

**Title of Session: ArtsConnected**  
**Moderator: Kevan Nitzberg**  
**Title of File: 20030515ac**  
**Date: May 15, 2003**

# Tappedin transcript for BJ, 2003.05.15 18:22:34  
Room: KevanN\_Ofc

KevanN: Well, things have gotten off to a slow but definitive start

KevanN: Welcome to my office...lol!

KevanN: so...intros again?

BJ: I'm an art teacher in Pennsylvania and a helpdesk volunteer for TAPPED IN

KevanN: Kevan Nitzberg, ArtsConnected Trainer, art teacher, President Elect of Art Educators of MN and new grandpa

DaveS: I'm a 7th grade student in New Jersey and also a HelpDesk Volunteer for Tapped In.

AmberO: I am a student earning a multiple subjects (K-5) teaching credential at San Jose State Univeristy in San Jose, CA and work part time teaching young children dance at a studio

KevanN: Great! Well, again, thanks to all of you for being a part of this discussion.

KevanN: I am going to share a file with you about making collections in ArtsConnected

KevanN: ok....BJ - do I open it or can everyone access it already?

BJ: everyone can access it, Kevan

BJ: you just have to tell us what to go to

KevanN: thanks....the file takes you step by step through the process, but I want to share some collections first

BJ . o O ( featured item? )

KevanN: Dave, are you familiar with this site?

KevanN: (artsconnected)

KevanN: here is my latest collection: it is a multicuture resource that links the arts to a diverse population through both artwork at the Mpls. Institute of Art and the Walker Art Center as well as other resources in MN.

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg1506.cfm>

KevanN: click on the address to view the collection

DaveS . o O ( I'm so sorry, I have to leave. Goin to my Grandmother's )

KevanN: The point of the collection is to show the relationships that exist between a variety of different people in the same geographic area (MN), that are enhanced by the diversity of their backgrounds

DaveS left the room (signed off).

KevanN: youth!

AmberO: wow, interesting

KevanN: Thanks...the flexibility that this tool allows for in the connections that you can create to a variety of resources is quite amazing

KevanN: Let me share a student collection with you

AmberO: okay

KevanN: This one was an online report done by a h.s. sophomore in my sculpture class on Keith Haring (recently deceased).

KevanN: here it is:

KevanN: <http://www.artsconnected.org/pub/Megan11479.cfm>

KevanN: sorry - this was a painting report (oy vey!)

BJ grins

KevanN: ok...here is a sculptor report:

KevanN: <http://www.artsconnected.org/pub/GraceCarlson11303.cfm>

AmberO: So the pictures and text all come from this website? And people are allowed to use the pictures and text within an "online report"?

KevanN: These students imported images from the internet as well as the MIA and WAC , created hyperlinks to the internet and also wrote their own text. The collections are saved on the 2 museums' web site and are sharable as long as the addresses are left active

KevanN: Fair Use imagery....not for profit and only for educational use

AmberO: oh I see

KevanN: the only drawback is that if images from the internet are used (as well as links to sites), they only will remain accessible if they remain online.

KevanN: Another use for collections....

AmberO: right

KevanN: I recently completed a mural with a group of diversity students at my high school

KevanN: In order to acquaint these students with the mural concept, I put together the following collection for them to see:

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg11487.cfm>

KevanN: The use of a digital projector and an internet connected computer was needed to share this of course, but it went over very well as the students got to view the collection in the auditorium on a large screen - no popcorn was served, however....

KevanN: I will be posting pictures of the mural in this office before the end of the school year if you are interested in seeing the results

KevanN: I don't lock the office so they will be accessible to anyone who wants to see them

AmberO: that would be great, i would be interested in seeing the results

BarbarGuest1 joined the room.

BJ: Hi, Barbara. Welcome

BarbarGuest1: Hi...what is the topic for discussion tonight?

KevanN: BJ, I am going to have to cut out at 7:10 tonight, I'm, afraid

KevanN: ArtsConnected

BJ nods to Kevan. Np

AmberO: Those murals on the website collection are quite amazing

BJ: Kevan, Barbara is here for your discussion

KevanN: Aren't they though - and what a great way to make that sort of information readily available to share with students

KevanN: Hi Barbara!

BarbarGuest1: Hi Kevan

KevanN: ArtsConnected is a combined website that is run by the Mpls. Institute of Art and the Walker Art Center

KevanN: we are looking at some collections that I and my students have put together using the site

BarbarGuest1: I am a hs art teacher in Texas

KevanN: The directions for using the collection feature are posted in the file that I have in my office that you can open - Creating an Art Collection

KevanN: nice to meet you

BarbarGuest1: thank you

AmberO: how do I go about retrieving the directions you posted?

KevanN: BJ - want to answer that one?

AmberO: oh actually I think I found it!

KevanN: Good! I think you just need to click on the file and it will download onto your computer - it is in Microsoft Word

KevanN: here is one more address I want to share with you:

KevanN: This is the online tutorial for ArtsConnected - it gives you a 'bigger picture' of what the site has to offer

KevanN: <http://www.artsconnected.org/tutorial>

AmberO: oh great, thanks

KevanN: The tutorial takes about 20 minutes to get through

KevanN: there is also a downloadable pdf file that has the teacher edition that can be found on the site as well in the "For Your Classroom" section of the site

KevanN: ...and last but not least, when you visit "Playground" there is also a feature under "Make It" that allows you to send internet postcards with images from the museum on them

KevanN: ....ok. that's got to be it for me tonight, I'm afraid. If you want to get a hold of me with further questions, you can email me at:

KevanN: [knitzber@ties2.net](mailto:knitzber@ties2.net)

AmberO: Quite interesting information. Thank you for sharing.

KevanN: Goodnight all and thanks again for coming! I am sure I will be online next month at some point.

BJ: thanks, Kevan

KevanN: goodnight!