

Title of Session: Arts and Literacy - Social Studies

Moderator: BJ Berquist

Title of File: 20030602artlit

Date: June 2, 2003

Tappedin transcript 2003.06.02 17:13:16

Room: ASO

BJ: we can start with introductions...

BJ . o O (perhaps we'll have a few latecomers)

JodyO: Jody Oliver, APU Graduate Student in Ed Tech program

BJ: I'm an art teacher in Pennsylvania and a helpdesk volunteer for TAPPED IN

JoeB: Joe Bruzzese

JoeB: APU Grad student ed tech program

JodyO: Currently I am a teacher on assignment, training teachers in technology across the county and going back to the classroom in September, Continuation HS and possibly online courses for hs kids

JoeB: as of today

BJ: sounds challenging, Jody!

JodyO: I am excited and art is an area that might fit well

BJ: Joe, are you teaching now?

JoeB: I've always enjoyed the arts as well

JoeB: not in the formal sense

JoeB: I left the classroom about 2 years ago

BJ nods...just making sure I show you things that are relevant to your needs

JoeB: to pursue teaching on the athletic field.

JodyO: that is why I am glad I am not going back to traditional

JoeB: I have my own fitness program for small groups of kids

JoeB: as well as a web development business

JodyO: how cool

JoeB: I love it

JodyO: being a bit independent is the great part

BJ: I've sort of planned a discussion based on using cartoons and graphic arts to learn about history...both past and current

JodyO: ok

JoeB: sounds great

BJ: I'll also include a couple fine arts resources and have some music as well

BJ . o O (if we have time)

JodyO: I would like to see how you will integrate the discussion with resources and music

BJ: the first resource I'm going to show you is an Ansel Adams photography page...

BJ: this page deals with the Japanese-American internment during WW II

BJ: <http://memory.loc.gov/ammem/aamhtml/>

BJ: the url is hyperlinked...just click on it to open a new browser window

JoeB: I'm there

BJ . o O (btw, to make your text larger and easier to read, click on the ACTIONS drop down menu and scroll down to larger text or all the way down to detach)

JodyO: cool me too, can we resize the detached chat screen or get rid of the list of names?

JodyO: or should I leave attached

BJ: when you detach you still see the list of names

BJ: The Library of Congress has lots of primary source materials and is a rich resource

JoeB: I've heard

JodyO: Someone just shared this with me - great for historical projects

BJ: the next page I'm going to share is about the artist as social and political commentator

BJ: <http://graphicwitness.org/ineye/index2.htm>

BJ: comments? questions?

JoeB: I clicked on one of the side links while on this page

JoeB: "students respond to 911"

JodyO: interesting perspectives from students - mostly very depressing re: 911

JoeB: wow

JodyO: really

JoeB: yes truly depressing

JoeB: as was the event

JodyO: I have always found it interesting that students can reveal more hidden stuff through art, poems, etc.

JoeB: I would think this is a challenge

JoeB: using links in online lessons

BJ: kind of makes you realize that kids have some deep feelings ...you're exactly right about that, Jody

JoeB: there are too many other places to go

JoeB: almost need to cache the info offline

JodyO: Some are really scary and deep, but they need to let these feelings out...

BJ nods to Joeit is easy to get sidetracked

JoeB: to keep the focus

JodyO: do you use online as resources or save off line or ?

JoeB: I use online mainly

JoeB: but the offline could

BJ: depends on your class...and what tech you have in the classroom

JoeB: really have its advantages

JoeB: creating a series of pdfs

JoeB: with info from the web

JoeB: as we did with Dr. KB the first term

JoeB: would be a valuable resource

JodyO: I am looking toward using the pdfs a lot to possibly prevent a lot of off tasking

JoeB: just an aside

BJ: you can also save as adobe acrobat...so they look like real online pages

JoeB: Jody would you shoot me a mail

BJ . o O (is that what you were referring to?)

JoeB: sometime with your thoughts

JoeB: on the tech tools class

JoeB: we took this term

JodyO: ok, I have some

JoeB: thanks

BJ: if you have ideas on how to use the urls I'm sharing, please speak up!

JoeB: it seems like you are building a theme

JoeB: yes?

JodyO: oh I think that was a side issue, but I plan to use backflip.com for organizing

JoeB: id patterns or similarities

BJ nods...ready for the next url?

JoeB: yes

BJ . o O (Jody, hold the thought)

SusanR joined the room.

JodyO: opportunities for diversity in presentation of materials?

