Tappedin transcript for BjB, 2003.03.11

Room: Reception

BjB hugs Kevan
KevanN: hi BJ!
BjB: did you get a chance to explore the interface yet?
KevanN: so....how is this format different in terms of giving the workshop?
KevanN: haha!
KevanN: just to create the 'office'
BjB: type in a url and see what happens
BjB . o O (or paste it in using keyboard command)
KevanN: ok...http://www.artsconnected.org
KevanN: ah! it is active!
BjB: cool? it's a hyperlink...no more explaining about projections
KevanN: very cool!
KevanN: is there still a 'detach'
BjB: another thing I really like....here's my email: bjb@tappedin.org
BjB: yes, there is still detach and you can make the text larger
BjB: click on the ACTIONS drop down menu
KevanN: very nice!
KevanN: do we have the workshop in my office?
BjB: we'll have it in the ASO
KevanN: ok...how do I get there?
BjB: although you can move to your office if you prefer
KevanN: no, I am up to going to the ASO
BjB: look at the top half of your screen and scroll down a bit
BjB: you'll see featured passageways
BjB . o O (or you can click on passageways on the left menu)
KevanN: got it!
BjB: just click on the door
KevanN left the room.
BjB left the room.

Room: ASO

BjB joined the room.
KevanN: nice format
KevanN: question....

BjB: yes, I'm learning new things about the interface every day...
BjB listens
KevanN: can I have impromptu discussions with others in my office and if so, how do I get them there?
KevanN: for example...
BjB: yes, you can have discussions in your office with anyone you want to
KevanN: I would like to have 'meetings' with folks on occasion from AEM for example - this would be a very handy tool.
KevanN: yippee!
KevanN: how would they know how to get to the office?
BjB: I'm going to go to my office and pm you directions on how to join me, ok?
KevanN: ok
BjB . o O (pm = private message)
KevanN: not to confuse it with some other PMs
BjB: to go to my office I'm going to click on FAVORITE PLACES in the drop down menu
BjB left the room.

Private dialog with: KevanN

BjB: now click on ONLINE next to HERE and single click on my name
BjB: then click on the door

Room: BjB_Ofc

BjB joined the room.
BjB left the room.

Room: ASO

BjB joined the room.
BjB: did you get the pm window?
KevanN: no
BjB . o O (It might be hiding behind one of your windows...)
BjB: it's a little sucker and easy to misplace
KevanN: ah! I found it!
BjB nods...I'll go back to my office
BjB left the room.

Room: BjB_Ofc

BjB joined the room.
KevanN joined the room.
BjB cheers...you did it!
KevanN: nice room!

BjB: the door icon is how you join someone
BjB: the speaker icon is how you pm and the green i is id
KevanN: ok.... but how do I get others who have not been on Tapped in to my 'office'?
BjB . o O (trick is to remember to single click on the person's name first.)
BjB: go to your office and I'll join you
KevanN: hmmm....this will take some doing
KevanN left the room.
BjB left the room.

Room: KevanN_Ofc

BjB joined the room.
BjB: I single clicked on your name and then clicked on the door to join you
KevanN: hi again
KevanN: ok...I will have to figure out a way to communicate this to others
BjB: guests will land in reception. They can see who is online and if they have the directions, they should have no problem joining you
KevanN: that helps! thanks
BjB: also, you can pm them with directions
KevanN: that's a good idea - nothing like using the tool in ways that make it useful!
BjB: if you're waiting for someone, just keep clicking on refresh at the bottom of ONLINE
KevanN: got it!
KevanN: shall we adjourn back to ASO?
BjB: now...a very cool feature to help you when you're doing an ASO...
BjB: let's go to the ASO and I'll show you
KevanN: okeydokey!
BjB left the room.

Room: ASO

BjB joined the room.
KevanN joined the room.
KevanN: so I got a little lost...
BjB: do you see the option to add this room to your favorites?
KevanN: looking...
KevanN: yes!
KevanN: done!
BjB: cool...add this room and then it will be in your favorite places
KevanN: that was slick!
BjB: now for the even slicker thing...
KevanN: oh goody!
BjB: click on ME at the top of the screen
BjB: and then click on links
BjB: do you see the links you put in your office?
BjB . o O (I don't see what you see...I see my own stuff)

