

CraigR: Kevan, do you have a web site for your program?

KarenJM: Karen, agreed, multimedia can be utilized at all levels!

KevanN: it is also pricey, but my school has it on 4 computers in our lab

HollyMH: I like to integrate tech because it holds the interest of students

BJ: Our time is up for this discussion. You are all welcome to continue, but I need to log out. Kevan will be leading a tutorial on ArtsConnected next Tuesday, August 12....

KarenJM: Great Kevan!

KevanN: not at hand, but I think you can access the software at finalcutpro.com

BJ: KarenJM has agreed to co host this discussion with Craig and Kevan next month on September 4

KarenV: it was a great discussion, looking forward for the next

HollyMH: Thanks for letting me stop in...I think I will find Tapped in very helpful!

KarenJM: So perhaps in future discussions, we can talk more about collaboration, and perhaps some case studies

SusanR: ...suggested topic...multimedia in the K to 3 Classroom

RachelP: You all have been very insightful, thank you!

KevanN: the 3 Musketeers of multimedia!?

KarenJM: LOL!!

CraigR: collaboration+integration+multimedia=effective learning?

BJ . o O (hip, hip hooray!)

KevanN: providing the students / clients are awake

BJ: good one, Craig

SusanR . o O (great formula)

KevanN: A.D.A and C.I.M. all in one discussion!

KarenJM: LOL

CraigR: what happens when great minds get together on Tapped In

KarenJM: you are all so funny.

KarenJM: Thanks everyone for participating.

RachelP: Thank you.

KevanN: Well, time for me to get back to painting the bathroom - no great minds needed there...

KarenV: thank you all

KarenJM: These events are so interesting, this is such a great community to be a part of.

SteveF: Thank you Karen for the invite

KevanN: Night all - it's been a pleasure.

KarenJM: No problemo. You are back on for next month Steve, right?

BJ waves goodnight. See you Tuesday, Kevan.

SteveF: absolutely

KevanN: ok BJ...it's a date!

SusanR: Thanks again for the sharing of ideas.

KarenJM: Yes Kevan, I'm going to try to attend! (just to heckle... just kidding)

KarenJM: OK, bye everyone!!

BJ can't wait to see this ;-)

RachelP left the room.

SteveF: I'll try to make it too

VennyS: Good night, great minds.

BJ bows deeply to Venny.