

**Title of Session:** ArtsConnected

**Moderator:** Kevan Nitzberg

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Room: KevanN\_Office

BJ cheers...hi, Kevan!

KevanN: hi - wow! a crowd!

GeorgeF: good evening Kevan

BJ: Kevan, this lovely group is visiting from Arcadia U outside of Philly

BJ: they can only stay a short time...

KevanN: certainly....

BJ: so say the important stuff first ;-)

KevanN: oh - ok

GeorgeF smiles

ArteacGuest26: it's ALL important - in the arts!!!

KevanN: that's true!

KevanN: first off - this is about ArtsConnected -an interactive site that is run by the Mpls. Institute of Art and the Walker Art Center

BJ: Torey, can you introduce yourself to everyone, please?

ArteacGuest26: where is that located?

ToreyD: Hi! I'm a student at San Diego State University only weeks away from completing my multiple subject credential.

KevanN: here is the address: <http://www.artsconnected.org>

BJ: that is a hyperlink. click on it to open a new window

KevanN: Since this is to be quick...

KevanN: I also have a file saved in the office that you can download that will give you directions for creating your own collections using ArtsConnected

KevanN: Here is the address of a tutorial that you can also access to help give you an overview of the site...

KevanN: <http://www.artsconnected.org/tutorial>

KevanN: Just to give you an idea of what the collection feature is about:

ArteacGuest26: nice looking site!

KevanN: this allows you to import images from the Internet as well as hyperlinks that can be added to images and info from the 2 museums in addition to writing your own text!

KevanN: thanks! I think so too.

BJ: Kevan leads this discussion each month and does a tutorial on how to do your own collection

GeorgeF: brilliant

KevanN: the collections are savable at the site and are also sharable via a URL that they are assigned

BJ . o O ( he's also leading a discussion on multimedia in the arts during the Tapped In Festival on July 16 )

KevanN: taking part in at any rate...lol!

KevanN: anyone interested in viewing a collection?

GeorgeF: yes, tell show us more

ToreyD: Definitely

KevanN: ok...

RondaGuest21: do you have any suggestions on online art resources about Latin American art

RondaGuest21: I'd like to see a collection

KevanN: this collection was created to bring an appreciation of the multicultural population that we have in MN. - it's not all Norwegian , you know.....

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg1506.cfm>

KevanN: there are a lot of interdisciplinary applications that can be applied to this tool as you might be guessing at this point.

KevanN: in addition to being useful to multiple audiences

KevanN: ...which is really the whole point!

KevanN: ...or perhaps just half a point...lol!

KevanN: that particular collection also brings to bear a variety of definitions of just what diversity is about - beyond even the typical racial / ethnic definitions

ArteacGuest26: We are really lucky here - we live very close to Philadelphia AND New York City - some of the best museums in the world!

KevanN: I grew up in NYC

KevanN: I can also give you an address of a collection that I created recently that might be easier to follow for creating a collection....here it is:

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg3693.cfm>

BJ: for our guests: all members receive a transcript of the dialogue generated during their visits. When a member logs out, the transcript is emailed to them

KevanN: Another useful application is creating data sharing information for people to access. Here for example is a collection I created on information regarding art careers:

ArteacGuest26: that's neat!

ToreyD: So, for the rookie here (that would be me), it sounds like Arts Connected is a site that allows you to create your own database of artwork, presumably for educational purposes? Did I get that right?

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg13633.cfm>

GeorgeF: we just looked at the visual rhythm part of the artist's tool box.....quite impressive

KevanN: quite right

KevanN: there are lots of applications built into the site...for example...

KevanN: if you go to the Art Gallery page and scroll down on the right hand side of the screen you will see a clickable link that says "more adventures"...

KevanN: there are quite a lot of programs there that the MIA (primarily) have constructed to give you a wide variety of art experiences

KevanN: ...photography, textiles, style, etc....

KevanN: you can also send e postcards with art attached...

KevanN: they can be found at the Playground site under "Make It"

KevanN: There is more information (and more of my collections) posted at Craig Roland's site - Art Junction, that is linked to my page (office). Click on articles when you get there

KevanN: Pausing for questions (and air)...

ToreyD: Can you give me a general idea of how this page would be best used in an elementary classroom? - general :-)

KevanN: sure!