KevanN: yes!
KevanN: tunnel vision?!
BjB: so, during a discussion, if you need the link you put in your office, just click on the link, copy the url, and paste it here
KevanN: that is great!
KevanN: what a simplifier!
BjB: files are a little more tricky
KevanN: well, no one here yet I 'see'
KevanN: ok...ears on!
BjB: if you want to share a file with someone...
BjB: invite them to your office and have them click on the file to download it
BjB: then they can save it
KevanN: ah....how the file is saved will still determine whether or not they can access it, though, right?
BjB: right..if they don't have word and it's saved in word for example, they won't be able to open it
KevanN: also...how do I place files in the office?
BjB: same way you did links...just click on files and follow the prompts
KevanN left the room.
KevanN joined the room.
KevanN: got it!
BjB: we have Kathleen joining us
KevanN: oh good!
BjB: I'm pm'ing directions...
KevanN: a new verb!
BjB . o O (we'll see how well I do)
KevanN: lol!
BjB: oh, great...she logged out or lost her connection!
KevanN: wow! the detach screen is new and improved!
KevanN: I checked the 'online' and didn't see her either...learning all the time!
KevanN: how come the old tappedin login is still in effect?
BjB: she just logged in to TI1, but lost her connection there, too.
KevanN: browser gremlins are on the march from Mordor!
KevanN: Where's Gandalf when you need him?
BjB: either that or she's just confused about which interface to use
KevanN: I have always thought that my outer face was easier to recognize...
KevanN: sorry...
BjB chortles
KathleenP joined the room.
KevanN: welcome Kathleen!
BjB cheers for Kathleen..you made it!
KevanN: hip hip!
KathleenP: Hi is this where the arts workshop is?
KevanN: u bet!
KevanN: ArtsConnected that is...
KathleenP: Sorry I am late but I was a little confused about where I was going

KevanN: It's those darn 'down the road apiece' directions....
KathleenP: ha definately
KevanN: Shall we begin?
BjB Nods..let's start with introductions
KevanN: ok
KevanN: Kevan Nitzberg, ArtsConnected trainer and art teacher at Anoka H.S. in Minnesota (northern suburb of Minneapolis)
KathleenP: I'm a substitute teacher right now almost finished with my master in education
KathleenP: I will be teaching full time next year and looking for good resources
BjB: I'm an art teacher in Pennsylvania and a helpdesk volunteer for TAPPED IN
KathleenP: hello to everyone
KevanN: ok...
KevanN: Have you heard about ArtsConnected before?
KathleenP: No I'm sorry I havn't
KevanN: Not a problem...I specialize in beginners...
BjB nods...he's very good, Kathleen...you're in good hands
KevanN: ArtsConnected is the brain child of the Mpls. Institute and the Walker Art Center (hands notwithstanding...)
KathleenP: I'm 42 and my daughter still asks what do you want to be when you grow up
SusanR joined the room.
SusanR: KevanN
KevanN: I haven't grown up yet and I have 2 grown up kids - conflict!~
BjB: Hi, Sue. Welcome...we're just getting started
KevanN: Hi Susan!
KathleenP: Hello
SusanR: I will stay for a short while.
KevanN: Great! A long while would be better...lol!
KevanN: This web site allows for a lot of interactive as well as student / teacher directed learning
KevanN: Included features:
KevanN: Art Collector - allows you to assemble your own collection of images and text from the museums and the internet at large
SusanR nods
KevanN: A wide variety of inter disciplinary and multi level lesson plan s and activities
KathleenP: Sounds interesting
KevanN: Culturally based learning
KevanN: Information on restoring a masterwork
KevanN: random images with accompanying information
KevanN: and a ton more...
KevanN: Shall we visit the site?
KathleenP: sure
SusanR: yes, please.
KevanN: ok...click on the address for instant access: http://www.artsconnected.org   don't forget to come
back!

BjB . o O (no url projections in this interface. The urls are hyperlinked)

SusanR: cool

KevanN: eureka!

KevanN: the icons on the main page will direct you to a number of places

SusanR was wondering about projections

KevanN: the one we will spend the most time on is

KevanN: Art Gallery

KevanN: click on Art Gallery and take a look at the options there

KevanN: the search information / options are on the left - the featured activities are on the right

BjB . o O (you can enlarge the text in the text window and you can also detach the text window by using the ACTIONS drop down menu)

KevanN: thanks BJ

KevanN: Art Collector is where the collections are assembled, but let's skip that for the moment...

SusanR: Thanks BJ

KevanN: Art Sampler allows you to 'throw the dice' and get 10 random art images at a time - clicking on an image will get you further information about the work and also allow you to zoom in on it

KevanN: Artists Toolkit is a great site for elementary students to look at the elements and principles of art

KevanN: Surrounded by Beauty is a Native American site that shows work by region across the North American continent

KevanN: Unified Vision is a site that features Frank Lloyd Wright's architecture

KevanN: Through Your Eyes is a program from the Walker that deals with how people view contemporary art

SusanR: This will be useful. I am a volunteer in training at our National Art Gallery

KevanN: More Adventures lists a whole series of additional programs that are extremely good...

KevanN: included in them is a site on photography, art restoration, world mythology, European art, animals, ceramics....and so on!

KathleenP: The site is great resource for teachers to connect the students who don't get exposed to the arts

KevanN: Absolutely!

KevanN: it is also a great site to connect the arts to other academic disciplines

KathleenP: Brings the museum to the students

KevanN: Yes it does!