JoeB: good use for backflip

BJ: This is a great resource for contemporary political cartoons

JoeB: access to what is current

SusanR waves hello

BJ: <http://cagle.slate.msn.com/>

JodyO: hello Susan

JoeB: hello Susan

BJ: Hi, Sue

SusanR: Thanks BJ

SusanR: Hi Joe

JodyO: But also, BJ, don't you think it allows the student the freedom to "think" outside the traditional setting of "just the facts"?

BJ: absolutely, Jody!

BJ: using the web allows students to get perspectives they might otherwise not be exposed to

JodyO: gosh, how much more fun in a class than just the facts, I bet students can relate to the "underground" mentality

JodyO: definitely

JoeB: with the additional resources

JoeB: comes new skills

JoeB: information management

AlisonGuest3 joined the room.

JoeB: how to I take what I see

JoeB: and process it

JoeB: what does it mean to me

JoeB: The text has already been filtered

JoeB: but the online enviro

JoeB: needs to be processed

JodyO: and options in understanding, everyone is a different viewpoint and opinion of a historical event

JoeB: this is a skill that many kids don't have

BJ: Alison, we're looking at <http://cagle.slate.msn.com/>

JodyO: they aren't thinking!! they are just given facts

AlisonGuest3: oh okay thanks

BJ: these cartoons open up all kinds of topics for discussion

JoeB: because our method of assessing knowledge

JoeB: prohibits thinking

JoeB: and goes straight for the facts

JoeB: ie, standardized testing

BJ: ready to continue?

JodyO: really, it's like their reflection for dialogue and especially most of the art is drawn in the "graffiti" style - do you know what I mean?

BJ: o O (the urls will be in the transcript so you can review them later)

JoeB: yes

JodyO: oh that's right

BJ: the next site is American Advertising goes to War

JodyO: I can see possibilities for my online course work plans, lots of room for language arts dialogue regarding one cartoon or photo

JoeB: I apologize. I just received a phone call and need to head out.

BJ: <http://www.adage.com/news.cms?newsId=33639>

JoeB: thanks for the time

JoeB: I will review the transcript

JoeB left the room (signed off).

BJ: this site is a good one to demonstrate how the media manipulates the public

JodyO: wow, 100MILL pulled in 48 hours?

BJ: shows how the economy was effected...pretty impressive data

AlisonGuest3: it makes me think of the adbusters site, it's a really good concept to have students look at sites like these and learn to critique ads, it really helps develop visual and critical thinking

JodyO: really - interesting because most school kids don't realize how they are pulled in by advertisers

JodyO: what is the adbusters site?

BJ agrees...many adults don't either!

JodyO: can you share the url?

TiaP joined the room.

BJ: I think it's adbusters.com

JodyO: thanks

BJ: Hi, Tia

JodyO: Hi Tia and Alison

SusanR: also reminds me of adcritics.com..

AlisonGuest3: www.adbusters.org

JodyO: thanks - good for journalism and web design classes

BJ nods to Alison..thanks

BJ: I'm going to show you my backflip folder at the end of the discussion...

SusanR: great for media awareness classes

JodyO nods for the good stuff

BJ: there is a folder for graphic art

JodyO: oh great, I love backflip

BJ: and media literacy

JodyO: great

BJ: the next stop on our history tour is a page about advertising in the 20's and 30's

JodyO: I will share my backflip also, I have been collecting for 2.5 years -

www.backflip.com/members/JOliver

JodyO: ok

BJ: <http://www.travelbrochuregraphics.com/>

BJ: Thanks, Jody

AlisonGuest3: I just started using backflip as a part of an educational technology class I am taking. it's been really helpful

BJ: this site is from the Smithsonian

BJ loves backflip

SusanR: Bj introduced me to the wonders of backflip!

JodyO: glad to see a paragraph on rules for using images, I am constantly and teachers do not understand copyright laws!

BJ nods solemnly to Jody...it's an important topic

BJ: I have one more site I specifically wanted to share...after that I'll show you my backflip folders

JodyO: pretty amazing designs for the 20s and 30s

BJ: This one lets you create your own timeline with specific topics

BJ: <http://www.sbrowning.com/whowhatwhen/index.php3>

HeatherWo joined the room.

HeatherWo: hi

JodyO: Hi heather

BJ: Hi, Heather. We're looking at <http://www.sbrowning.com/whowhatwhen/index.php3>

JodyO: wow this link is great, I know a couple of teachers that will love this!

SusanR: Neat site

JodyO: I found lots of actors that are my age!

BJ smiles...are you going to share that information, Jody?

JodyO: ah heck, I am proud to be experienced and born in 55!