ArteacGuest26: Gotta go - thanks for the info - Arcadia U must sign off!

BJ waves bye

KevanN: One of the selections on Art Gallery is the artist toolkit - it deals with the elements and principles of art at the elementary level - take a look

RondaGuest21: thank you for the helpful link I will start using this site right away

KevanN: great!

KevanN: There are lots of other uses at the elementary level as well, including lessons

EdwardA: you included lessons in the website

KevanN: If you go to the For Your Classroom page, there is a link there to ArtsNetMN as well as other curriculum links that you can choose from as well

EdwardA: I think I saw a section on thematic units

KevanN: there are lessons in the web site, yes

KevanN: yep!

KevanN: there are lessons suitable for all grade levels

EdwardA: could this also be used like a webquest

KevanN: yes it can!

ToreyD: Saw the lesson plans and teacher's guide book. The Artist's toolkit is great too! I could definitely use this!

EdwardA: are there some sections that should be monitored

KevanN: I'm glad - there are a ton of resources here...it's just a matter of finding them

ToreyD: Great! I think that does it for me. Thanks for all the great info!

EdwardA: is there a way to find age appropriate materials

KevanN: some of the artwork does contain images that might not be suitable for all age levels

KevanN: the lessons are marked for age level usage

KevanN: for instance.....there is an early Edward Muybridge piece dealing with moving images that shows a scantily clad woman that would not be a particularly universal image for all age levels

EdwardA: so, if I told the class to go on "I spy", I shouldn't worry that they'll discover something they shouldn't look at

EdwardA: since it is k-3

KevanN: I am not familiar with "I spy"

KevanN: familiar...

CarmenN joined the room.

EdwardA: it was under the for your classroom

KevanN: hi Carmen

CarmenN: hola

KevanN: only as a TV show...

KevanN: just showing my age...

KevanN: Edward, searches can be limited to one museum or the other as well which also might help with image viewing

EdwardA: I was just browsing some of the teacher resources

KevanN: the Mpls. Institute is more traditional / historically based.....the Walker is given over to modern art

KevanN: there are a lot of them to browse through. Last summer I worked on a fellowship just trying to organize the resources into possible categories for easier accessibility

EdwardA: you did a pretty good job

KevanN: I didn't create this - I am just a trainer....

KevanN: but I use ArtsConnected with all of my classes

CarmenN: are you talking about the arts connected link

KevanN: in addition to training teachers and administrators

KevanN: yes Carmen

CarmenN: I'll go explore for a bit

EdwardA: on the activities you have "related artwork", can you link to this artwork?

KevanN: ok....

KevanN: the artwork can be accessed in a number of ways

KevanN: including using the search feature

KevanN: the searches are conducted as word searches (similar to a Boolean search)

EdwardA: but you just can't link to it by clicking on it

KevanN: I don't think so....at least not universally

KevanN: the pictures are assigned their own connections as images not as text

KevanN: although text and images are put together in the information screens

KevanN: I am not a programmer so I am at a bit of a loss here explaining the nuts and bolts of how this was initially organized

EdwardA: I used a webquest before for another class, and you could just click on the item and it would link you to another site where the information could be accessed

KevanN: here is a resource that you might be interested in at the kindergarten level....

EdwardA: but it is still very interesting

EdwardA: this is great to introduce students to art that they would normally not be introduced to.

KevanN: this is a collection I put together for the elementary art teachers in my district to serve as a resource for the artists that they have in their K - art curriculum:

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg5195.cfm>

KevanN: note that under each picture from the museums there is a more info button that allows you to go to the museum page where the picture resides and get further information.

EdwardA: thank you

KevanN: you are welcome... I also have a collection that introduces elementary students to modern sculpture....

KevanN: here is that address:

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg2254.cfm>

KevanN: One more elementary collection that you might find useful is for 5th grade art students...

KevanN: here is that address:

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg2717.cfm>

KevanN: In addition.....

EdwardA: the modern sculptures are great, they would really get the students interested because of the objects they depict

EdwardA: especially the spoon and cherry

KevanN: that of course has become the icon for the Twin Cities

KevanN: here is the address for an aesthetic scanning collection / exemplar looking at the sensory properties of art at the elementary, middle and high school levels:

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg1416.cfm>

CarmenN: All these resources are great! How would you imagine this in a classroom? computer room?