KevanN: ...and gets people interested in going to the museum as well

KathleenP: Yes you could do art and history, science etc

KevanN: that's right!

SusanR: This definitely supports and enhances our art curriculum.

KevanN: Alright! An ArtsConnected aficionado!

KathleenP: I always loved the story of how they found art on prehistoric walls of caveman

KevanN: does a little jig in celebration...

KevanN: you could bring that into this as well.

KevanN: Let me explain about the collections...

KevanN: As a teacher, I use Art Collector to get my students to investigate a myriad of learning possibilities on the internet...

KevanN: For example...

KevanN: They create online reports...

KevanN: They create learning exemplars that reinforce the lesson materials...

KevanN: They create resources of their own for a variety of purposes...

KevanN: they can do all of this either in school, the library, at home, or anywhere that they can access the internet

KevanN: Want to see an example of a collection?

KathleenP: love to

KevanN: Alright...

SusanR: Please!

KevanN: This collection is one that I put together for h.s. students that I had in a Saturday art class at the College of Visual Arts...

KevanN: the collection was a resource for them to look at art careers and education...

KevanN: here is the address:

http://www.artsconnected.org/pub/KevanNitzberg13633.cfm

KevanN: The image on the first page of the collection was taken from the Mpls. Institute of Art...

KevanN: the hyperlinks were created in the collection between various sites and the collection by doing some simple html manipulation

KevanN: Interested in another example of how to use this?

SusanR: This is wonderful

KevanN: and it is sooo simple to do!

KevanN: Let's wait for Kathleen and I will give you another address.

KathleenP: I'm back

KevanN: I am working on a mural with the diversity student group at the school...

KevanN: In order to give them some understanding of what a mural consists of I created this collection:

KathleenP: Great site

KevanN: (thanks)

KevanN: http://www.artsconnected.org/pub/KevanNitzberg11487.cfm

SusanR: This is an online course of study!

KevanN: that is correct. In fact I spent last summer working on a fellowship from the museums just on that concept!

KevanN: Here is another application...

SusanR: marvelous

KevanN: you can import both video and music into a collection in order to make it a multi-media piece.

KathleenP: Beautiful murals and great resource

KevanN: Here is an example of how you can incorporate visuals and music together: http://www.artsconnected.org/pub/KevanNitzberg8014.cfm

KevanN: The only trouble that you might encounter is that you don't have all of the necessary software on your machine. All of it, however, is free and downloadable
SusanR listens intently.

KathleenP: I enjoyed the photos and music!

KevanN: A simple but effective application is combining art and photography around a theme. Here is one I was asked to do on the American landscape...

KevanN: (great!)

KevanN: http://www.artsconnected.org/pub/KevanNitberg5570.cfm

SusanR: This is an outstanding resource and teaching tool. However, I must leave. Thanks Kevan

KevanN: hmm...I got an error message...any one have any better luck?

KevanN: OK Susan - see you around!

KathleenP: No I got one too

KevanN: hmmm...it was working earlier...let's try another...

SusanR left the room (signed off).

KevanN: A look at landscape painting....

KevanN: http://www.artsconnected.org/pub/KevanNitzberg151.cfm

KevanN: The point of this collection was to get students to see how artists use the elements and principles of art when painting the landscape.

KevanN: I then had them put their own collections together using a variety of themes. They had to explain how the elements and principles were being used in the images that they employed in their collections.

KathleenP: What beautiful paintings

KathleenP: the use of light and color was a beauty

KevanN: You can click on the 'more info' button under each of them and enlarge them as well as get more information on them.

KevanN: I find it best to use a data projector hooked up to the computer when I demo the collections

KevanN: Would you like to learn how to create your own collection?

KathleenP: Kevan I want to thank you for this tour of the museum it has really been an Eye opener into what resources I have available to me. I have to go now but thank you very much

KevanN: Ohhh....too bad. Well, perhaps next time.

KathleenP: Definately next time and thanks again

KevanN: I can send [Kathleen] the info on starting a collection or...I can post the file in my office!!!

KevanN: hahahaha!!

BjB: that would be a better idea

KevanN: time for another jig...!

KevanN: well, thanks again BJ. This was a lot of fun!

BjB: great, Kevan. Thanks for being adventurous and using the new interface

KevanN: my pleasure! I really like my office too! The possibilities are beginning to brew....if not the coffee...

KevanN: no rent for the space?

KevanN: (had to ask)

BjB: no, it's still free

BjB: although tenants are appreciated

KevanN: great! that will keep it financially viable...

KevanN: I am at squatter rates only, I'm afraid - will do workshops for rent (or food)

BjB: take care. I appreciate you taking time from your busy schedule to do this
KevanN: well, off to my office.....I love getting people the information, as you well know- it's such a rush having this kind of resource available!
KevanN: ...and used!!!
KevanN: see you soon!
BjB waves bye