BJ: What I've tried to do with the links I've shared is to give you a sample of how the arts can be used in historical documentation

JodyO: excellent ideas, it puts things into perspective

BJ: My backflip folder on Arts and Social Studies is at

<http://www.backflip.com/members/bjberquist/7372405>

AlisonGuest3: I'd have to look but I know the national archive, Smithsonian, etc has wonderful arts and writing resources online, I put together a lesson on the great depression and murals and they had tons of great info

BJ nods...check out the LOC Learning Page, Alison

JodyO: how great your backflip BJ! I hope you have exported these for safe keeping

BJ: I do occasionally. Thanks for the reminder, Jody

AlisonGuest3: oh wow these are awesome links!

JodyO: What do you recommend for technology integration pieces

BJ: The complete backflip site is at <http://www.backflip.com/members/bjberquist>

BJ: Jody, I think there is a folder for tech in there

JodyO: Thanks, I will have to study that section, I see it!

HeatherWo: where is the LOC learning page?

BJ: Let me see if I can find that for you, Heather...just a sec
AlisonGuest3: now I am realizing how cool backflip is b/c I add this to my directory
BJ: Have you added the link to backflip to your toolbar?
JodyO: yep!
BJ: LOC Learning Page <http://memory.loc.gov/learn/community>
SusanR: I can't live without BACKFLIP. Best free utility on the web!
AlisonGuest3: yup! I haven't separated anything out into folders yet though....
BJ: yikes...I have enough trouble finding stuff WITH folders!
JodyO: do it before it gets out of hand!!
BJ nods...I have over 3000 links
SusanR: You can make some or all of your folders public or private.
JodyO: I have only 1300+
BJ: you can also add folders through the backflip icon on the toolbar
BJ . o O (I find this really handy)
JodyO nods in agreement
SusanR: Must try that feature, BJ
BJ: any questions?
BJ: Next month's topic will be Arts and Science
JodyO: No, not at the moment, but you have provided lots of ideas and the possibilities with Art and History
SusanR: Some amazing sites tonight!
JodyO: Thanks so much!
BJ: You're welcome ;-)
JodyO: Have a nice evening, I am going to shove off and finish some other homework!
BJ waves goodnight
JodyO waving
SusanR: Thanks BJ.
BJ: You're welcome, Sue.
AlisonGuest3: how do you incorporate these resources into the classroom? do you use them for research or do you have your students explore them?
BJ: good question, Alison...
BJ: If my students were online or I had them for longer periods of time, I'd have them use the sites a lot...
BJ . o O (but there is a big turnover rate in my school and it's hard to integrate the sites into my curriculum regularly)
SusanR: I am definitely going to share the timeline site with our 7/8 teachers.
BJ: Yeah, I thought that was pretty cool too
SusanR: Nice site to play with for June when students are antsy....
AlisonGuest3: it's nice to see that people are interested in incorporating art beyond art production into their curriculum....
BJ: I do a monthly arts and literacy discussion where I try to help integrate the arts into all the disciplines, Alison
HeatherWo: I think it's important for students to learn how much art actually affects our everyday life
HeatherWo: you have a nice backflip page BJ
BJ: Thanks, Heather

SusanR: How often do you review and reorganize your sites, BJ?
BJ chuckles...not as often as I should...these ASO's are a good motivator
SusanR: I am looking at your cave art sites..experienced some of those at the ruins in Turkey
BJ . o O (one of the reasons I do a different topic each month ;-))
BJ: cool!
SusanR: I love the historical timeline site..it's worth a night of exploration....
AlisonGuest3: is that one put together by the met?
BJ: Don't think there's any connection with the Met...take a look at
BJ: <http://www.sbrowning.com/>
AlisonGuest3: oh okay, I was thinking of a different timeline that I saw in your links pages
BJ: Yes, the met does have some great resources
SusanR: Must go! Thanks BJ
SusanR left the room (signed off).
BJ . o O (I'm looking at vintage computer ads from sbrowning.com)
HeatherWo: are you doing the artsites talk on the 5th?
BJ: Yes, I am, Heather
BJ: we'll meet here in the aso at 9pm EDT/6pm PDT
HeatherWo: ty - I hope to be here
AlisonGuest3: thanks for the neat sites bj! see you later!
BJ: great, Heather. Thanks
BJ waves bye to Alison. Thanks for coming
HeatherWo: just to let you know... in your backflip file for art/printmaking
HeatherWo: I tried it and it said that there was an error
BJ: thanks...I'll have to take a look
HeatherWo: you're welcome - I did note your site on my backflip acct
HeatherWo: I hope you don't mind
BJ: that's fine, Heather...glad you can use the resources!
HeatherWo: yes I can thank you - thank you for your time as well
HeatherWo: have a good night
BJ waves goodnight
HeatherWo left the room (signed off).
BJ left the room (signed off).