KevanN: not necessarily

BJ: Kevan, I notice the lessons are DBAE...are there going to be any lessons linked to standards?

KevanN: one computer hooked up to an LCD in a classroom will do wonders

BJ: older grades can create their own collections

CarmenN: ohhhh!!! I was thinking along those line. The young ones might have trouble with navigation

KevanN: Yes... the lessons are linked to standards which (of course) are still in a state of flux

BJ nods to Kevan

CarmenN: are there any sites that combine art and language arts?

KevanN: we managed to keep the arts standards based in MN this year despite a very back to basics minded legislature

KevanN: we used to but the State Legislature pulled them apart

BJ: Carmen, I lead a monthly discussion group on Arts and Literacy...

KevanN: a true revolutionary spirit!

BJ: Carmen, take a look here: <http://www.backflip.com/members/bjberquist/8090649>

BJ . o O ( I haven't checked to see how many of those links are dead )

CarmenN: Great! I will (hopefully) be teaching in San Diego. where language arts are pushed heavily...connecting it to art would give students something to write about!

BJ: you could use ArtsConnected to put together a collection that the students could look at and use as a writing prompt...

KevanN: Here is a collection that attempts to link literary and visual responders....

BJ: what is the same in the pictures, what is different

BJ . o O ( or what story is being told in the picture )

CarmenN: This would be helpful for English Language Learners!

BJ agrees with Carmen

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg6964.cfm>

BJ: cool, Kevan!

CarmenN: very nice

KevanN: thanks

CarmenN: Sullivan street wow

EdwardA: Thank you Kevan. This has been very interesting and informative.

KevanN: In a similar vein, I write articles for the Insite column at [art-themagazine.com](http://art-themagazine.com), dealing with art and the internet . The link to the magazine is in my office. You might be interested to visiting the site.

KevanN: You are welcome, Edward! thanks for coming.

EdwardA: goodnight everyone.

CarmenN: thanks for coming

KevanN: nite Edward

KevanN: another satisfied customer...lol!

CarmenN: Do many teachers use your site?

KevanN: Yes. We have trainers all over the state of MN and have been training them for the past 3 years

CarmenN: What have been the reactions in MN schools?

KevanN: quite positive. There are more and more students being exposed to the site everyday and learning to use this tool in a number of ways  
CarmenN: do you have student made galleries

CarmenN: You know what I mean?

KevanN: the collections that students make are part of assignments that I give them

KevanN: for example...

KevanN: I have reports generated by my studio classes in different medium that are focused on biographies of artists and their works...

KevanN: I have students making collections that illustrate the elements and principles of art...

KevanN: others explore differences in style and analyze various works exemplifying those styles

KevanN: because this is an online and sharable resource

CarmenN: Do you have any of these posted on line

KevanN: No...they share the addresses with me alone

KevanN: I have shared some of their collections with others but only after I have gotten their permission

KevanN: what is nice...

CarmenN: Ohh I see. I think it would be great for young artists to see what other students are doing

KevanN: I agree, but privacy issues need to be considered, I think. They can also unpublish their work whenever they choose so the collections are under their control

BJ: Carmen, one of the ways you could do that would be to have the two classes log in to TAPPED IN and share their collections

KevanN: that is a good idea and one that I may consider using next year  
CarmenN: how?

BJ: the student account feature should be available for next school year  
KevanN: we would need to synch the times and the schools  
BJ: teachers can get special accounts for their students...

KevanN: time zone issues would be an issue

BJ: the students can only log in to specific places and can't go to any other rooms

KevanN: that would be helpful

BJ agrees that time zones can be an issue, but not insurmountable

KevanN: true...you could all move to the Midwest!

BJ smirks. Yeah, right!

CarmenN: oh no Iowa for four years was enough! the weather is too tough  
KevanN: lol!

KevanN: MN is better.....less corn

CarmenN: haha

KevanN: ...more walleye

KevanN: grins...

KevanN: well, that's about it for me

KevanN: thanks again BJ!

CarmenN: thank you for your time

KevanN: my pleasure

BJ: thanks, Kevan. Nice discussion.

CarmenN: I will explore these sites